

MRA INFORMATION SERVICE



WHAT ROLE FOR JAPAN IN ASIA?

PERMANENT REVOLUTION IN NORTH EAST BRAZIL

KENYA: A RACE BETWEEN TWO FORCES

BURUNDI GOVERNMENT WANTS NATION TRAINED IN MRA

HOLLYWOOD LOOKS TO MACKINAC

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Decisive task facing modern man

A WORLD ASSEMBLY for Moral Re-Armament will take place from 27 July to 5 August, 1962, at Caux in Switzerland. There will be a further conference from 31 August to 30 September.

The invitation to the assembly says: 'The problem is not the H-bomb, though it is true that man can destroy himself by the forces his brain has unleashed. The problem is not Communism, though few in Europe yet grasp the nature and goal of men like Mr. Krushchev and Mao Tse-tung. The problem is world-wide rebellion against God. It is universal acceptance of moral compromise.

'A common foe disrupts and divides the Communist and non-Communist world alike. It has produced two world wars in this century. It has caused the world that calls itself free and Christian to be the seed-bed of Fascism, Nazism and Communism.

'The name of that enemy is materialism—the spirit of anti-Christ—the philosophy which puts profit, wages, property and power before people, and elevates man to take the place of God.

'Unless we defeat this common foe we are faced with world dictatorship and atomic war. Protests about the

Wall, resolutions against the Bomb, orders to shoot down escaping refugees, even flights into Space do not affect the situation. The whole world needs something more. It needs a common goal. It needs moral values that all men can accept and on which all can unite.

'The choice before humanity today is to re-arm morally—or perish. It is the choice facing the West as well as the East. It faces governments and individuals.

'The decisive task of modern man is to build a new civilisation in which all races and classes unite in the supreme task of history—the remaking of the world.

'Thousands have come to Caux. And thousands have gone back to their countries with an experience and an idea which changes conditions. Families have been united, race and class conflicts healed, Communists and anti-Communists have found a greater idea and youth an aim worth living for.'

There will be ten special plane flights from Britain to the assembly. Delegations will take part in sessions devoted to education, industry, politics, theatre and film, and Press, radio and television. Full details can be obtained by writing to MRA, 4 Hays Mews, Berkeley Square, London, W.1.

By train, coach and plane to 'Music at Midnight'

THE WESTMINSTER is becoming increasingly Britain's national theatre. National not only in the people it draws from every background and every area of the country, but also in the challenge and destiny it offers Britain at a time of crisis. The crowds who come night after night are finding first-class entertainment—and a hope for tomorrow.

For six consecutive week-ends, hundreds from all parts of the British Isles have streamed into London by special train, coach and plane to participate in national assemblies for the Moral Re-Armament of Britain and to attend performances of *Music at Midnight* at the Westminster Theatre.

Shop stewards from the shipyards of Belfast have initiated six charter planes, bringing their comrades from the yards and people from all walks of life in Northern Ireland.

From South Wales two hundred and twenty-five have come by two special trains—from the mines and steel-works of the Monmouth, Rhondda and Swansea Valleys and from Carmarthen and Pembroke Dock in the West.

Coaches came from Newcastle upon Tyne, the South Coast, the Midlands and from Bristol and the West Country. A senior boy in a grammar school brought a coach through the night from Cornwall. He said, 'We

have come here because we believe that the youth of Britain can give a lead to mankind. What we are interested in is remaking the world.'

From Yorkshire, led by Councillor John Pate, Chairman of the Sheffield Watch Committee, 297 came by special train for the week-end of 14 July, among them men of the steel and engineering industries of Sheffield, the coalmines of South Yorkshire, university lecturers, doctors, matrons and nurses.

The *Yorkshire Post* headlined their story: 'By Special Train to See Play', and wrote, 'Something novel in the way of theatre-going is being tried out by Sheffield and South Yorkshire people today.' The *Sheffield Star*,

reaching a million readers every evening, had a photograph of the train and sent a special correspondent with the party.

