

'Sing-Out' at Panmunjon Show given for US troops

As the Secretaries of the Armistice Commission met for the 303rd time at Panmunjon, the cast of *Sing-Out '65* arrived in this demilitarised No Man's Land on the 38th Parallel border between North and South Korea.

The young Americans were in South Korea on the invitation of the Prime Minister, Chung Il Kwon, to take part in an MRA World Assembly which he sponsored.

'The people of the US want peace but not at the price of freedom,' said Blanton Belk, US Director of MRA, on arrival in Seoul. 'They want patriotism not pacifism, Moral Re-Armament not moral disarmament.' He was guest of honour at a lunch given by the Prime Minister.

Eight hundred and fifty front-line troops of the US Army's Second Infantry Division cheered the young Americans when they gave their show in the Indianhead football stadium a few miles from the 'Bridge of no return' leading to North Korea.



US Second Infantry Division

The Second Division is responsible for a 250 mile sector near Panmunjon.

The American troops applauded the patriotic note of the show, especially the determination of the cast to take the spirit of MRA, not only to every campus in America, but to the world.

Among comments from soldiers, 'The finest thing we have seen since

we were in Korea', and, from a colonel, 'This answers the wrong image we have been getting of our youth.'

53,000 people

In four non-stop weeks in Japan and Korea, *Sing-Out '65* has been seen by more than 53,000 people. The Korean Prime Minister, members of his cabinet, the US Ambassador, other senior diplomats and National Assemblymen were among the 1,300 who saw the final Asian performance in Seoul Citizens' Hall.

It climaxed a day for the cast which began with a breakfast hosted by US Major-General Harry J Sands, senior officer of the US Armistice Commission in Korea, a reception by Ambassador and Mrs Winthrop G Brown in the US Embassy and a showing of the musical for 3,200 officers and men from all branches of the Armed Forces of the Republic of Korea.

To end dictatorship

At this mid-day showing General Kim Yong Yul, Director of Information and Education at the Defence Ministry, introduced the performance on behalf of Defence Minister Kim Joongbo. General Kim said, 'MRA is the way to preserve freedom and end dictatorship. I want to thank *Sing-Out '65* for coming to Korea to help us. You must take this revolution to every corner of every continent.'

The MRA Assembly to which 1,450 delegates came from all over Korea, was opened by the Prime Minister. With him on the platform were national figures, including former Prime Minister Chai Doo Sun and Education Minister Kwan Oh Pyong. 'I hope this spirit will penetrate all over the world,' said the Prime Minis-



Chung Il Kwon

ter. 'It is essential to the welfare of the family of nations. We welcome you wholeheartedly.'

Future generations

His welcome extended too to the Japanese delegates whose call to bring unity to the Asian continent drew applause from senior citizens as well as from Korean youth leaders from forty-five high schools and forty-seven universities and colleges.

General Ichiji Sugita, former Commander of the Japanese Land Self Defence Forces, said it was not enough to defend countries against Communism or even to keep close contact between Japan and Korea. 'We must take on the task of conquering wrong everywhere for the sake of future generations,' he said. 'It is the only possible guarantee of peace.'

Governor Soji Fujii, who was head of Japan's Electrical Power Development Corporation said, 'No price is too high to pay to take the ideological initiative that will bring unity out of two nations. If my life can help build a bridge, I am available.'

'My friends and I are fighting hard for the ratification of the Japan-Korea Normalisation Treaty. But that is only

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Exciting adventure *by Margaret Wilson*

This week the Beatles went to Buckingham Palace to get their MBE's.

Couldn't their modern idiom—and the enthusiasm it whips up—now be used to get Britain really going? That is what happened in Newcastle upon Tyne last weekend.

Four hundred people from leather-jacketed toughs to mayors and councillors were swept along by the musical show '65 Alive.

It had in it both old and new. Northumberland miners did a traditional 'rapper' sword dance which had been passed down from the Vikings, and were followed by the 'Autumn States', an up-and-coming beat group from Wallsend-on-Tyne.

