



MRA INFORMATION SERVICE

AFRICA AND EUROPE — A COMMON TASK

COMMUNIST AUDIENCES HAIL 'EL CONDOR' IN ITALY

FOUR MIGHTY PILLARS

FIVE-YEAR PLAN TO END THE COLD WAR

NEW PRODUCTION OPENS OF 'MUSIC AT MIDNIGHT'

VOL. 11 NO. 279

FOUR HAYS MEWS, BERKELEY SQUARE, LONDON, W.1

SATURDAY, 27 OCTOBER, 1962

'Odawara centre brings honour to Japan'—PRIME MINISTER IKEDA

ON 22 October 2,131 delegates from 41 countries, including the Prime Minister of Japan, Mr. Hayato Ikeda, attended the official opening of the MRA Asian Assembly Centre at Odawara.

Messages from 16 heads of state and prime ministers and the presence of government representatives from Korea, Malaya, Taiwan and Vietnam, 11 ambassadors and 163 press, radio and television reporters illustrate the world attention focused on the five-day assembly.

Prime Minister Ikeda declared: 'We are honoured that Japan should be chosen as the centre for the Moral Re-Armament of Asia. Since I took office I have striven to double the national income. Now I realise that the foundation for this should be men who are right and true. MRA is working to create new men, new nations and a new world. May its philosophy take root and spread. I am determined to help in whatever way I can to further this purpose.'

Following the Korean national anthem, Colonel Kim Chong Pil, Korea's number two man, spoke. He said, 'You have demonstrated here the possibility of creating one world family by transcending political, national and racial barriers.'

The 38-year-old leader, who is head of the Korean Central Intelligence Agency and whose coming to the Odawara Assembly has been daily news in the Japanese press for the past month, went on, 'The absence of ideology causes confusion and division. History makes the further development of Moral Re-Armament necessary. I shall never forget my experience here, as it has become clear what I must do for my nation and mankind. I pledge that I will always be with you, at any time and whatever the circumstances.'

Flags of the nations raised

Punctually at 11 o'clock delegates gathered in the forecourt for the opening ceremony. Their ranks were swelled by 180 uniformed police. The crowd stood to attention and the band of the Japanese Self-Defence Force played the national anthem as the Chairman of the

Assembly Invitation Committee, Governor Shinji Sogo of the Japanese National Railways, raised the Japanese flag and 24 other senior representatives raised the flags of their countries. 'Banzai!' shouted Governor Sogo. 'Banzai!' replied the crowd as the Governor declared the Assembly Centre officially open and led the delegates into the main hall.

Another member of the Committee of Invitation, Mr. Nobusuke Kishi, M.P., former Prime Minister, outlined to delegates, who included the heads of the various political parties, the aims of Odawara. 'From here must go out men remade, who will bring true peace, prosperity and justice to the world,' he said. 'From here must go out a force to spread the ideology of MRA to every nation and especially to Asia.'

'The one sure way to unite humanity'

Mr. Saburo Chiba, M.P., former Minister of Labour and also a member of the Invitation Committee, declared, 'We Japanese decided that we must become the core of an ideological force to give the right help to the countries of Asia. This was why this centre was created. We take on the battle to clean up Japan, creating men of moral courage free from hate, greed and fear. The world is disillusioned with Communism and capitalism. It is longing for a new type of man and a new type of statesmanship. We must stand together to bring Moral Re-Armament to Moscow, Peking and Washington.'

Mr. Peter Howard, British journalist and author, declared, 'A world at war, a world in chains, or a world remade: those are the alternatives that face humanity today. Statesmen or ordinary men who neglect the remaking of the world lead countries inevitably to slavery and destruction. One country governed by men governed by God will lead the world immediately into an era of peace, prosperity and freedom. Frank Buchman knew that this centre was going to be created. He believed it could unite Asia, unite the free world and capture the ideological initiative from Peking and Moscow. It is the one sure way to unite humanity.'

Africa and Europe—a common task

WHILE government officials and political commentators in Washington, London and Bonn sifted fact from rumour on the Berlin situation and Chancellor Adenauer prepared for his talks with President Kennedy, a revolutionary group of Africans caught the headlines in the German press as they swept through the Federal Republic with their play, *The Flaming Spear*.

