

CAUX, SUMMER 1961

A global strategy to answer corruption, Communism and war

THIS WEEK THE HOPES AND FEARS of millions are focused on a ribbon of lake, 60 miles long, that curves, crescent-like from Geneva to the upper Rhône valley. At one end delegates have accompanied their foreign ministers to the 14-nation Laos Conference in Geneva. At Evian, halfway down the French side of the lake, the French and Algerian talks are beginning again, despite the explosion that wrecked the first attempt six weeks ago. At Caux, high above Montreux, at the eastern end of the lake, leaders from every continent are coming to the Assembly of Moral Re-Armament which convenes on 1 June.

Frank Buchman, who will take part in the Caux Assembly, says in his message on the invitation:

'The hour is late—but not too late. Moral break-down

is the problem. Moral Re-Armament is the answer. It is the next step for humanity—God's way, not man's way for the world. Shall it be a new Dark Age for Europe and the world? Or shall it be world-wide Renaissance of the moral and spiritual forces everywhere, bursting into life and bringing at the last moment a miracle to mankind?'

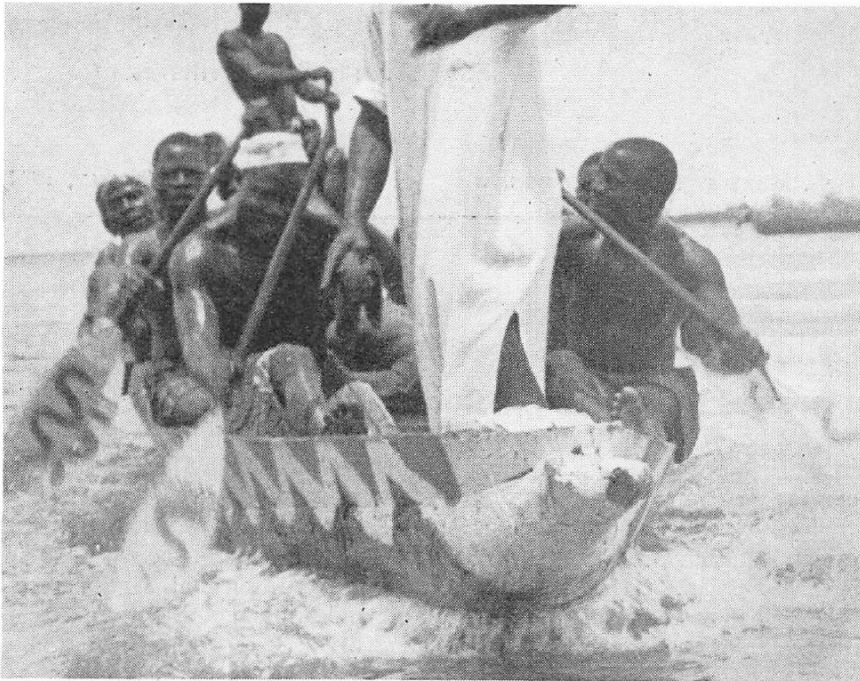
From Burma, the Congo, Cyprus, Kerala, Japan, the Ruhr, North Africa, Latin America and other focal points of the ideological struggle will be coming men with evidence of the significant action of Moral Re-Armament in those areas. Their experience will assist the Assembly in planning a global strategy to answer corruption, Communism and war.



DARK AGE OR RENAISSANCE?

Around the world

NIGERIA



The famous canoeists of Onitsha where 'The Crowning Experience' drew record crowds

KENYA

NO ONE yet can be certain of the final outcome of events in the Congo. Whoever gains control of the hearts and minds of the 16 million people of that vast nation in the heart of Africa, rich in mineral wealth and natural resources, holds in great measure the key to the future of the continent.

A UN Malayan contingent is on its way into this critical situation. On 5 May the troops of this contingent, camped outside Mombasa, Kenya, saw *The Crowning Experience*.