One hundred and seventy-one from Merseyside, including fifty dockers and their families, boarded a train bearing the banner, 'North-West Special—Music at Midnight—Westminster Theatre'. They were joined by parties of miners from the North Staffordshire coalfield and welcomed in London by dockers and their wives from East London.

Heading a Scottish train of 124 were a group of civic leaders from Glasgow and Cowdenbeath. They plan a further train at the end of July.

What role for Japan in Asia?

from our correspondent in Japan

A NEW THINKING is blossoming in Japan. It is voiced by the ordinary man, reflected in the press and echoed in the council chambers of government.

It is the awareness that Japan can no longer remain divided, reacting to the policies of other nations, but must unite in an ideological initiative that sets the pace for East and West.

It is expressed in the evaluation given to the Japanese students' play, *The Tiger*, and the expectation placed in the Asian MRA Assembly Centre at Odawara.

What the street riots of 300,000 students never accomplished, commitment to an ideology by 50 students is achieving. The men of *The Tiger* are arresting the attention of their national leaders and enlisting them in the fight to put right what is wrong in Japan, and so equip the nation to take initiative in Asia.

When *The Tiger* cast returned to Japan at the end of June, after two years in Europe, Asia and the Americas, fifteen million people watched their arrival on television. The role of a new Japan outlined by them was carried to the nation by the mass circulation dailies.

Reception by Prime Minister Ikeda

Prime Minister Hayato Ikeda gave a reception for them in his residence. He said, 'The tremendous results achieved show not only your effectiveness in promoting mutual understanding, but also the determination of this nation to fight for world peace.'

Foreign Minister Zentaro Kosaka added, 'Mankind is seeking the right way. The world-wide success of *The Tiger* shows that when the right way is presented, men's hearts respond. To achieve peace we must steadily maintain such constructive steps.'

Men from every section of Japanese life asked to meet and confer with the MRA force. They ranged from the Secretary-General of Sohyo, the 3,600,000-strong Trade Union Federation, to the Executive of the huge Seinendan Youth Organisation; from the wives of Cabinet Ministers

to leading intellectuals, newspaper publishers and the Chief Justice; from members of the Royal family to peasant farmers.

Leaders of the main parties in Parliament joined the Speaker in giving a reception. The Secretary-General of the Independent Trade Union Federation, which has a million members, gave a dinner for twenty of the top union leaders to meet the MRA men and discuss how Japan, with a positive ideology, could salvage the dangerous situation in Asia. The President of Waseda University, receiving them in the University buildings, said, 'Moral Re-Armament is the greatest spiritual challenge in a thousand years of human history. I am proud of these students—their courageous actions and their wonderful achievements. Universities are meant to teach men how to live. The best way to do that is Moral Re-Armament.'

At a breakfast in Tokyo, attended by the Chairman of the Foreign Relations Committee and other senior parliamentarians, former Prime Minister Nobusuke Kishi declared, 'Now we must together carry on this work with the same commitment and conviction these students have shown. I pledge myself with you to this task.'

Regularly he and others, including Saburo Chiba, Chairman of the Constitutional Committee of the Liberal Democratic Party, Keizo Shibusawa, former Finance Minister, and Governor Sogo of the National Railways, have conferred to work out the next steps in an ideological strategy for Asia.

One fruit of their initiative is the new Asian MRA Assembly Centre at Odawara, which will be opened on 22 October. Designed to accommodate a thousand people, it will draw together leaders of Asia and other continents.

In the words of Prime Minister Ikeda, 'This Assembly Centre will strengthen friendly relations among Asian nations and contribute to the establishment of permanent peace in Asia.'

Permanent revolution in North East Brazil

IT WAS 4 JULY one year ago, and the American Consul General of Recife, in North East Brazil, had a problem. He had heard that two American Gold Medalists, rowing champions of the 1960 Rome Olympics, were in the area. What more could he do to ensure success for the American Independence celebrations in Recife's finest country club, than to produce these two young men?

At noon he found them. They politely declined the invitation to the club. When asked why, they told him that they had been out in the streets of Vasco da Gama at five o'clock that morning, handing out leaflets to the sugar workers as they went to their shifts. That evening, they said, they would be with their friends, the Japanese Zengakuren students, who were performing their play, *The Tiger*, in the open air for the entire town, at the request of the town council.