The President of the World Federation of Postal Workers' Unions told the 25 Africans in Stuttgart last week, 'Your work and your efforts are the way to solve the great problems of the world.' Mr. Karl Stenger, who is also President of the 306,000 Post Office Workers of Germany, was addressing the Africans at a reception given in their honour by the Trades Union Congress of Baden-Wuerttemberg.

Mr. Willy Bleicher, who leads the 360,000 metalworkers in the State of Baden-Wuerttemberg, spoke of his country's economic prosperity. Germany had become richer materially, but there was a tremendous spiritual poverty which they had to find a way of dealing with. 'That is why,' he said, 'Moral Re-Armament and our trade union movement have great aims in common.'

The Africans were invited to present their play—telling the story of the new Africa caught up in the world struggle of ideas—in the Trade Union House in Stuttgart. Veteran Wilhelm Kleinknecht, one of the founders of the German T.U.C. after the war and for ten years Chairman of the Trade Union Federation of Baden-Wuerttemberg, stayed on late talking with the cast.

Mr. Philip Vundla of South Africa, co-founder of the African Mineworkers' Union in his country, challenged his German colleagues to accept a great task. 'We in Africa,' he said, 'are concerned about the wall in Berlin. Germany must be reunited. With the ideology of Moral Re-Armament, Germany and Africa together could remake the world.'

Industrialists heard the same challenge when heads of the Standard Elektrik-Lorenz Co. gave a reception for the men of Africa in Stuttgart's leading management club. Mr. James Muigai, only brother of Kenya's Jomo Kenyatta, told top executives of I.B.M., Bleyle Textiles, Schuler Heavy Machinery, W.M.F. Cutlery and Tableware, bankers and newspaper publishers that Europe's industrialists must add to their economic aid the aid of a superior ideology and way of life for humanity. 'Without it,' he said, 'economic aid, which we greatly need, increases corruption and division. With it Africa will bring hope to the entire world.'

In Bonn, where the play was performed in the new Beethoven Hall, Major General Panitzki, Chief of Staff of the Air Force, was in the front row with his wife and family, senior officers and high officials of the Foreign Office, the Ministry of the Interior and other ministries.

Dr. von Merkatz, Minister for Federal Affairs, said at a luncheon in honour of the African delegation, 'The work you have undertaken is the only basis on which Africa and Europe can work together effectively.'

Communist audiences hail 'El Condor' in Italy

AUDIENCES estimated by the theatre box office as 80 per cent Communist gave *El Condor* its most enthusiastic reception yet, when it opened in Naples last week. The representative of *Unita*, the national Communist paper, was there one evening with the head of the Communist Trade Union Federation. Next night came the wife of a director of the paper, who is also Secretary-General of the Communist 'United Women of Italy'. Every night there have been large groups of Communist students. Sitting among them were the Consul General of the United States and the consuls of Denmark, Holland, Switzerland and Uruguay.

The news of the move of *El Condor* to Naples was heralded by the Italian press as crowds were eagerly buying up every newspaper for news of the first day of the historic Vatican Council. The principal Rome evening paper, *Il Giornale d'Italia*, headlined it across six columns. 'An exceptional event will take place tomorrow night,' stated the report, '—the Naples première of a unique theatrical work, whose extended performances after the European première in Bari were an enormous success. The Press Association of Naples, the city government and other organisations have formed

a committee to bring it here. Tomorrow's première will bring an event of world-wide importance to Naples. The great gala evening will also mark the opening of the theatre season in this city.'

The Naples paper, *Il Mattino*, carried a full page on the aims of MRA, with pictures that show thousands thronging the Communist-dominated piazzas of the south to see MRA films.

On the first night, the Mayor of Naples, Professor Vincenzo Palmieri, who has given free the Municipal Mercadante Theatre for the shows, welcomed the South American force. 'These men have gone from one end of the planet to the other to bring peace and hope,' he said. 'Naples is among the first on the European continent to be their host. They will leave us the flame of their idea. Through the recreation of a new moral conscience, we can bring an answer to the conflict we face.'

Soon all Naples was talking of *El Condor*. In the docks Communist, Monarchist and Christian Democrat dockers vied with each other to sell tickets in their sections. As a result, two hundred dockers came on one night, together with the Vice-Commander of the Army's Southern Command, and Count Materazzo, founder of

the Italian-Brazilian industrial empire, who said: 'This is a very great idea. I am coming back to see this show again.'