The soldiers gave an enthusiastic reception to Nahashon Ngare, former Mau Mau leader, who welcomed them to Africa and told of his experiences of four months in the Congo with the Moral Re-Armament force who had come at the

invitation of national leaders.

'Africa needs your military aid and your economic aid,' said Ngare, 'but above all a moral ideology to cure the hates and hurts throughout the continent to safeguard freedom. This is your greatest contribution during these critical days when Africa is in the middle of a tug-of-war between East and West. Africa's destiny is to give Moral Re-Armament to both sides.'

At the end of the showing, the Commanding Officer requested that on behalf of the troops further MRA films should be arranged, including a special showing of *The Crowning Experience* on Saturday for the unit before their departure taking vehicles across the continent to Leopoldville.

NIGERIA encloses an area of 373,250 square miles. It is bounded on the South by the Gulf of Guinea, on the West and North by Dahomey and French Niger and on the East by the Kamerun Republic. Halfway down the coast lies Port Harcourt, one of West Africa's largest ports and the centre of Nigeria's growing oil industry. At Port Harcourt last week there was a record attendance for the opening performance of *The Crowning Experience*. Local Chiefs and dignitaries urged everyone to come and the public responded in hundreds. A trade union official said, 'This is something we immediately understand.'

ONITSHA

Further north through the tropical rain forest, through the open woodland and savannah, on the banks of the Niger, stands Onitsha, where many of the scenes in the all-African film *Freedom* were shot.

Another record attendance greeted the first night of the film in this historic port and educational centre, which is one of the great markets of Africa and home town of Governor General Azikiwe. The film was sponsored by the Provincial Commissioner, the Hon. R. O. Iwuagwu. With his family he led a cavalcade of cars to the première—the High Court Judge, red-capped Chiefs, administrative officers, the Superintendent of Police, the Chairman of the Urban District Council, the Catholic Archbishop and the Anglican Bishop on the Niger. At the end of the film the Commissioner said, 'This is the mighty work of God.' A Marxist lawyer said, 'This is wonderful—a wonderful film. I shall think it over. I want to see it again so that I can take in every word.'

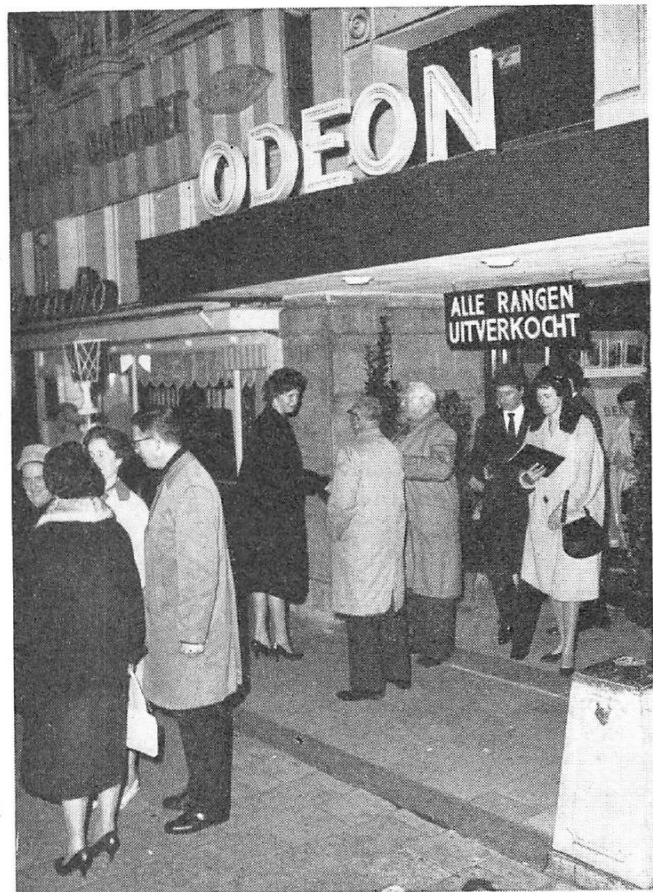
Meanwhile in Enugu a showing of *Freedom* took place for the workers of the great railway workshop. The majority of them have seen *The Crowning Experience* and *Men of Brazil* during the last weeks.

