



IN THIS ISSUE

MEN ON WHOM INDIA DEPENDS

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MOVES TO END INDIA-PAKISTAN HATE

from our Correspondent in India

RAJMOHAN GANDHI spoke recently to young Indians training for national leadership.

The Mahatma's grandson said: 'The world, that was so keen on asking "After Nehru Who?" and "After Nehru What?" will be shown by us Indians that after Nehru, with the help of God and the determination of her young people, India will rise to greatness.'

He praised Nehru as 'one of the great men of the century, who has had one of the world's most difficult tasks—to rule this nation and keep it together.'

'His backing for Sheikh Abdullah's visit to Pakistan and his very strong desire to heal hates between Pakistan and India will be reckoned by history as one of the greatest things he did. It is up to us to make sure that we do not allow forces of hate to stop this very important work.'

Gandhi was speaking at a 'Training Camp for a New India' which he had called into being at Ootacamund in the green Nilgiri Hills of South India. A further camp

starts today till 3 July in North India in the Himalayan foothills. An earlier one took place near Poona in May.

Whoever leads India will have to settle the Kashmir issue which threatens the peace and common purposes of South Asia.

Sheikh Abdullah in his discussions with Indian leaders has often repeated the wish to become an instrument of peace between India and Pakistan.

President Ayub of Pakistan in a broadcast this week said of the Kashmir dispute: 'It is not beyond human ingenuity to cut this Gordian knot.' He was impressed with Sheikh Abdullah's sincerity.

'Now may be an occasion, in particular for the new leadership in India, to have a fresh look at our relationship', the President said. 'India and Pakistan are neighbours for better or for worse. Why let it be for worse, and not try the alternative of living together for better? . . . What is required is a change of heart.'

CENSORS AND CHRIST-KILLERS

FOR many reasons I am against censorship of all kinds,' writes Peter Howard in the Preface* to *Mr. Brown Comes Down the Hill*. 'I'm all for shouting at the Lord Chamberlain and taking away his scissors. But these critics who censor us all with their prejudices and perversions provide argument for the preservation of the Lord Chamberlain, scissors and all.'

This new play—'an attempt to show who are the Christ-killers of all times'—had its world première at the Westminster Theatre, London, on 28 May.

The critics were there. 'This play bites deeply. It

stirs the mind and troubles the heart,' wrote *Daily Express* man John Redfern.

Eric Shorter of the *Daily Telegraph* comments on the 'forthright, no-nonsense acting'. He writes: 'You know where you are at the Westminster, which is more than can be said of most theatres. Elsewhere it may be sex or sadism or Shakespeare and sometimes all three at once. At the Westminster it is always a wholesome morality. It is Christianity pure and simple and it certainly makes a change.'

In his Preface Howard speaks out against biased critics. 'As Hitler crammed Wagner into the jowls of the Germans while he munched cream buns, so some

*Reprints of Mr. Howard's Preface are available from 4 Hays Mews, London W.1, price 4d., postage extra.

Continued over

modern critics thrust Lenny Bruce and Tennessee Williams at us while teenagers in the audience nibble Purple Hearts, and elderly people suck tranquillisers.'

To their shame, he adds, Britons have allowed themselves to be bullied a long way the wrong way—'a nation of moral funks'. Rightly we blamed the Germans for not defying Hitler's threats of physical violence and assassination. 'But we bow to the threats of character assassination and smear used by the pocket Hitlers and modern McCarthys of television, press and radio.'

'Most gripping' evening

Of the play, *Evening Standard* critic Constance Smith writes, 'Strange things—funny and tragic—happen at the Westminster Theatre when Mr. Brown comes down the hill. We are in for a weird evening with Mr. Peter Howard's new play—the weirdest, most gripping that this prophet of Moral Re-Armament has given us.'

'The cast includes four bishops; an engaging prostitute who spends a night on a bare mountain with her first "bish" and unfrocks him of hypocrisy by sheer, shocking, shining honesty; a reporter who dies of DTs in a bar, and a "black man", whose God-hate is transfigured into God-love. Mr. Brown comes into conflict with the Establishment. A mixed-up doctor and a mixed-up bishop subtly decide his fate.'