The Italian-Russian Cultural Society bought fifty tickets. The Secretary said, 'We distributed two hundred free tickets for the Russian ballet when it was here, and only five people came. You are getting an astonishing response.'

'In my fifty years in Naples,' said a top businessman, 'I have never seen people stay on and on in any theatre as they do for *El Condor*. The theatre afterwards is more like a congress.'

NATO'S Southern Command's daily orders carried an announcement by the Commander-in-Chief, Admiral James S. Russell, encouraging all personnel under his command to see the play.

Admiral Rossi, Commander-in-Chief of the Italian Fleet's Southern Command, told members of the force, 'I saw the première of *El Condor*. I am telling all my men to go. I myself very much want to know more.'

A professional clapper said, 'For twenty-five years I have been paid to clap in this theatre. Today I paid to get in and clapped as I never have before—without charge.'

FOUR MIGHTY PILLARS

His Grace Dr. Bernardus Kaelin, for twelve years Abbot Primate of the Benedictine Order, died last week in Switzerland. We reproduce below an address by Dr. Kaelin at the Moral Re-Armament World Assembly in Caux on 20 September, 1960.

THE IDEOLOGY of Moral Re-Armament can win all men because its standards are universally valid. It is not a religion, nor a substitute for religion. It is not a sect. It is four mighty pillars upon which human living must be based. Every man must accept these ideas if he is honest with himself.

Moral Re-Armament is right in stressing man's need of a definite ideology, a system of ideas which governs men's lives.

An ideology is a compass. A man without a true ideology is like a ship driven here and there by the storms of the sea. It is not enough, however, to know an ideology and thus possess the compass. We must use the compass and live the ideology. There are so many people who are very familiar with their religion, but for whom it is unemployed capital. That is why it is such a great satisfaction and source of admiration to me that so many people in Moral Re-Armament live out their ideology seriously and consistently. The word of the Holy Scripture holds good in this respect: 'By their fruits ye shall know them.'

To shape our lives by the guidance of God

The ideas and ideology of Moral Re-Armament are embodied in the norm which the founder of the Benedictine Order gave to the monks through his rule. He emphasises, as Moral Re-Armament does today, the absolute validity of the four principles and that they must be carried out absolutely and completely.

Benedict also wants these four standards of absolute honesty, purity, unselfishness and love to be practised according to his rule.

Again and again he attaches the greatest importance to the living of, and not just the knowing about, the ideology. Just as Moral Re-Armament emphasises that the ideology must not only be known, but put into practice, so Benedict enjoins the Abbot and the monk really to shape their lives according to the guidance of

God. That is perhaps the secret of Benedict's tremendous success.

During the serious world situation of the 5th and 6th Century, Benedict taught through his life and his rule what nations must do in order to become and remain sound. So by the 11th Century he had become a founder of Western civilisation. I mention this fact to encourage Moral Re-Armament to forestall the danger of world Communism today all over the world.

'Frank Buchman an instrument of God'

Wherever I have the chance I will declare that Moral Re-Armament can be universally applied and that it is valid also for us who are Priests or in the Orders. It would not be Benedictine to say that we are already perfect. Indeed, the main task for us Benedictines is to strive for greater perfection. It can be said that Moral Re-Armament and the Benedictine Order have the same aim—peace, first of all in your heart so that there exists no division in yourself between what you profess and what you live, and then in the family, in the nation and in the world.

Moral Re-Armament is a new way, designed to forestall a false ideology.

Everyone of us must first of all listen to God and get from Him the strength to carry out the ideology without compromise.

We have every reason to thank God that He has chosen a man, Dr. Frank Buchman, to formulate such an ideology and inspire others with it. He is an instrument of God. We of the Catholic Church are grateful that there is such an ideology. It is bringing back to their faith many men who stand aloof or who are going another way—men whom we Priests and Pastors find it impossible to reach.

May Moral Re-Armament win the whole world. The greatest gratitude we can show to Frank Buchman is to stand up for its ideas.