AMERICA

HOLLYWOOD STARS, Olympic Gold medallists, members of the consular corps, civic officials and officers from Fort Mason and Praesidio overflowed the cinema when *The Crowning Experience* opened in San Francisco last week. Supervisor Joseph Sullivan, representing the Mayor, welcomed the film as 'An Ambassador that will win battles against Communism.' Presented to the audience before the film were Eve Arden, 'Our Miss Brook' of Hollywood and TV fame, and her actor-husband, Brooks West. Also there were the four members of the Olympic crew that won the Gold Medal for the U.S.A. in Rome last year. John Sayre, the stroke, said, 'This film has the answer. It gives back to America the courage and strength to do what is right. Anti-Communism is not enough. The choice is freedom under God or tyranny.'

Meanwhile in Los Angeles the film has been received enthusiastically at the Fox Carthay Circle Theatre next door to Hollywood. The *Los Angeles Examiner* said in an editorial, 'Justifying the claim earned during its tour of the free world capitals the film, *The Crowning Experience* has drawn at its Los Angeles showings the same adoration it inspired abroad. It is a picture which realistically portrays the character of America as the land of freedom and opportunity. It emphasizes the strength of a nation founded on the rock of freedom, the eternal rebirth of justice which no despotism can ever prevent. In countries enslaved by Marxian fallacies this picture would be considered dangerous—not by the people but by their masters. Here is a welcome breath of freedom's truth. No one should miss seeing it.'

HOLLAND



'House Full' signs were out at the premiere of 'The Crowning Experience' in The Hague

AUSTRALIA

THE AUSTRALIAN PREMIÈRE of *The Crowning Experience* was held in Melbourne's leading quality theatre, The Athenaeum, on 12 May. In the first-night audience were the Consuls of Japan, Greece and Belgium, representatives of the Victorian State Cabinet, industrialists, waterside workers, students and naval officers and ratings from the Flinders Naval Base. A General Staff officer drove 125 miles from one of the country's largest Army training camps at Puckapunya for the occasion. Others flew from New Zealand and from other parts of Australia.

Randal M. White, a member of

the Australian Broadcasting Control Board, introduced the film. 'Moral Re-Armament,' he said, 'is a world-spanning idea on the march. It is the next step for the Communist and the non-Communist alike. Tonight Australia joins those many countries across the world in which this film has been acclaimed and in which people of every walk of life have found a new plan and purpose for themselves, for their nation and for the world.'

Films for Asia

Proceeds from the sale of special-priced tickets are being given for the distribution of the film in Asia.

Cables were received from dockers' leaders from America, New Zealand and Brazil. Teddy Gleason, General Organiser of the I.L.A., A.F.L. and C.I.O., said, '*The Crowning Experience* is a powerful weapon to redirect the nations through the answering ideology of Moral Re-Armament. Every worker around the world must see it.' John Hook, executive member of the Auckland Waterfront Union, cabled: 'This spirit is the hope of the free world.'

From Brazil, Rio dockers cabled: 'In the battle to save Latin America *The Crowning Experience* is proving a decisive weapon.'

'THE TIGER' DRAWS THOUSANDS

BRAZIL, fifth largest country in the world, is a target in the struggle of ideologies. By far the biggest country of Latin America, she has the raw materials and natural resources to support 900,000,000 people.

The new Sino-Soviet Communist offensive, launched in Mexico on May Day, plans a deep penetration into Brazil. That same day workers rallied in the streets of Sao Paulo in their thousands, waving Red flags and shouting 'Cuba não exemplo' (Cuba, our example).

