



MRA INFORMATION SERVICE

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Second side of the coin for youth

CONCRETE BLOCKS placed by children on railway lines, 'Trotskyite activities' in the universities and among the apprentices—these are some of youth's contributions to recent British headlines.

But Britain has no monopoly of such news. The world press provides examples—from Scandinavia to Latin America, from the United States to Japan.

Boredom, drugs, violent crime, venereal disease—these are one side of the coin.

The other is idealism, dynamic purpose, adventure, achievement.

Moral Re-Armament says—and it is proved by facts—that youth can find the answer to its problems and carry it to industry, to statesmen and to nations. Only giant global tasks will fully satisfy youth and burn-up energies which otherwise backfire. Evidence of this comes in with ever-increasing weight. A few of the reports are given in this issue.

UNITED STATES

STUDENTS from 19 high schools in the New York area confirm that drugs, delinquency, race divisions, cheating in exams and boredom have given way to something much more exciting. They were speaking at a Moral Re-Armament conference which they organized as part of a nation-wide campaign culminating this summer in a 'Modernising America' Demonstration for 10,000 youth at Mackinac Island, Michigan.

Reports of results from a similar conference at Mackinac last year tell of delinquency reduced, family breaches healed, racial tension eased, students becoming more efficient at work and more responsible as citizens. These come from Harlem and Los Angeles and from Florida, Georgia, Michigan and the Pacific North-West, from Massachusetts, Maine, Connecticut, Maryland and Washington D.C.

OLYMPIC gold medallists, John Sayre and his fellow-oarsman Rusty Wailes, have addressed 30,000 students on 60 U.S. campuses in the last two months. Their tour followed closely on Peter Howard's whirlwind journey through U.S. universities last year.

'Our aim,' says Sayre, 'is to end dictatorship and give birth to liberty for all men; end moral pacifism and racial violence and give birth to a nation that speaks with a united voice.'

'This united action of youth around the world can demonstrate to millions of young Chinese and Russians a new way to go.'

Campaign needs:

- A river showboat to steam from New Orleans to Mackinac Island, stopping at 34 cities on the Mississippi route.
- Fifty 16 mm. film projectors—to convey ideas from conference to public.
- Aeroplanes, plus fuel, to carry delegates to and from other continents.
- Fifty cars, 10 buses, 12 'motor homes' to take teams of youth during the summer to key national areas.
- Seven hundred and fifty thousand dollars for student scholarships.

The Mackinac Demonstration will be under the direction of student body presidents of U.S. universities, as well as overseas youth leaders.

JAPAN

STUDENTS from Hokkaido have produced a musical *North Star*. They are performing it in cities from Odawara near Mt. Fujiyama to industrial Nagoya in the south.

Continued

Odawara's leading bookseller says the work of MRA-trained youth has reduced gang fights and pilfering in the town's bookstores.

University students from the northernmost island province, Hokkaido, plan to show their new play *Tomorrow will be too late* in every university in the country.

AUSTRALIA

STUDENTS have taken Peter Howard's play *We are Tomorrow* through the country. It is about a life-and-death struggle of ideas in an 'Oxbridge'-type university.

In Tasmania the cast gave the play in the capital, Hobart, and then performed it in Brisbane, Sydney, Melbourne and Canberra. It was shown in Geelong, wool and harbour city, in Ballarat in the heart of the wheat country and in Mt. Isa, where an eight-month mine stoppage was costing the mining company a million pounds a week, and workers lost a million-and-a-quarter pounds in wages. The strike at the giant copper mine, over one man's dismissal, pushed up the world price of copper.

An Australian paper, the *News-Mail*, in the coal town of Bundaberg, said in an editorial: 'The dispute was in process of being resolved—though it was far from over. . . . It could well be that their (the cast's) visit to Mt. Isa had an influence on the settlement. To avoid the big clashes looming in other spheres there is one, and only one, requisite: the men involved on every side must become changed men.'