The Consul General was astounded. In Recife, Vasco da Gama was called 'Little Moscow'. Priests seldom ventured into its streets. The Consul General cabled Washington, calling the work of these Americans and the Japanese 'politically the most significant development in years.'

The cynics doubted if it would last.

On the night of 30 June, 1962, in Vasco da Gama, a workers' hall was packed with men from the plantations and the port. On the stage before them were portworkers, known to all present for the violence with which they had fought for what they believed to be right. With their wives, these portworkers depicted in a

newly written play their experiences of hunger, misery, Marxism and violence, and the coming of a spirit of greater revolution through Moral Re-Armament.

They declared their intention of carrying to the world the revolution that had taken place in their lives and in the port in just one year.

The port poet, Joao Marinho Falacao, said, 'I wrote poems and epics on the Marxist revolution. Then I was challenged to listen to the voice of God. Today I stand at the side of these men. MRA is changing the course of nations and bringing men like me back to the right road.'

In another part of the stormy North East, *El Condor*, written by the revolutionary youth of Peru, continues to follow the tracks of the Japanese play, *The Tiger*. 100,000 people heard Dr. Juracy Magalhaes, Governor of Bahia, largest state in the North East, climax Independence Day celebrations by inviting the population to the opening of the Latin American students' play.

The entire action of these students in Salvador, capital of Bahia Province and centre of the Brazilian oil industry, has been personally planned by the Governor. The 75-strong MRA force are state guests. The Commandant of the National War College, and the State Cabinet headed the Governor's party in the packed audience of the State Theatre.

The President of the Industrial Workers' Federation of Bahia, Sergio Barbosa, told the cast, 'Tonight Salvador has been integrated into Moral Re-Armament. I publicly enlist in this great fight.'

Kenya: a race between two forces

DO YOU WANT to be ruled by drunkards, cheats or womanisers?' 'No!' roared back thousands of voices. 'Do you want to be led by men who accept money from foreign powers?' 'No! No! No!' was the emphatic response.

Thus, night after night, to crowds of 40,000 and upwards, two men who played leading roles in the Mau Mau revolution began their introduction to *Uhuru*, Swahili version of the MRA film *Freedom*.

During the past two weeks 125,000 people have seen *Uhuru* in eleven towns and villages in Kenya's densely populated Central Province. Since its première in Nairobi 300,000 people have seen it.

Uhuru is a weapon in a contest. The race to independence in Kenya is a race for time between two forces. On the one side are men fighting to create a leadership based on what is right for the country, regardless of race or self-interest. On the other side are men out to create the anarchy and disruption through which they and the ideology they serve can ride to power.

Mr. Jomo Kenyatta, President of the Kenya African National Union (KANU), was quoted in the Kenya

press recently as saying, 'I am shocked at the stories and rumours of the prostitution of politicians and party workers for money. Let us renounce selfishness and personal ambition. Let us renounce any lust for power and for personal material gain.'

The Times of 27 June reported Mr. Ronald Ngala, head of the Kenya African Democratic Union (KADU), as warning public officials, politicians and trade unionists about the circulation in the country of large sums of money earmarked for corruption. He said that though Kenya was on the verge of independence, 'already the greedy eyes of another imperialism are upon us. Are we to shake off our chains marked "Made in Britain" only to be bound by those marked "Made in Moscow" or "Made in Peking"?'

Uhuru is showing a way to build incorruptible leadership capable of withstanding the pressure of disruptive forces and the lure of money and position. The showings of the film have evoked from the mass of the people a demand for a clear, moral authority in the nation. Fifteen further showings have been arranged this month to cover the remaining districts of the Central Province.

Burundi government wants nation trained in MRA

EVERY DAY, at the peak listening hour, personalities with the international force of Moral Re-Armament broadcast for half an hour over Radio Burundi to the country and beyond. Men and women from thirteen nations, led by miners from the Ruhr, are in this newly independent nation at the invitation of the Prime Minister to provide the basis of a moral ideology on which to build effective self-government.

