MRA Information Service

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Rhodesia: hope from Kenya by Vere James

NAIROBI-NEWS OF MR SMITH'S Declaration spread like an earth tremor through the African continent. In Leopoldville, Nairobi and Dar es Salaam it erupted onto the streets. Students demonstrated and rioted, accusing the British of failure to take strong preventative measures and even of collusion in the action of the former Rhodesian Government. Rightly or wrongly all races here feel that had Smith been black, there would be British troops patrolling Salisbury today.

Some Kenyans who had hope in the example of this country to help Rhodesia, believe the event set back race relations in Africa a decade. The likely consequence seems to be an armed guerilla struggle supported by outside influences followed by a police state type of retaliation. It could be further complicated by internecine struggle between African leaders.

A more careful examination of the 'seismograph' of African opinion and reaction reveals growing disillusionment that change is possible without violence, that unity can be achieved without dictatorship and that free men can be trusted to live incorrupt and disciplined lives. Recent memories of cruelties, black hate and white fear, make war, anarchy and widespread misery seem inevitable.

Hope of an alternative to this tragic prospect comes from East African students who have initiated an All-African Conference which will take place this December in Kenya. They believe the crisis in Africa and the world is one of leadership and character in black and white.

Applications to attend the conference are coming from every corner of East Africa, Nigeria, Zambia, Malawi, South Africa, Sudan and the Congo. In addition there is the support of several Kenya Cabinet Ministers for the students' initiative.

UDI and MRA

AT THIS MOMENT AFRICA needs men in all walks of life who are not guided by fear or revenge.

The partisan passions aroused by UDI will not be stilled by compromise. They could probably be submerged in the mammoth purpose God may yet have for Africa: to pattern a hatefree, fear-free, greed-free continent peopled by free men and women.

Our Kenya correspondent underlines the relevance of the conference (8-22 December) in Nairobi. One aim of the conference is to demonstrate that violence is out-moded and that 'a new society can be created without resorting to force or dictatorship.'

Few people, looking at Kenya today, would dispute the remarkable changes that have taken place in recent years in that country. Once bitter foes are working together for a larger aim. 'The European and the Asian are united with the African in the urgent task of building a new nation', say a group of respected white settlers in a statement to the world press.

Over a million people there have seen the MRA film Freedom in English or Swahili. The dubbing was done on President Kenyatta's initiative. 'As soon as I saw it,' he said, 'I knew it was just what we needed and that it had to be put into the language the masses could understand.'

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Sudan support

Hon. Buth Diu, a Minister in the Sudan Cabinet, states, 'My recent experience at the OAU Conference in Accra convinced me that the most practical basis of African unity is the ground work of character-building to be undertaken at the Kenva conference. From the Sudan we want to send youth representing both the North and the South with the purpose not only of finding an effective solution to our own problems, but also to demonstrate Afro-Arab solidarity for a greater, global aim.'

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The philosophy and practice of Moral Re-Armament, applied on a national scale, has contributed decisively to our stability and progress.

Nine Kenya cabinet ministers and other national leaders in a statement reported in East African Standard.



Pop star in Panto see page 2

UDI and MRA (continued)

The sending of film vans from this country and trained men to operate with them made this possible. It was an investment beyond price for which generations to come will be grateful.

Many people, particularly with interests in Southern Africa or in the continent as a whole, ask what they can do now to help in the present crisis.

Our correspondent reports that Kenyans are providing generously for the conference. But much more money will be needed if the conference is to have the effect which African leaders desire.

A practical way to aid the continent is to contribute financially to the conference. Cheques can be made payable to Moral Re-Armament at 4 Hays Mews, London W1. £5,000 is needed immediately for the Kenya campaign.

* * *

Ephraim Hardcastle reports in last week's Sunday Express: 'I learn that the Marquis of Graham—30-year-old son of the Duke of Montrose, Mr Ian Smith's rebel Cabinet Minister—is also in Africa

'While the duke assists Mr Smith, Lord Graham is 1,500 miles to the north, attempting to bring peace to the peoples of trouble-torn Sudan.

'He is leading a Moral Re-Armament "task force" mission to the Sudan. He will move on to Kenya, where an all-African MRA conference is being held next month'.