The cast of 102 came to Newcastle from all over Britain. They wanted to give the people of this, one of the biggest industrial areas in the country, a

chance to take part in the most exciting adventure of this decade.

We won't have a huge Empire again, but we could pattern a way of life that other countries would want to follow. That is what these young people are out to do. Britain has a national plan, now she needs this national aim.

Brenda Crossland, a folk singer from Hull, who joined the show for the first time, said afterwards, 'I'd like to be part of '65 Alive in the future. They are a group of people who know where they're going and are determined to show others.'

'65 Alive was first produced at the MRA Conference at Tirley Garth this summer. It has been shown in Sheffield, Cardiff and Manchester. It has so captured the imagination of the audience that in each city more people have joined the cast.

For every college

Gabriel Boulade, General-Secretary of the Federation of French Protestant Teachers, said last week that intellectualism coupled with moral neutralism would turn technical discoveries into disaster. Education must prepare man to live with his fellow man, he told an MRA Conference of European teachers in Paris.

He commented on Peter Howard's *A Travers le Mur du Jardin*, 'Every training college should see this play.'

Teachers from Europe together with employers, parents and youth discussed how education could begin to answer the hates and needs in the world.

Madame Hatinguais, Inspector General of Training College Education in France, welcomed delegates to the internationally-known centre at Sèvres. She thanked Moral Re-Armament for its help in clarifying the aims of modern education.



photo: Clugston

1,000 school children attended this performance of 'Mr Wilberforce MP' in Belfast

County tribute

Peter Howard will be honoured in his own county of Suffolk when a programme of films is presented in his memory at the Gaumont Theatre, Ipswich at 2.15 pm on 7 November.

Associated with the event are the Mayor, the Lord Bishop of Edmundsbury and Ipswich and the MP for Sudbury and Woodbridge.

Voice of the Hurricane and *A Man to Match the Hour* will be shown and Kenneth Belden will speak on the Westminster Theatre Arts Centre.

A collection will be taken so that Suffolk citizens 'can have a part in creating this arts centre which commemorates this great Englishman who farmed the Suffolk soil'.

To win China

by Anthony Reynolds

Major-General P N Bardhan this week opened the tenth Indian training camp for MRA in the ancient fortress of Shivaji, one of India's great warriors.

'You are becoming that determined, united minority which through history has led nations forward,' the General said.

He is Commandant of the camp and until recently was head of the Armed Forces Medical College, Poona.

He welcomed a delegation of fourteen from Ceylon and an official of the Thailand Ministry of Education.

'Our aim is to build a cordon of MRA-trained men in the nations around China,' said Vijitha Japa of St Thomas College, Colombo, where five of Ceylon's seven Prime Ministers studied. 'Then we can take the offensive with an idea to win China.'

He invited Indians in large numbers to the MRA Conference for South Asia in January in Colombo.

Students just arrived at the MRA camp from Jaipur told of the profound effect of MRA on leaders of eighty villages of Rajasthan and of the subsequent invitation by the State Chief Secretary for MRA-trained students to tour the villages at government expense in mid-November.

Alka Mahadkar of Rajaram College, Kolhapur, whose father is an army major recently wounded in the front-line, said, 'When China attacked in 1962 we said we would stand as one but soon we fought each other again. MRA is giving India a goal that will create permanent national unity.'