Five-year plan to end the cold war

A FULL-TIME trade union organiser in Britain's motor-car industry told a conference of 600 men and women from all parts of the country in London last week-end, 'As this force of Moral Re-Armament moves into action we shall not only answer our problems but see that they never arise again.'

Mr. Bob Scarth, of Coventry, was joined on the platform by 50 trade unionists from 18 unions and 10 major industries. A group of nine men from the Harland and Wolff shipyards in Belfast said they had come to this conference in the Westminster Theatre because they knew they could find 'the spirit which could help tackle and solve the desperate crisis looming up in the shipyards, railways and mines of Britain.' With more than half their labour force declared redundant since 1950, they were facing the laying-off of hundreds more in the coming weeks. 'If men from both sides of the industry had met MRA twenty years ago,' declared Mr. Sam Knox, 'we should not have the present situation.'

Yorkshire miners, London and Liverpool dockers, steel and engineering workers from Sheffield, Birmingham and South Wales voiced their determination to 'end the industrial war and decay which are causing strikes, bitterness, redundancy and unemployment.' They said their aim is to create 'sound labour leadership which can bring the world to sanity'.

One hundred representatives of management pledged themselves to fight alongside the men of labour, to put the building of a new world before profit, and to give priority in time, money and resources to a five-year plan to end the cold war by winning the Communist and non-Communist countries to MRA.

A building contractor decided to tackle in a practical way the issue of unemployment, and offered a business competitor to share surplus orders with him and so keep more men at work.

The youth, the housewives, the servicemen, the teachers, all committed themselves to give a new direction to the life of the nation, away from drift and mediocrity and back to the basic moral standards and steel of character which alone make democracy work and guarantee freedom. Mr. Keith Neal, leading a group of 44 teachers, told the assembly, 'If we adopt the soft and flabby standards of our age we shall let down the very generation of children who look to us for an example.'

A new production opens of 'Music at Midnight'

AN ENTIRELY new production of *Music at Midnight* opens at the Westminster Theatre on 8 November, under the direction of Basil Ashmore, whose productions at Glynedebourne and elsewhere have been widely praised for their imagination and skill.

One of the leading stars of the London stage, Walter Fitzgerald, comes in to play the Chief Minister opposite Nora Swinburne, and Derrick Sherwin will play Nils, the rebel leader. The new production is for a limited London season before fulfilling engagements in other countries.

Walter Fitzgerald first appeared in London with the Lena Ashwell Players in 1924 and continued with them until he became, in 1927, Sir Gerald du Maurier's understudy. Since then he has created innumerable star roles on the British and American stage, screen and television. Derrick Sherwin is a rising young British actor of assured promise.

Basil Ashmore brings his own genius in direction to a play which has proved one of the successes of 1962, both in London and the provinces.

NEWS IN BRIEF

Bari, Italy—When the Latin American task force arrived in Italy with their play *El Condor*, workers' leaders helped to finance the action. At the Casa Portuale—headquarters of the dockers of Bari—one of their leaders presented a cheque to the Brazilian dockers as a contribution to MRA.

Rio de Janeiro—Sr. Ribeiro, Brazil's largest film distributor, has signed a contract for the nation-wide distribution of the film *The Crowning Experience*. He plans to launch the film in Rio in eight theatres simultaneously.

Pontardulais, Wales—More than double the average audience paid to see *The Crowning Experience* at last week's showings in this town of miners and steelworkers.

New York—Eighteen hundred union officials of the International Longshoremen's Association—covering Atlantic ports from the Arctic to Miami—have received a letter from their Executive Vice-President, Thomas W. Gleason, with an English copy of the special MRA number of *Tribuna Portuaria*, official organ of the portworkers of Recife in north-east Brazil. The men of Recife produced this number to tell portworkers across the world of their change from class war to the ideas of Moral Re-Armament. Wrote Gleason, 'We support the fight of these Brazilians.'

Eseka, Cameroon—By special request of the Prefect of the Department, the all-African film *Freedom* was shown to a crowd of 2,000 as part of the first anniversary celebrations of the reunion of Southern Cameroons (formerly British Trustee-ship Territory) with the independent Cameroon Republic. 'I asked for this film,' said the Prefect, 'because I have never forgotten it since I saw it three years ago. Although our most troubled times are over, the hearts of my people are still bruised and confused. This film will help to heal them.'