* * *

We have reported extensively in recent issues the tour of Sing-Out '65, the musical presented by 130 young whites, Negroes and Indians in the United States. To spell out the significance of what these young Americans are doing, one of America's most informed journalists on Civil Rights has contributed a special article, 'Which Way America?' (pages 3-4).

* * *

Young people in Britain committed to Moral Re-Armament last month put their views before the country in a full page in the *Daily Express*. The page was entitled 'Now Let's Really Go'.

They are among hundreds of British youth taking MRA not only to Britain but also to other nations. This week we begin a series, 'Young Britons Abroad' introducing some of those at work on different continents (page 5).

We start with a report from India by Rachel Tyndale-Biscoe, 24, from Gilston near Harlow in Essex, who has been in charge of catering at the tenth Training Camp for MRA at Panhala. We are printing with it part of an interview written by Indian students that appeared in *New Asia*, the camp daily newspaper.

* * *

The Economist wrote at the end of October, 'Nations need an idea to live by as well as resources to live from.' It asked, 'Must the new modern Britain be an introvert?'

John Craig, Secretary of Colvilles Steel, suggested last week in the Glasgow Herald that the mood as well as the management and machinery in the shipbuilding industry needed to be modernised. He specified qualities needed for twentieth century industrial men so that British industry could again lead the world 'not in the unholy scramble for limited markets, but into an age of peace and abundance for all humanity'.

In coming issues we will give examples of men finding that outward aim which *The Economist* calls for and industrial enterprises experiencing the change of mood John Craig describes.

Indeed much more news comes in than we have room to print. Extra pages can be inserted without additional charge to subscribers as we gain subscriptions. The rate is £2 10s a year (airmail 15s extra). A year's subscription to the Information Service would be an excellent Christmas present for those who want to keep up with MRA. For current subscribers there is a special gift subscription rate of £2.

The Editor

HOPE FROM KENYA (continued)

A feature of the conference will be a self-help project through which delegates demonstrate the will to work. The Kenya Ministry of Labour and Social Services has arranged for this to take place at Gatundu, President Kenyatta's constituency. Delegates working side by side with local people will assist in the completion of Gatundu Hospital—a project being personally supervised by the President—and also of a local secondary school where the task is to fill in a moat surrounding the site of a former detention camp.

Unity parade

The initiators of the conference are planning for all to participate in the National Unity parade through the streets of Nairobi on 12 December, the first anniversary of Kenya's attainment of republic status.

Chartered buses and railway coaches are being made available at reduced prices to bring delegates from Moshi, Arusha, Mombasa, Kisumu and Kampala.

Kenya farmers and businessmen of all races, in spite of severe drought conditions in the last weeks, have contributed meat, eggs, vegetables, fruit and other produce towards supporting the initiative of this new generation of African leadership.

The Indian community is eager to receive Rajmohan Gandhi and have raised fares for him and another editor of *Himmat* magazine.

Working parties began this weekend preparing Kenyatta college for the conference.

Pop star in Panto

'CORONATION STREET' POP singer, Christopher Sandford, will be Spaceman in Peter Howard's pantomime, Give a Dog a Bone, which opens in London 9 December.

Soprano Rita McKerrow and theatrical jack-of-all-trades Len Maley also join the Westminster Theatre Company that made this pantomime a success of last year's season. Colin Farrell, Richard Warner, Bryan Coleman and Valerie Hermanni will be seen again as Ringo the Dog, King Rat, Lord Swill, and Mickey Merry.

With his guitar, Christopher Sand-

ford made the Hit Parade last year with 'Not Too Late'. He has just cut a comedy disc protesting against the current 'protest' songs called 'Why do they always say I sound like the guy from the USA blues?' It was played this week on the BBC Light Programme show, 'Pop Inn'.

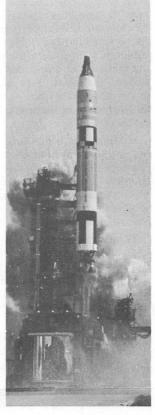
Twenty-three year old Sandford was born for the stage with his great aunt a Gaiety Girl and his father the comedian, Sandy Sandford.

Already 16,700 seats for Give a Dog a Bone have been sold. Rehearsals began this week.

Which way America?

by Al Kuettner





Mushrooming skyscrapers Pace in space

Photos. US Information Service



A purpose bigger than the next dollar, the next automobile, the next election



THERE'S A NEW SONG about America. It goes like this: 'Which way America? I want to know, which way America is going to go.'