Deadlock ended

In *The Australian* it was announced that the disputes committee running the strike requested to see the MRA film *Men of Brazil*, which shows how murder, gang warfare and harbour deadlock were ended by change in men.

A prominent trade unionist was quoted as saying at Mt. Isa: 'You can walk down the street now without being sneered at. You in MRA have begun to quell the discontent and tension of the past weeks.' A man from management added, 'Resentments are being healed in all sectors of the town's life.'

From Australia the cast flew to New Zealand.

NEW ZEALAND

SINCE they were received by the Prime Minister and Deputy Prime Minister and had their first performance two weeks ago, the cast have spoken to 16,680 students in 52 universities, colleges and schools. Five panels of speakers have travelled 5,250 miles inviting youth to a national conference in Wanganui 11-20 May.

In Auckland, industrial centre and home of one-fifth of the population, Maori community leaders were present with the Mayor to receive the cast of *We are Tomorrow*.

INDIA

THE SPEAKER of the Lower House of Parliament, Sardar Hukam Singh, invited youth trained in Moral Re-Armament to address M.P.s. Young men and women came from all over India, some travelling four days, to a meeting in the M.P.s' Club in Delhi.

They reported that they had held seven training camps, produced nine plays in four languages and conducted extensive campaigns in six states.

'In Parliament we often tear each other down, but we do not examine ourselves,' said the Speaker. He was referring to that day of heated debate in the House, when one M.P. had been debarred for seven days. 'Character will not be remade by lectures and criticisms but by decisions like those taken by these youth: "I won't cheat—I will be incorruptible." Moral Re-Armament is restoring God into the lives of people and with it a sharp sense of right and wrong,' he said.

Niketu Iralu from a prominent Naga family told the M.P.s, 'Without Moral Re-Armament to answer hate, fears and ambitions Nagaland (on India's north-east frontier bordering Burma and China) will become another Vietnam within the Indian Union.'

Test of a patriot

From 26 colleges and 36 schools, 300 students have been at a training camp in the Mahabaleshwar Hills near Poona during the first half of May.

They welcomed Rajmohan Gandhi back from a three-month campaign in South America.

He told them, 'Divisions within India are a far greater threat than the alliance between China and Pakistan.' There were urgent demands for similar training camps in the North-East border areas, in Madras, and in Rajasthan State in the North-West.

'You must prepare yourselves to multiply this spirit of Moral Re-Armament among all 500 million people of India. That will need hundreds of such camps and you will lead them,' said Gandhi.

'The real test of a patriot is the number of people in his college, community or country whose growth in character and development he plans for daily.'

Brake failure

IN FRANCE last month a cycle rally for Moral Re-Armament was organized by two 17-year-old girls in the Pas-de-Calais mining area. Children of miners, including Polish youth working in France, rode through towns and villages of the region.

The Deputy Mayor of Hénin-Liétard distributed prizes to the winners.

The rally was shown on TV. One shot showed a big sign carried by one of the teams taking part: 'Nothing stops us, not even our brakes.'

MODERN MAY DAY IN LONDON

THE PRESIDENT of the Indian National Trades Union Congress, Dr. G. S. Melkote, told a May Day week-end conference of European workers, 'The question is not whether we need a Moral Re-Armament for the whole world. The question is how soon it will come. We workers feel the world should come together. But unless we have moral fibre this will never happen.'

The creation of that moral fibre was the work of the conference which drew together representatives of 14 major European industries. This included miners from Scandinavia, Germany, Holland and seven British coal-fields—among them the Blaenavon Miners' Choir from South Wales who sang at the last Labour Party conference. Three Korean miners also attended.

A message went from the conference to Mr. George Brown, Minister for Economic Affairs, pledging support for his fight to bring sanity to the wages and prices of Britain. Signed by trade union officials from the airlines, docks, mines, building and other industries, it stated: 'Your intention will become a reality when Moral Re-Armament becomes the driving force of the men who have taken on this task.'