But also on May Day in Sao Paulo huge crowds were forming outside the Municipal Theatre to see the new Moral Re-Armament play, *The Tiger*, at its première showing in South America. By 7.30 p.m. the throng was so great that traffic was stopped. Press, radio and television hastened to the scene to cover the event.

KISHI SENDS MESSAGE

Massed on the stage at the opening of the Japanese play were 150 people from 24 countries, introduced by General Hugo Bethlem, former Brazilian Ambassador to Bolivia and Pakistan. Prominent among them was a force of dockers from Rio de Janeiro and metal workers from Uruguay. General Bethlem read cables from around the world, including former Prime Minister Kishi of Japan, who said, 'The launching of *The Tiger* on South American soil is being followed by millions of Japanese who are joining this fight to root out Communism, exploitation and slavery all around the world. The fire and passion for a way which is not left, nor right, but straight, will give the South American Republics their true destiny.'

The Tiger, written, produced and acted by students who only eleven months ago were demonstrating with thousands of other Zengakuren stu-

dents in the streets of Tokyo—and whose change and apologies to ex-President Eisenhower and James C. Hagerty made headline news across America in March—has created a storm of interest in Sao Paulo.

Typical of news reports are these day-by-day accounts:

3 May In pouring rain two great audiences crowded the Municipal Theatre for the afternoon and evening showings of the Japanese play, *The Tiger*. The theatre manager and staff say it is unprecedented. . . .

5 May Last night hundreds of students were 'unable to get into a packed-out performance of *The Tiger*' headlined one newspaper. A special matinee show was arranged today at twenty hours' notice at the request of students' leaders of five schools and a college. This evening's performance was packed out.

7 May A line of people four hundred yards long and four deep waiting to see *The Tiger* was curled across Broad Avenue in front and around the Municipal Theatre tonight. The first people lined up at six o'clock, two-and-a-half hours before curtain time. A military band playing on the steps of the theatre for the crowds. . . . Two thousand people unable to get into *The Tiger* overflowed into a cinema where the Moral Re-Armament film, *Men of Brazil*, was shown.

11 May The Ministry of Education arranged a special showing of *The Tiger* today for high-school students and teachers. So great has been the response to *The Tiger* that a live telecast of the play has been arranged to go to 500,000 viewers.

One night the Secretary of Labour for the State of Sao Paulo came backstage after the show began. He said, 'This is a great success. Because of the tremendous crowds, I cannot get in. You must extend the show.'

Brazil's large Japanese population

was represented at *The Tiger* one night by Yikishigue Tamura, a Federal Member of Parliament of Brazil. He told the cast, 'As a Brazilian, as the son of a Japanese immigrant, and as a son of the Catholic Church, I give my entire approval to this work. This play and idea must go to every city in this nation.'

FORCE RECEIVED BY GOVERNOR

Sao Paulo, which is Latin America's largest industrial city with a population of 4,000,000, gave a warm reception to the ideological task force of 150 accompanying *The Tiger*.

The Governor of the State of Sao Paulo, Dr. Carvalho Pinto, received the whole MRA task force in his Palace. He told them, 'At this very moment when we seemed to be being defeated by selfishness and materialism, it is wonderful to see humanity here represented by so many people returning to its spiritual roots.' He was deeply impressed by 'the spontaneity of this movement, the way it reaches every part of the earth.' Newsreels of the Governor's reception appeared on state-wide television in the evening.

They were later received by the Chief Justice of the State; the Secretary of Labour; the Acting President of the State Legislature; the Regional Commander of the Air Force; the publisher of *Estado De Sao Paulo*, the largest and most influential newspaper in South America; the Law Faculty at the Sao Paulo Catholic University; the President of the American Chamber of Commerce; the Commercial Association of Rio do Janeiro; the President of Sao Paulo University; and many schools and colleges.