It has a catchy, toe-tapping tempo and a happy tune. But it asks a serious question being pondered by America and the whole world.

Which way is America going?

On the one hand, affluence and success are evident everywhere.

The nation's economy is soaring and unemployment is at the lowest ebb in many years. American cities are boom towns. Skyscrapers, huge shopping centres, industrial parks and housing developments are rising like mushrooms after the rain.

The United States seems to have hit a winning pace in space. A spirit of steady and orderly confidence is evident among scientists, technicians, the military and astronauts at the Manned Space Centre in Houston, Texas, at Cape Kennedy, Florida, and at Vandenburg Air Force Base in California, the Pacific Ocean launch site.

Across the 3,000-mile expanse of America, road-building equipment has gouged out hills and levelled valleys to provide a network of nation-spanning interstate highways, now past the half-way mark of completion. Americans are on the move along these broad bands of pavement at 70 miles an hour while their spacemen zoom overhead at 17,500 miles an hour.

It's a fast age, but is it the right speed? Many Americans are gravely wondering about such items as these:

ted large military forces in Vietnam for the purpose of reversing the advance of Communism in South East Asia and providing that nation with the freedom to choose its way of life. As American casualty figures mount, it is clear the nation is anything but united on the issue of Vietnam. Needed beyond doubt: an honest evalua-

Which way America? (continued)

tion of past mistakes, an accurate assessment of the task ahead and a rallying purpose that will stop the bickering in Congress and nullify the pacifist voices of street demonstrators.

- ... Despite adoption and implementation of the strongest civil rights law in history and a voter registration act that eliminates all colour barriers at the polls, there is little let-up in racial demonstrations. Only the tactics are changed.
- clean veneer, squalidity is spreading. It shows in the tenements of the big cities but also on the faces of high society youth. It shows in river waters polluted by industrial waste and in parks where it is no longer safe to walk. It shows on the magazine racks of the best corner drug stores, situated beside the finest churches.
- ... Major crime in the streets is a national menace.

Civil rights focus

Keeping America in perspective today is a giant task, but a necessary one if this nation, so vital to the future of the world, is to achieve her destiny.

One facet of American life that is badly out of focus—at home and abroad—is the issue of civil rights.

About ten per cent of the population of the United States is Negro. That's 20 million people. Most of the Negroes previously lived in rural areas of the south where their forebears were brought as slaves. Today, a majority live outside the deep south, and in the big cities rather than predominantly on rural farms.

In 1964 the Congress adopted a sweeping law guaranteeing all Americans, regardless of colour or national origin, equality in schools, employment opportunities, use of public facilities and voting. In 1965 Congress extended voting privileges even further by eliminating literacy requirements in states with heavy Negro population.

Then why do the racial demonstrations continue?

For one thing, the directives implementing all the new laws have not yet caught up with the people they are intended to serve. That is coming, but the people involved are impatient.

A critical root of the trouble is a combination of economics and education. Negroes have arrived at a golden age of opportunity unprepared for the chance, largely through no fault of theirs. In the past, Negro schools were both inferior and haphazard. With generations educated in a hit-ormiss fashion, the masses of today's Negroes are several years behind their white counterparts. This handicap comes at a time when the nation is in the midst of an automated and highly skilled industrial expansion. Many more jobs—good jobs—are available to Negroes than there are Negroes to fill them.

Something is being done about this but it will take time—much time. Some of the biggest industries in the country—such as Ford and General Motors—are pouring financial resources into programmes that will help narrow this critical education gap.

The economic problem is simple to state. In an affluent and inflated society, almost three out of ten Negro families in America have earnings of less than \$38 per week. That is far beneath the government's poverty level designation.

The account cannot be finished without naming a third factor. Greed knows no colour line. Having been given their first piece of candy, many want the entire box immediately. In this clutching, they are excusing the breaking of laws and the violation of the rights of others. In this social revolution of the 1960's, part of the blame must be borne by the Negro population. In part, it is also the price America is paying for long-time demands of the white leadership for rank, position and privilege with little practical regard for all those lower on the ladder of advantage.

Bigger than Vietnam war

Missing in the civil rights aspirations of the Negroes—yea, missing from most of what America is doing these days—is a sense of destiny and national purpose that is bigger than the next dollar, the next automobile, the next vacation, the next election—even bigger than the war in Vietnam, the space programme or the racial revolution.