Christ down Piccadilly

In the Preface Howard maintains that if Christ came walking now down Piccadilly, He would find friends among the people, rich as well as poor, harlot and pervert as well as puritan and housewife, teenage ton-uppers as well as elderly squares. 'But the Establishment, Left and Right, would find ways of killing Him and, with modern progress, killing Him fast. For Christ was

and is and ever will be outside the control of any Establishment. This is something that Establishments, including established churches, cannot bear.

'So for two thousand years and in more than two thousand ways millions of Christians have been crucifying Christ again. They have cut Him down from the Cross, cut Him up into manageable man-size packages, insisted on His conforming to their ways and shapes and sizes, put scores of different labels on Him and shocked humanity by anger, bitterness and violence if others do not recognize their part of the package as the only genuine article. If Christ had been like the Christians, nobody would have heard of Him. He would not have been worth the cost of trial and execution.'

'Cut to comfort'

'And those who from the pulpit pretend that Christ is not the same yesterday, today and for ever, and that His challenge must be cut to the comfort of modern man, with their determination to reject the moral absolutism of Jesus, crucify Him again, more dishonestly, more viciously than any Jew.'

Why does Peter Howard write his plays? 'The aim is simple. It is to encourage men to accept the growth in character that is essential if civilization is to survive. It is to help all who want peace in the world to be ready to pay the price of peace in their own personalities. It is to end the censorship of virtue which creates vicious society. It is to enlist everybody everywhere in a revolution to remake the world. It is, for Christians, the use of the stage to uplift the Cross and make its challenge and hope real to a perverse but fascinating generation.'

Mr. Brown Comes Down the Hill follows 165 performances of his play *The Diplomats* (attendance: 46,312).

Germans issue statement to East Europe

'HAVE the Germans changed?' was the headline across a full page statement in the German national daily *Die Welt* last month.

German citizens from a cross section of society paid for it and addressed it to Mr. Gomulka, Poland's Communist Party leader, and to the nations of Eastern Europe where *Die Welt* is widely distributed.

They denied Mr. Gomulka's recent statement that the Germans want revenge and that a strong Germany poses a most dangerous threat to peace. 'We cannot ask the nations of Eastern Europe to forget the injustice and suffering we inflicted on them, but we can ask them to forgive,' their statement said. 'Our people and government must clearly and sincerely state that we ask forgiveness. The people of Eastern Europe have a right to live free from any sense of threat from us.'

Citing the Franco-German reconciliation as an

example of what can happen, the statement calls on the German people to show the nations of Eastern Europe that Germany stands for new aims today.

There is much more at stake than the reunification of Germany, it declares. The real issue is the reunification of Europe from Gibraltar to the Urals, and the reunification of the world. 'The real question is what kind of world the Poles, the Czechs, the Russians, the Germans, the British and the other nations of Europe together want to build. Once we are united on this, then genuine solutions will be found for walls and frontiers.'

'We need a world-wide moral rearmament to create the world society for which people in East and West are longing.'

'The security of our neighbours lies not in a weak Germany but in a morally rearmed Germany committed to this big task.'

MEN ON WHOM INDIA DEPENDS

by ROGER HICKS*

AN article in the *Sunday Telegraph* on 31 May by Isaac Deutscher entitled 'Long Crisis for India' asks 'Will she at last go the same way as China after the death of Sun Yat-sen?'

Just before Mr. Nehru died I asked two very prominent Indians the usual question—'After Nehru what?' One said 'It will be worse than the French Revolution'. The other was more optimistic. He gave a very Indian answer. 'When the sun is shining, you cannot see the stars. But when the sun goes down, the stars come out, and some are very bright indeed.'

What happens in India and Asia now will affect all of us. It depends on a few men. Perhaps three men and the forces playing on those three men.