On 9 May the Moral Re-Armament force were the guests of Mr. Carlos Alberto Joel Nelli, President of 'A Gazeta' newspaper empire,

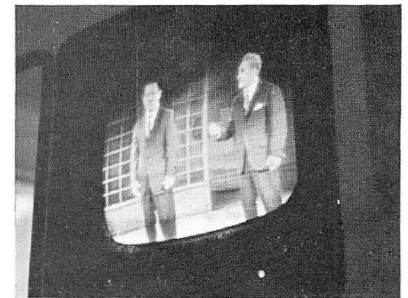
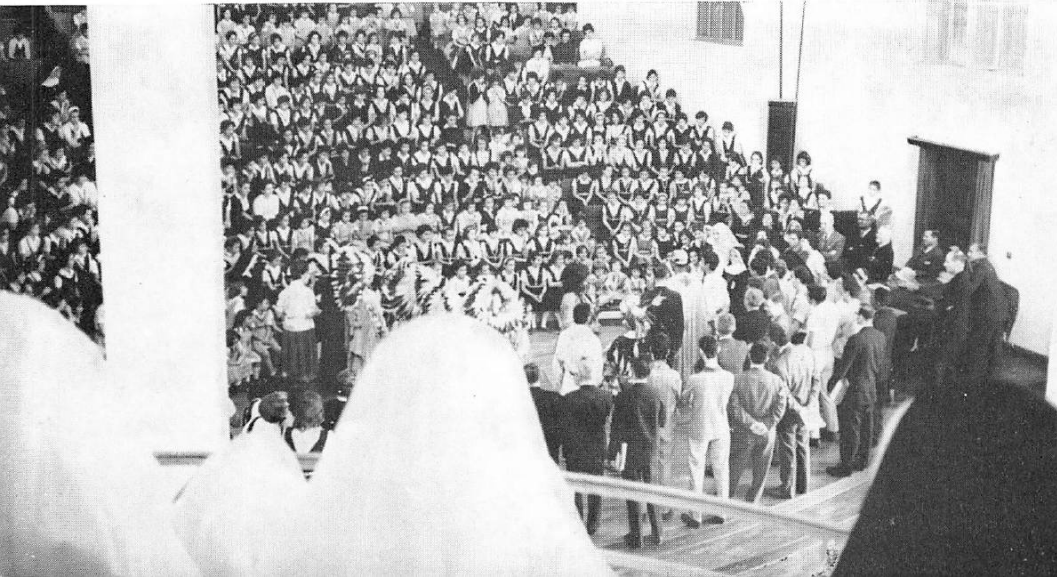
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IN BRAZIL

ON OPENING NIGHT 2,000 people, who had started to queue at the Municipal Theatre at 6.0 p.m.—two and a half hours before curtain time—were unable to get in to see *The Tiger*. They overflowed into a nearby cinema to see the film *Men of Brazil*. At the request of the Vice-President of the State Legislature a military band played nightly for the waiting crowds and opened each evening with the National Anthem.



Classes were adjourned at the Catholic University so that these Law Faculty students could hear about MRA. The student Vice-President said, 'This is the ideology we need. Until today we were morally confused.' A Catholic priest added, 'You have planted a seed here that will bear tremendous fruit. It is urgently needed.'



The Tiger goes to the country on television.

700 children at Sao Paulo's famous Convent School, Santa Maria de Sion, hear MRA speakers at a quickly convened assembly. The Mother Superior said, 'This will be a marking day in the annals of this college.'



General Hugo Bethlem (left), former Brazilian Ambassador to Pakistan and Bolivia, with General Inoue of Japan and William Pawley of the United States, whose father was U.S. Ambassador to Brazil and Peru, are received by the Commandant General of the Force Publica.



General Bethlem addresses the Sao Paulo Rotary Club.
(Right)



Military personnel come in hundreds to see *The Tiger*.