Missing, too, in the nation's thinking is the commitment to see that the world is not dominated by any country, not even by the United States. The world is meant to be a family, with nations helping each other, each giving its best. That is something we have

not yet learned, but it can be learned through the days of revolution and transition now taking place. The nations, like the races and colours of peoples, have been created for the enrichment of the whole world.

It is only through the living out of such a purpose that revolution moves a nation to a higher plateau and ever closer to the role it is meant to play in God's plan for the universe. Woefully lacking from the civil rights struggles, for example, is an adequate fight for the character of the people involved, black and white. Too many conferences and concessions are determined on the altar of expediency.

A rallying point

What America desperately needs is a catalyst that will draw together the thousands who believe that a fight for character is mandatory and who are willing to have a part. These multitudes are everywhere—on college campuses, scarred so recently by beatnik demonstrations against purity at home and US involvement in affairs in other lands; in homes, in churches and in political parties.

In the weeks ahead, a magnificent musical revue entitled Sing-Out '65 can be the rallying point for Americans—a new Paul Revere riding the highways and byways of a confused land.

After a triumphant trip to Japan and Korea, this electrifying band of 'sing-out' young people is back in the United States and is about to launch a national sweep of campuses and town halls. At each they will ask the question: 'Which way America?' and they will expect their question to be answered.

'THE FINEST SHOW EVER presented at the Air Force Academy,' said a US Air Force general after a performance of Sing-Out '65 there last week. Two thousand five hundred Air Force cadets cheered and clapped through thirty minutes of encores.

'Sing-Out '65 gets Colorado welcome' was the eight column headline on the front page of the Denver Post.

In Albuquerque, New Mexico, Sing-Out '65 was presented in six high schools and two colleges. Albuquerque students are planning to produce their own version of the musical.

Under a scorching sun

by Rachel Tyndale-Biscoe

THE HOT STUFFY CARRIAGE was packed with young and old, a pin could barely be squeezed between them. Large women squatting on the floor, young women surrounded by scores of half naked, scruffy children and squalling babies. The train heaves and creaks into the filthy, noisy, fascinating station. Hawkers shout their wares in the windows, beggars cry for 'baksheesh', coolies argue and shout in their competition for customers. This is the India I have grown to love as I've travelled from north to south, east to west, bumped and bounced in every possible conveyance. Sometimes walking for miles with bed roll on my back from one student hostel to the next in Kerala, in steaming heat and under a scorching sun.

A new society

It's been my proud privilege to have worked for the last two years in every part of India with youth trained by Rajmohan Gandhi, whose passion to awaken and arouse the nation to greatness and leadership has sparked the imagination of the youth all over the country.

India with her years of culture and tradition is waking to a new youth and vitality. She has slept amid the ancient tombs, temples and rocky hills for centuries. Now the cry to take on to remould history and fashion a new society is shaking her to action.

This country is a pageant of colour, customs, costumes, creeds and castes. It has the biggest chance now to demonstrate to mankind a pattern of unity. But the hates, ambitions and fears that divide and destroy are hard at work and will tear her to pieces unless she accepts her calling to take on to lead Asia out of the present turmoil to a new future.

A revolutionary spirit

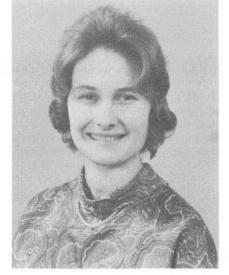
Nearly 4,000 youth have been trained in a revolutionary spirit. They have paid the price of freedom and put things right in order to deal with corruption that corrodes the country.

One young boy of twelve years old returned from a summer training camp determined to revolutionize his whole city. He instigated a training camp in the hills surrounding the heart of Maharashtra. He enlisted his family, friends and leadership of his town, who, inspired by his change and passion, gave every possible help. It was to this camp that students from Ceylon, Thailand, Nagaland and every part of India came to plan a strategy to carry Asia into a new phase of her history.

The best and boldest

One student, whose uncles and father are all convinced and leading Communists, has created a true revolution in her home by deciding with fourteen other students to give her full time to this task on an emergency basis. She feels that Communism is too small and the only idea that will affect the needs of India is an idea that includes every class and caste in a positive aim. Her father is now backing her, and her brother is fighting along with her.