Evidence of that driving force at work leading to higher production, earlier delivery dates, better craftsmanship, was presented at the conference. Europe's task, speakers said, was to move humanity into the next stage of history.

'May Day is the time to remember the past and find new determination for the future,' said Harry Moncrieff, lifelong Socialist, adviser on housing to five Greater

London boroughs. European Socialists had just been meeting at Chequers. 'I hope they also talked of the change of heart that would make policies work. The Labour Party has a lop-sided approach. We concentrate on machinery and forget motives. Our task now is to bring both back in balance,' said Moncrieff.

In Canning Town Minor Hall, where Keir Hardie used to hold his election meetings, dockers organized a workers' rally. Mr. George Spella, who is branch president of one of the dockers' unions, said, 'MRA is really doing the job. Previously we couldn't speak to the employers man-to-man. Today I can and do. They are not enemies to be fought but men to work with to do the job that has to be done. This is my fight.'

Scandinavian delegates—who came in a special plane of 97—announced plans to bring further planes to the Westminster Theatre (there have been six this past year) and to use the films and plays from the theatre in their countries. 'Here we come and meet the real Britain,' said Mr. Jørgen Thygesen of Copenhagen. 'It is the voice of true patriotism. It should be the official voice of Britain—in broadcasting, TV and on your missions abroad.'

Mr. Pauli Snellman of Helsinki said, 'Finland's liberty is threatened from the West more than from the East. The cult of softness and the so-called New Morality are doing more to break down the determination to remain a free country than any propaganda from the East. The best weapons to answer this breakdown are the plays and films of Moral Re-Armament.'

Patriots or press-button robots

MISS PHYLLIS KONSTAM, the actress, said that a theatre without God would lead to a nation without a sense of service.

She was speaking in London at the first anniversary of the formation of the Friends of the Westminster Theatre. She is the permanent Theatre Company's leading lady.

'We will not be blackmailed,' she said, 'by a determined and vocal minority in the theatre who are resolved that vice rather than virtue shall flourish and that godlessness rather than faith shall be our way of life. In 1965 we must find the new, courageous, young authors who will be clever enough to be *for* Almighty God instead of against Him.'

'Take away a sense of service and you will have no nurses in your hospitals, no postmen to go out in all weathers, no care for the sick or the aged, no respect for the home or the family. You may socialize more and more but you cannot legislate human care. It must be born in the human heart.'

'Let us have a theatre which does face facts but which

can cure, enrich and ennoble men. Let us bring a true renaissance, a rebirth which can create the new type of man who will create the new type of society.'

MRS. ROLAND WILSON, the author, said at a London meeting, 'The destroyers of faith and morals have made it clear that they intend to reduce the human race to press-button robots operated by drugs or radar.'

'There is no future in just a programme of protest—whether against apartheid, the bomb, the B.B.C. In the long run it gets you nowhere to be against something or somebody.'

'The burning issue of our century is Moral Re-Armament—a passionate conviction lit in the heart of every man that God's will shall prevail in the lives of men. It means standing openly for it through thick and thin.'

'There is no such thing as under-cover courage. Moral Re-Armament is the open campaign to restore faith and character to mankind today, to unite the country to feed, clothe and house the world.'

RAM films in Rome, Malta, Spain

CARDINAL OTTAVIANI, reported the Rome daily *Il Tempo*, has recommended all priests in Rome to see *Voice of the Hurricane* and show it in their parish halls.

The film is based on a play about the clash of black and white by Peter Howard and Alan Thornhill. It opened in Rome last month and is being distributed through Italy.

'If the power of the Christian message contained in the film made a profound impression on Cardinal Ottaviani,' *Il Tempo* continued, 'it must equally have interested the South African leaders. For they passed it through censorship and the film has been shown recently in Johannesburg and the Cape.'

In the week before Easter, *Voice of the Hurricane* registered one of the highest box office returns in Rome.