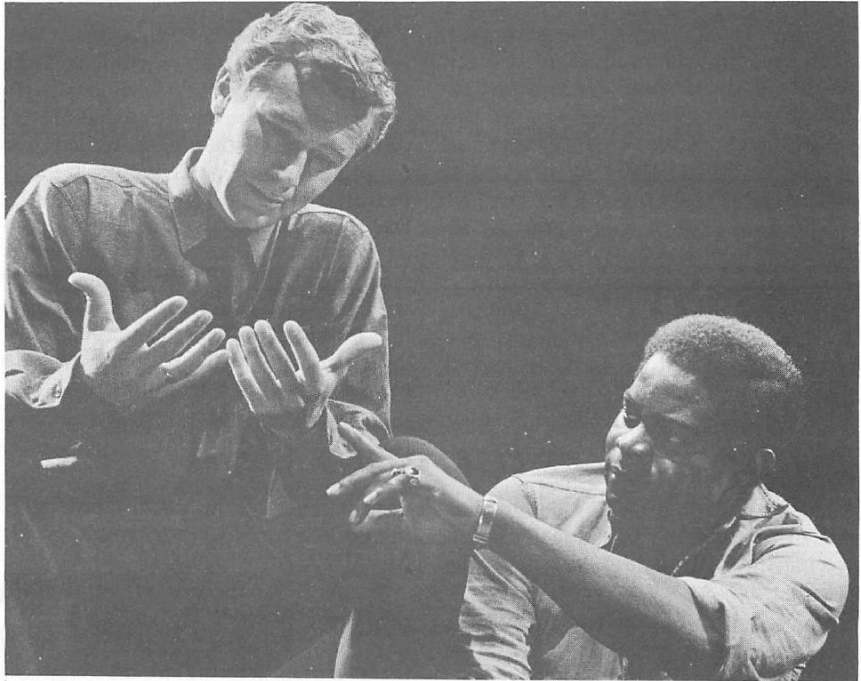
Unpalatable to bigoted snobs

Under this headline the Stuttgarter Nachrichten (18 Oct) carried the following review of one of Peter Howard's plays being shown in Germany

The very theme of the play *Mr Brown comes down the Hill* is provocative—doesn't it almost border on blasphemy just to imagine what would happen if Christ came back to earth today? It is not surprising, therefore, that this play by the well-known English author, Peter Howard, was not only strongly acclaimed but also fiercely attacked from certain quarters—very much as happened to Howard's 'hero' Mr Brown in the play itself. It is never too popular to remind people that Jesus, far from being a meek and mild plaster saint, was a revolutionary—a revolutionary who, with divine ability, puts his finger on the hidden motives of men, whether they be left or right, black or white, atheist or 'saved', and challenges them to a deeply felt decision—are they for him or against him.

In Stuttgart the play was presented by Moral Re-Armament under the patronage of Minister-President Dr Kiesinger. Animated conversations during the intermission and at the final curtain showed that for the audience this Mr Brown was much more than a 'paper tiger'. For many it may have been an uncomfortable thought that the self-righteous impression current for two thousand years that it was the Jews who killed Christ, now needed revising. 'Who are the Christ-killers of all ages?'—is Howard's question. He is convinced that today, as in those days, if Jesus ever did return in the shape of a Mr Brown, the first to hunt him down would be those who are determined to go their own way rather than obey God's will.

As in all plays of the 'committed theatre', it is not easy to describe the action. Three people, a Negro consumed with race hatred, an embittered prostitute, and a bishop tormented with doubts, find themselves together on a mountain looking for God. Is there really a God? Does He have an answer for them? The Negro finds Mr Brown on the mountain, and the latter allows himself to be persuaded to accompany the other three down into the city. There he meets one of



Mr. Brown (Eric Flynn) and the Black Man (Mark Heath) in a scene from the film 'Mr Brown Comes Down the Hill'
photo: Houston Rogers

the powers behind the scenes, a journalist who pretends to be on the Negro's side and fans his hate in order to win fame for himself. He meets Church dignitaries who are tired of striving for perfection and so try to reduce God to their own narrowness and pettiness. He meets the scientist who will not admit that there are fixed standards or cases where his judgement must yield to a higher authority.

'Is there any difference between the man who exploits his neighbour and the man who exploits another race or class?' Mr Brown asks an 'idealistic' proclaimer of the rights of humanity, whose own private life shows scant regard for his fellow men. With similar uncomfortable shafts the strange visitor shocks all the other clear-cut

'types' drawn from all sides of life. Finally it is evident that his presence, just as that of Jesus 2,000 years ago, is so unpalatable to the bigoted snobs that they have to get rid of him. Now, as then, the 'Judas' is a blind zealot who really only wanted the best.