The Chief of Staff of the Second Army, receives the force. 'Unquestionably,' he said, 'all serious and honest men who wish the world to remain free will back MRA.'

The MRA force addresses the Sao Paulo State Legislature in full session. The Vice-President said, 'This has been one of the most moving sessions of my 15 years in Parliament.'



'THE TIGER' DRAWS THOUSANDS IN BRAZIL

in the new 78-story Gazeta building. Still under construction, it will house four theatres, a cinema and a stage, four major television studios and radio stations, presses capable of a three million circulation and four Roto presses for magazine publications.

Mr. Nelli told the force, 'The Gazeta is at your disposal. When completed this building will be the seat of one of the forces that will carry this great idea of MRA to the nation. This will be one of the most powerful ideological weapons in the world for MRA.'

Father Angelo, of the College of San Francisco, brought carloads of his students to see *The Tiger*. He told the cast, 'It is a great joy and happiness for us to take part in giving this answer to Brazil. I am convinced this movement will not fail in bringing an answer, because it is supported by deep faith in God and helped by Him. I do pray that all Catholics and all those who have a part in the Catholic Church will take a part with all their strength in this movement which will be the salvation of the world.'

'DIVINE FORCE'

A missionary priest, originally from Rome, said, after seeing *The Tiger*, 'This is inspired by God. It is the work of the Holy Spirit. It is an ideology above all organisations to bring the Divine force to men. It is the beginning of the victory of Jesus Christ in the world. This is the Apostolate of Christ for this age.'

The youth of Brazil are a source of deep concern to the leaders of the nation. It is among the intellectuals at the universities that the influence of Communism is being most strongly felt. Julio de Mesquita, director of *Estado De Sao Paulo* told editors, publishers, industrialists and educators at a luncheon for the MRA force on 11 May, of the

tremendous crisis the youth of Brazil are passing through and of the failure of the nation's leaders to meet the crisis. 'We've tried every field of action except a moral one,' he said. 'As a result, violent ideologies are taking over. But fortunately at the same time from the side of the democratic world, a positive ideology is coming. This ideology I have no doubt whatsoever is Moral Re-Armament.'

'WE HAVE REGAINED OUR FAITH'

'With the coming of this new energy,' he went on, 'we once again

feel the rebirth of democracy. Many of us had lost faith. We've regained it through Moral Re-Armament.'

The situation in Latin America and in Brazil is sobering. A former President of the Brazilian Portworkers' Union, speaking last week, said, 'If MRA doesn't go to North Brazil there will be civil war by the end of the year. Guerilla bands and small armies are being trained. The largest Catholic country in the world is one step from Communist takeover. The only thing that stands in the way of a Communist victory is rebuilding men to create leadership armed with a superior ideology.'

GENEVA

'The Crowning Experience' Opens

AN Algerian leader voiced the thoughts of many in Geneva when he said, speaking of *The Crowning Experience*, 'It is a Divine coincidence that the Laos and Algerian conferences should be taking place at the same time as the coming of this film.'

The Geneva newspaper, *La Suisse*, in a report on the première of the film declared that 'Only incorruptible men can establish peace in all the danger points of the world scene.'

The film is being given under the patronage of the President of the Cantonal Government and the Mayor of the City. Introducing it in Geneva's largest cinema, a British diplomat, Mr. A. R. K. Mackenzie, said, 'I can think of no better moment to launch this film, for it shows the next step for the Communist and the non-Communist world alike.'

The British diplomat referred to Dr. Buchman's long association with Geneva and said, 'Among all the

statesmen who are gathered in your city at this moment, I venture to say that no statesman has contributed more to world unity and world understanding than Dr. Buchman.' He recalled that the last President of the League of Nations had said that where the diplomats had failed Dr. Buchman had succeeded, for he had shown that human nature can change on a global scale.