The first is Lal Bahadur Shastri, who was elected this week as Prime Minister to succeed Mr. Nehru. He is the man Rajmohan Gandhi chose to see to discuss his 'March through India' to rouse a 'revolution of national character'.

Expect smear

There was a good deal of opposition to this march—naturally. You cannot demand and plan a revolution of national character, you cannot aim to get corruption out of the leaders and the masses of a country without vested interests raising their voice loudly. You must expect to get smear and attack from all quarters. And it came.

Rajmohan went to Mr. Shastri, who was then Home Minister, and said, 'What is your word about this?'

Lal Bahadur Shastri said, 'Take no notice whatsoever of the men in the Congress who oppose you. They do not represent Congress. They only represent themselves. They are wrong. Go straight ahead.'

That was Shastri's advice to Rajmohan. That shows his willingness to back those who will fight for the right.

The second man on whom much of India's future depends is Mr. Morarji Desai. He was for many years Chief Minister of Bombay Presidency and gave it a very efficient government. He spoke from the stage before and after plays put on by MRA.

Two apologies

He was first interested when two men in public life, who had been attacking him viciously and unfairly, both in one week went to apologize to him, because of their change through Moral Re-Armament.

After a long discussion with Rajmohan Gandhi one

day about the needs of India, Mr. Desai and Rajmohan were leaving the building. Rajmohan naturally drew back to let the Finance Minister go out. Mr. Desai drew back and said, 'No, Rajmohan, I insist that you go first. I want to show you and all the world that you have been right and I have been wrong. What you are doing with your life is the greatest thing for India.'

The third man is Mr. Gulzarilal Nanda. He was co-founder of India's largest trade union (INTUC), Minister of Planning and Home Minister before being called to take over the reins for a time at Mr. Nehru's death.

In 1950 he sent this message to Dr. Buchman on his birthday: 'Each year MRA is growing in world significance and in power. MRA will not have done its job till the ideology it represents becomes the most significant and powerful factor in political, economic and social thought and action in every part of the world.'

Violent quarrel

When I last saw him, after discussing various matters, we decided to have a time of quiet thought, to get direction from God.

After that particular time of thought, Mr. Nanda said, 'I have done something wrong.' I told him he was not unique in that and asked him what it was. He said, 'Yesterday I had a violent quarrel with the Finance Minister. This morning he left for a world tour. I was the only member of the Cabinet not there to see him off.'

There and then Mr. Nanda took pen and paper and wrote a letter of apology to him, putting right their relationship and wishing him well on his trip.

When there are those who are trying to divide such men of goodwill, both of whom want to do what's right, you can see how important is the re-establishment of a relationship like that.

Not with bargepole

On another occasion I told Mr. Nanda I was in touch with a certain Calcutta docker. He said, 'Don't touch him with a bargepole.'

Eighteen months later the Minister came to Calcutta. In the evening he said, 'What has happened to the docks in Calcutta? I've been coming here for eight years as Minister. Every year three unions came to me petitioning against each other. This year they came unitedly with one petition for the port as a whole.'

'I asked them "What has happened to you?" They pointed to your friend the docker and said, "Don't you know? He got Moral Re-Armament."'

Reports this week indicate a co-operation among these three men—Shastri, Desai and Nanda—which could lay a firm road for India's future.

*From an address given at a meeting in the Westminster Theatre last Sunday. Mr. Hicks first went to India in 1928 and has lived there for 16 years.

Secret of Soccer Success

SUNDERLAND Football Team has returned to the First Division partly through Moral Re-Armament. So said Alan Brown, Sunderland Manager, on 24 May, in a 2,200-word feature in the five-and-a-half million circulation Sunday paper *The People*.

The paper wrote: "Alan Brown is a changed man" it was whispered in soccer and no one believed it. How could Alan Brown, Manager of Sunderland, the toughest boss in football, possibly change? Only one man really knows—Alan Brown himself, and the iron man tells for the first time his own revealing story in this intriguing new series.'