The play was directed by the well-known interpreter of Brecht—Harald Benesch. The settings are by Wilfred Minks, who anchored the action clearly in the present day by the insertion of newsreel shots. Well-known actors—Harald Dietl as Mr Brown, Gisela Tantau as the prostitute, Kurt Müller-Graf as the bishop whose doubts are finally resolved, Robert Owens as the Negro, Rolf Arndt as the journalist, Andy, and countless others played their part in making the play a success.

The Film of the play 'Mr. Brown Comes Down the Hill' is now available in 16 mm black and white. The original cast from the Westminster Theatre is again directed by Henry Cass, creator of the London production.

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PANMUNJON (continued)

a starting point. We must go forward for the unity of Asia.'

The President of the Chamber of Commerce, Tei Soon Song, hosting a reception for Assembly delegates, said, 'Our country has been divided since World War II and undergone indescribable tragedies. The way we can get rid of the injustice and disorder of our society is to believe in the passion and philosophy of MRA.'

The final session was addressed by Korean youth who said that after their training at the MRA Assemblies at Mackinac in the USA and Odawara in Japan, they now wanted to form a force to travel with its own ideological weapons and expand the work of

MRA in Korea. Plans included a tour of their country by high school youth with a plan which they had written.

Twice in prison

One speaker was a student from Koun Kuk University who had participated in anti-government demonstrations in the past year which led him to prison twice and police custody twenty times, the latest arrest being last month. 'I have made a firm decision,' he said, 'to carry out another demonstration—to rebuild the world with the revolution of MRA. It is a fire to burn out corruption and dishonesty and put Korea and Asia in the forefront of remaking the world.'

'Sing-Out' returns to USA

A cheering, banner-waving demonstration of hundreds of Los Angeles youth greeted the cast of *Sing-Out '65* on its arrival from Asia this week.

Louis Scott, from the riot-torn Watts area, was one of the students from the thirty-five high schools and colleges represented. Standing in front of a sign proclaiming 'Watts wants Moral Re-Armament', he said, 'We are grateful for what MRA has given to us in Watts. There are hundreds of us here who are going to give a new image to our community and to the whole of America.'

Another Watts resident, Linda Humphreys, of Centennial High School, said, 'We don't want the moral

disarmament of the pacifist protesters in Berkeley. American youth wants Moral Re-Armament.'

Speaking for the cast, Olympic Gold medallist 'Rusty' Wailes said, 'We have sent President Johnson a cable from Korea offering to do *Sing-Out '65* for him as soon as possible.'

'It is not enough to protest. We must offer a big goal to the world and with it great living. This is what Asia wants and expects from Americans. We are going to grab the mike now on the campuses of America and enlist thousands of youth in a positive programme for patriotism.'

Sing-Out '65 is playing in the Los Angeles sports arena 2 November.

BONN The Chairman of the CDU Party, former Chancellor Dr Konrad Adenauer, in a letter to Prince Richard of Hesse, welcomed the 'New Aim for Europe', outlined at a planning conference at Caux, Switzerland. He said that Caux should be 'strengthened and enlarged' so that 'even more young people will have the chance of being morally and spiritually equipped for the ideological struggle.'

ISTANBUL The second edition of a handbook, *Manevi Silahlanma*, (Moral Re-Armament), has just been published. It is edited by Dr Ekrem Tok.

AMMAN The Lord Mayor attended a lunch given for the Jordanian students who attended the conference at Mackinac island this summer.

DUSSELDORF The President of the German Newspaper Publishers' Association, Dr Anton Betz, has written an article, 'Peter Howard on the German stage', that has been printed in dailies throughout the country.

LUSAKA A second series of MRA films has been shown to the College of Further Education on the invitation of the Branch Committee of the National Union of Zambia students.

LONDON Two Airport shop stewards have launched a campaign to raise £1,000 in the Airport area towards the building of the Westminster Theatre Arts Centre.

BATH The final week of *Mr Wilberforce* MP begins in the Theatre Royal on Monday.



Conrad Hunte, Vice-Captain of the West Indies XI, talks with students after speaking at Manchester University photo: Gooding

Planes to Paris

Two planes from Gatwick to Paris for Peter Howard's play *A TRAVERS LE MUR DU JARDIN*
November 14—day trip £11 10s
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