The niece of President Diem of Viet Nam, Troung Thu-Anh, was greeted with applause as she declared, 'The future of Asia is at stake. MRA is creating the incorruptible men who alone can save our nations.'

Full pages in every Geneva newspaper carried the bold headline of Dr. Buchman's message, 'Solid Rock or Sinking Sand.' Every one of the 100,000 homes in the City and Canton have received the MRA Pictorial. Television viewers saw a 10 minute extract of the film in the popular show, 'Avant Première.'

'The Crowning Experience'

LIVERPOOL



Thousands flock to see the film at the heart of Britain's greatest sea port

LIVERPOOL is the hub of Britain's Atlantic trade. Ships from all nations traffic the Mersey. Men of all backgrounds and beliefs mingle in her port. Night and day the war of ideologies is fought, lost and won in its miles of dockland.

'Moral Re-Armament is something that the ordinary man can fight for without being organised or exploited,' said a militant leader on the Liverpool waterfront last week. Men and women throughout the Merseyside area were attracted by this concept during the two weeks' run of *The Crowning Experience* there.

One worker said after seeing the film, 'This afternoon the veil has been lifted from my eyes. I now see and understand that there is an answer to Communism.'

'We need a thousand films like this,' said an executive. 'We have got to do more than the Communists have done—and in half the time.' A manager in a ship-building firm said, 'This is a simple attempt to correct the crass stupidity that exists today in the minds of men. I can see that "what is right not who is right" is the foundation of the new world order.'

LEOPOLDVILLE

IN THE STATELY Presidential residence overlooking the Congo River, Mme. Kasavubu and the entire family of the President saw *The Crowning Experience* and received the Colwell brothers, Hollywood television stars, who have been travelling with the MRA force in the Congo for the last year.

The Colwell brothers told of their welcome in the President's own village of Baskongo which they visited in April. They sang a song they had written for the occasion.

Military police guarding the residence, cooks and attendants filled the doorway and joined the Kasavubu children singing the songs of the Colwells. After *The Crowning Experience*, the eldest son of the President rose and, speaking on behalf of the family, said, 'We have been very moved and we thank you very much. We are grateful for what Moral Re-Armament has already done for this country. If we follow the example of the film and of MRA we will know what to do for our country and for the world.'



NICOSIA



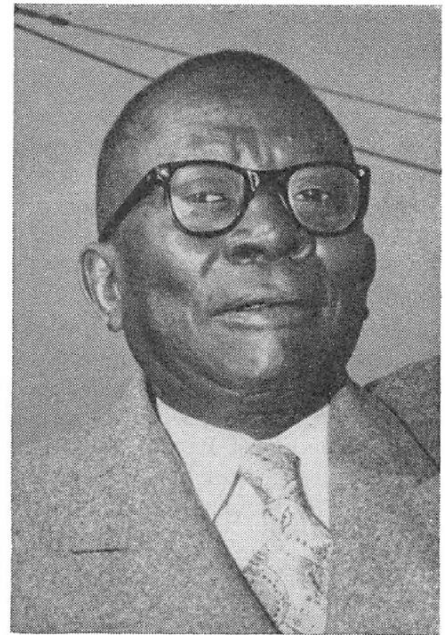
The stars of the film, Muriel Smith of Convent Garden fame and Ann Buckles of Broadway, together with a former Communist Ruhr coalminer, Max Bladeck, were received by the President, Archbishop Makarios, at the Archbishopric, and by the vice-President Dr. Kutchuk at the Council of Ministers. A full theatre of Greeks, Turks and British applauded the première in Nicosia

MONROVIA

PRESIDENT TUBMAN and Vice-President Tolbert of Liberia, President Leopold Senghor of Senegal, Prime Minister Moktar Daddah of Mauretania were among the distinguished audience that gathered for a special performance of *The Crowning Experience* on 12 May arranged by President Tubman in connection with the conference of heads of African states.

Enthusiastic crowds thronged the street to cheer the heads of delegations as they arrived.