Soccer 'tyrant'

An eleven-column, double-page, double-bank headline in *The People* read, 'I was a Soccer Tyrant. . . . Then I Found God. My Name Stank—I Rode Roughshod Over Obstacles, Human or Otherwise'.

Brown wrote: 'I did drive everyone to the point of torment. And I was so wrong. It wasn't the whip but the delicate touch of the understanding and encouraging word which brought me and Sunderland to the heights last season—which has taken us now back to where we wanted to be, the First Division. And that promotion was won, I think, partly because I became a changed man.'

The Manager described his invitation to see the MRA play *The*

Ladder. 'By the end of the performance I was in turmoil. My whole attitude towards life and people had undergone a remarkable change. And my wife had felt its impact too.'

'In the play I recognized something of myself in every single character. And what I saw I hated.'

Lay awake

'That night I lay awake a long, long time thinking. I had to change, that was sure. I recalled the four principles of MRA—absolute honesty, absolute purity, absolute unselfishness and absolute love.'

'The first thing to do was to put matters right with my wife and three young children. I realized they had never known me. I hadn't even known myself. MRA gave me the courage to make the big decision.'

Then Brown began with the pressmen, 'I told them how I had come to absorb the message of MRA. I apologized for the way I had treated them and promised things would be different if they gave me the chance. Newspapermen I now know are people with hearts. They took me at my word and our relations have improved ever since.'

'I have no doubt some people will think now Alan Brown the tyrant, the hard taskmaster, has become a spineless weakling. But, no. I've been strengthened morally. Today I find people tend to lean on me. And I'm glad if I can be of help.'

'Wisden' on Hunte

CONRAD HUNTE is a dedicated man and a dedicated cricketer. The West Indies have reason to be grateful for this. In recent years he has devoted his life to the cause of Moral Re-Armament, an important item of which teaches a person to be unselfish. Hunte has carried this into cricket.

... His interest in MRA began in Australia when he saw the film *The Crowning Experience* in Melbourne. This depicted the life of Dr. Mary

McLeod Bethune, the Negro educator, and he decided to take an active part in the movement. "I had always seen my aim in life was to devote my cricket talent to bringing nations closer together," he says.

'Hunte devoted part of his tour money to the work of MRA in the Caribbean and intends to return to the West Indies to further the cause.'

From *Wisden's Cricketers' Almanack*, 1964

NEWS IN BRIEF

New York—*Voice of the Hurricane*, the film starring Muriel Smith, had its world première on 2 June.

Odawara, Japan—Since its birth here one year ago the play *Beyond Communism to Revolution* has had 25 performances in India, 139 in Japan. Among these were shows for: 44 army camps, five naval bases, nine airforce camps, six universities, 10 high schools. Over one third of the military personnel of Japan have seen it.

Canberra, Australia—The Minister of the Interior and senior officials of the Departments of External Affairs and Immigration saw the play *Out of the Shadow*, written jointly by an Australian and a Burmese student. Following the play Canberra citizens offered to take Asian students into their homes.

Teheran, Iran—The Persian version of *The Crowning Experience* film was shown for 4,000 young men of the 'Literacy Corps' before they went out to teach in 4,000 villages. The Corps was inaugurated two years ago by H.I.M. the Shah.

Daytona Beach, Florida—Bethune Cookman College, founded by famed Negro educator, Dr. Mary McLeod Bethune, saw the Latin American play *El Condor*. Important Negro Universities in Tallahassee, Florida and Tuskegee, Alabama have welcomed the play.

Bolzano, Italy—The Radio said *Through the Garden Wall* pointed the way to a solution of the German minority problem in Alto Adige.

Stockholm, Sweden—A three day conference on 'Character-Building and Health' followed up a letter by 140 Swedish doctors to the King and Government demanding action against increasing promiscuity.

Trieste—Radio Yugoslavia and Trieste Radio greeted the 145th performance of *Through the Garden Wall* in this border city between East and West. Five months tour has taken the play through 75 cities in Italy, Switzerland and to Malta.