Prime Minister Muhirwa, who confers constantly with them, told the MRA force, 'We will do everything in our power to help you to reach the country.' The Government's plan includes, besides the radio broadcasts, ideological training sessions for the army and the police, and nightly performances of the MRA films in and around Usumbura, the capital. At times three film performances run simultaneously.

His Majesty, the Mwami of Burundi, attended a special performance of the all-African film *Freedom* arranged for him by the Prime Minister. At the showing with the Foreign Minister and the Ministers of Economics, Education and Health were leaders of Burundi's youth movement, M.P.s and representatives of the Diplomatic Corps.

The Mwami received members of the force in his palace together with official representatives of the many nations present for the Independence Day ceremonies. Three times he requested the Colwell brothers, television stars from Hollywood, to sing a special song they had composed for Burundi in the Kirundi language. Throughout the independence celebrations the German miners and their colleagues were guests of honour at all government functions.

Father Hendriks of Holland, just back from Burundi, told a London audience, 'We can thank MRA that this country has entered on independence without bloodshed—something of significance not only for Burundi but for the whole of

Africa. If MRA had not been there we would have had a situation in Ruanda-Urundi worse than a second Congo.

'MRA is the alarm clock of Christendom. The Church does not need it, but we Christians need it to stir us from our sleep. We need politicians, bankers, porters, diplomats guided by the Spirit of God. Then we will have a new world united and free—a great world family of nations.'

Hollywood looks to Mackinac

HOLLYWOOD PERSONALITIES Johnny Green — Academy Award winner for his musical score of *West Side Story*—and Mrs. Anthony Quinn, wife of the actor and daughter of Cecil B. de Mille, believe that the new film studio of Moral Re-Armament will soon be turning out films with 'a fall-out greater than the hydrogen bomb but capable of creating a new world.'

They were speaking at the opening session of an Assembly for the Americas at Mackinac Island, Michigan, before delegates from 24 countries, called to 'give a positive direction to the Hemisphere and save a crumbling civilisation.'

Green, whose music has won four Academy Awards, said, 'There is a truly great film to be made that speaks of the vast truth and range of MRA. It will speak, not only with decency of spirit, but with the great aesthetic ability of artists in the industry. I have every intention of using my talents in this production.'

Mrs. Quinn declared that most of the potential of the film industry has been 'tragically misdirected'.

'For the dollar we have given the public anything that will get by, but Hollywood and the theatre are meant to feed people new life. These films and plays of MRA are box-office success everywhere.'

NEWS IN BRIEF

Rio de Janeiro—The Commandant of the Military College of Brazil, General Alvaro Broga, has requested that a course of MRA films be given to train his 1,000 cadets in the realities of the ideological struggle.

Goettingen—Thousands of citizens gathered in the central square of this ancient university town near the Iron Curtain to see an open-air photo exhibition, on twelve foot panels, portraying the advance of an ideology for democracy. One of the panels announced showings of *The Crowning Experience*. So great was the demand for tickets from students and citizens that all four days' performances were sold out.

Washington—Congressman Ben Jensen has inserted a report in the official Congressional Record headed 'Vietnam is now echoing with MRA', and quoting President Diem's statement: 'Your visit has fortified the faith of our people.'

Tulsa—Across Oklahoma and the South West, tens of thousands saw 'The Fire of The Dragon', a half-hour television feature of excerpts from the Chinese play. Two thousand packed the Tulsa Municipal Theatre nightly to see the MRA plays. 'All Tulsa owes you a great debt of gratitude for what you are doing,' said Lucien Hunt, Vice-President of American Airlines, introducing General Ho to the opening night audience of *The Dragon*.

Cologne—At the International Dental Congress last week, 9,000 delegates from 82 countries and both sides of the Iron Curtain were invited to see *The Crowning Experience*, three performances of which were included in the official schedule of the Congress. A fifteen-foot wide flood-lit display of MRA literature greeted delegates at the main information hall. In his speech at the final session, the president of the Congress referred to the showings of *The Crowning Experience* as 'a demonstration of the desire of all men for peace and freedom.'