When applause subsided after the film, President Tubman rose and said, 'We are debtors to you for bringing this film to us. I want you to show it again on Sunday and then all the week. If you can stay a fortnight we will send you up-country with it. If you cannot stay so long we will buy our own copies and send them everywhere because everyone in the country must see this film. It is a great film. Congratulations.'



President Tubman of Liberia



This village was known for its part in the independence struggle. Since then it became a Communist stronghold, until this year when MRA came. 105 villagers, including two Communists, invited 'Freedom' to the village

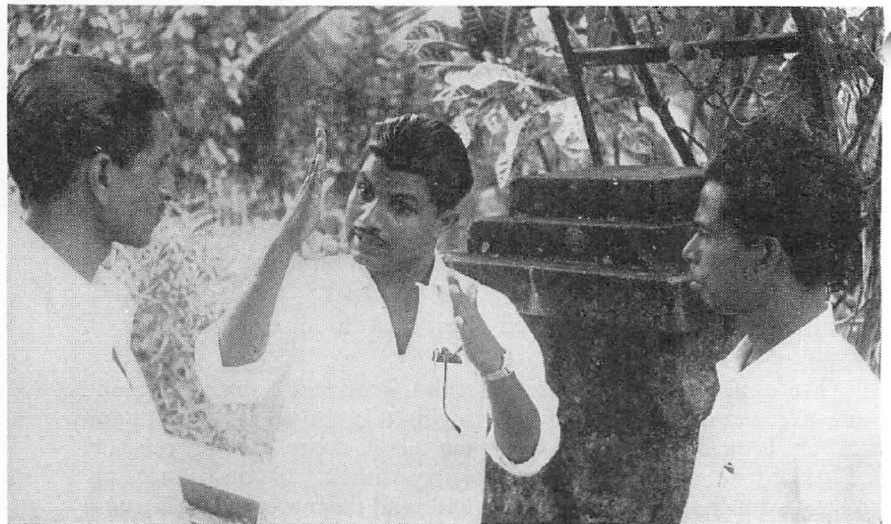
IN THE SHADOW OF St. Anthony's Church, close to the sea in the Catholic fishing villages of Valiathuria and Cheriathurai, 3,000 people gathered to see *Freedom* on May Day. The parish priests of these two villages headed the committee of forty who invited the film.

These South Indian villages were made famous two years ago when the wife of a fisherman was shot dead along with two other freedom fighters and so became martyrs in the Liberation Struggle which ousted the Communist State Government in 1959.

A moving apology for these shootings, greeted with deeply appreciative applause, was made by Kallara Sukumaran, who had been 13 years in the Communist Party. He told the audience, 'Just as you gave leadership in the Liberation Struggle so you will now give leadership in the new revolution of MRA.'

After the film there was a rush for the two thousand copies of *Ideology and Co-Existence* in the

'Freedom' in Kerala villages



Kallara Sukumaran (centre), who resigned after 13 years in the Communist Party after meeting MRA, speaking with Kerala villagers

Malayalam language edition which were distributed and it was announced that the following evening there would be a showing of the film in the village of Valiathope.

Once again the invitation had come from the Parish Priest, this time Father Roche, who had announced the film at Mass, and invited the Mother Superior and Sisters of the nearby Convent of St. Roc.

1,000 fishermen

The audience of 1,000 fishermen and their families listened as Father Roche said, 'These dedicated men and women have a message of sacrifice and love,' he said. 'They believe that all men are children of God. They exclude no one. They welcome even the Communists. They wish to unite the world. Their ideas are pure and great: to create a world free from hatred and selfishness.'

'The hour is late,' continued Father Roche. 'Forces of darkness are working hard all over the world. We must pledge all our support and co-operation because that will encourage these men to continue their work. The movement started by Dr. Buchman is now growing worldwide. They will win the world. I promise all my support and co-operation.'