In the same week, another RAM Productions film, *Decision at Midnight*, broke the record for week-day showings in Terni, near Rome; on the second day, the box office doubled its normal receipt.

RAM films are expanding in other directions. Six are to be shown commercially in Malta.

Archbishop Gonzi, receiving the Directors of RAM Company of Rome, said, 'Their coming will be a blessing to the island.' Priests have asked for the première of *Voice of the Hurricane* to be in the Institute Floriana, which has one of the most modern cinemas on Malta.

In Madrid preparations have begun to dub *Voice of the Hurricane* and *Decision at Midnight* into Spanish. *Men of Brazil*, already dubbed into Spanish in Argentina, may be distributed in Spain.

RAM Company of Rome has a capital value of £70,000. It is offering opportunities for investment in its programme of expansion of up to £25,000. Its Directors include Mr. William Cavendish, Chairman of the Board of the Italo-American Pharmaceutical Co.; Mr. Felice Paciotti, for 10 years Secretary of the Cinema Training Institute of Rome, and Mr. Andrew Mackay.

Roof tilers raise production one-third

THE ROOFING DEPARTMENT of a Cornish builders' merchant increased production one-third after the manager saw a play at the Westminster Theatre.

A year ago, Mr. David Richards, the roofing manager, with some of his men, travelled to London to see Peter Howard's play *The Diplomats*, and to meet builders who had applied Moral Re-Armament in their work.

Following this visit, Richards decided:

1. To introduce forward planning to even out the 'bumps of too much or too little work'. 'This had a good effect all round,' he says. 'It gave the builders we work for confidence in planning their programme, and encouraged the tilers to work hard without fear of working themselves out of a job.'

2. To give all the tilers secure employment. 'Normally they are employed from roof to roof and paid upon completion of each. Now most are employed on a staff basis with a guaranteed fallback wage. Those on sub-contract have a retainer.

'They now take more pride in their work and vie with each other to be asked for by any particular builder. This means more work for them and a good name for the company.'

Productivity increased by one-third, says Richards. 'In fact our department had the highest increase rate for the whole group in the last account. This I attribute to a keener, more willing spirit by the tilers and to some extent to increased office efficiency.'

NEWS IN BRIEF

Perth, Australia—The Artistic Director of the National Theatre Company, Mr. Edgar Metcalfe, said their production of Peter Howard's play *Mr. Brown Comes Down the Hill* had been the best straight play at the Playhouse Theatre since 1957.

Rio de Janeiro—A naval fort fired a 13-gun salute and the Marines Band played as Rear Admiral Sir Edward Cochrane, 83-year-old wartime convoy commander, sailed for England. The Admiral came to Brazil in 1958 to work with Moral Re-Armament. He is the great-great-nephew of Cochrane 'The Liberator' of Brazil, Peru and Chile.

Kampala—In a book review programme a Radio Uganda reviewer said: 'I have left the best to the end. Peter Howard's books are the key to the answer. He was distinctively a man of the times. He thought quickly to the essentials of a problem, spoke briefly and sometimes painfully to the point, and wrote prolifically.'

New York—Into every room of the Hilton hotel chain in the U.S. goes this month's *Guideposts*, a one-and-a-half million circulation magazine, with a cover story on Peter Howard.

New York—Women are raising scholarships to send 1,000 students to the Mackinac Demonstration.

Tokyo—Japanese firms including Tokyo Metropolitan Bank have sent management and labour personnel to Odawara MRA Centre for training.

Sao Paulo, Brazil—A conference to train 1,000 Latin American students in MRA will take place in Brazil in July, announced student leaders from 11 universities and colleges.

Tavannes, Switzerland—The French version of Peter Howard's play *The Ladder* was shown in the Jura for the first time last night. The invitation committee included both 'separatists', who want Jura to be a separate canton, and their opponents.

Lima, Peru—*El Condor*, film made by students of San Marcos University, had its first TV showing at the invitation of the Prefect of Lima State.