These young people have addressed



hundreds of schools and colleges, cabinet ministers, MP's, dhobies, stone-breakers and sweepers. The common people understand and want to stand with them. The youth are clamouring to fight with them. They are the new India and they will rally the best and boldest, the Assamese, the Nagas, who wait restlessly on the borders, in a mighty revolution. They are giving new hope to millions and demonstrating that Indians can work, can be practical, can become a modern, laughing, loving nation, that will win the respect and trust of every other country.

More fun living straight

A GAY, TIRELESS YOUNG LADY with an amazing passion for changing people is Rachel Tyndale-Biscoe from Britain who has been working with the Indian youth for the last two years. Her grandfather founded the Tyndale-Biscoe Memorial School in Srinagar.

- Q What do you honestly feel about India and her people?
- A I think India needs to take on to care for the whole of Asia and the world because if she doesn't she'll destroy herself with internal bickering. If ten per cent of the people practise what they preach India will be different overnight. I think if India utilised all her talents and her differences of caste, creed and languages in a big enough aim she could demonstrate to countries like America and South Africa the secret of unity.
- Q Why did you decide to give up your life to MRA?
- A I was invited to a world assembly of MRA at Caux, Switzerland. What caught my imagination was the bigness of MRA and the youth were having more fun living straight. The other thing was that everybody could

have a part in this idea. MRA seems to be the most effective and sensible thing you can give your life to.

- Q How has MRA affected your life?
- A I think MRA is a colossal challenge in the first place and you never know how it will work until you've actually made the jump. It's much more fun to do things which are out of your depth and control, I find, than to stick to a safe and comfortable fog. I never dreamt I would be able to do the catering for 200 people. I think when you decide to take it on it's not as bad when you start as it looks from a distance. You are only scared of doing something big when you are scared of making mistakes.
- Q Why are you working in India rather than in Britain?
- A My country needs to take on other countries to learn to care and fight for them. The future of Asia is concerned with the future of the west. So in that respect I'm fighting for my country very much.

USHA CHANDIRAM JYOTI KHANOLKAR

No hint of cynicism by Jill Hopcraft

'I MET MORAL RE-ARMAMENT two weeks ago when I read the full page in the *Daily Express*, 'Let's Really Go', said 24-year-old Sheila Churchouse speaking to an audience of 200 in Southampton last weekend. 'This is what I have always looked for. It is the answer for my family and is what every family needs.'

Miss Churchouse was taking part in '65 Alive, a musical show with a cast from eleven nations.

Introducing the show, Jean McAll, a student from Southampton said, 'Today is Remembrance Sunday. For many it is one of tragic memories. For me it is one of commitment. Those of us born after the two world wars are grateful for the tremendous sacrifices made. The standards for which men died must become the standards by which all men live: Honesty in industry, purity in character, unselfishness in homes, love of country and the guidance of Almighty God in all we do.'

In a solo drum act, Raye du Val, three times world champion non-stop

drummer, brought overwhelming applause from the audience that included headboys and girls from Southampton secondary schools, students from Bath and Dorset, and a party of Zanzibaris.

Also taking part were Gordon Wright, a solo guitarist, and Alan Line, a folk singer, both from Southampton.

Guest speaker at the performance was Conrad Hunte, Vice Captain of the West Indies cricket team. Outlining plans the youth are shaping, he told of a 'Speak Out' in the Westminster Theatre, London, tomorrow.

'Our aim is to raise up one hundred of the best youth and students and train them to work hard, sacrifice and answer hate in the modern world. They must learn how to use their intelligence and imagination to teach these qualities to the youth in Asia and Africa.'

Another girl who met MRA through the *Daily Express* full page came to see '65 Alive. She said, 'The thing that interests me about the show is that there is absolutely no hint of cynicism in it. I want to have a part.' WASHINGTON, DC J Blanton Belk, US Director of MRA, has been invited to participate in a White House Conference for International Co-operation, 28 November to 1 December.

BUENOS AIRES, ARGENTINA. The London correspondent of La Nacion, describing aimless youth he met in Trafalgar Square, writes, 'Maybe it would be good for those young people to have a look at the book Britain and the Beast by Peter Howard.' He also describes the building of the Westminster Theatre Arts Centre as 'the best monument to the man who was one of the most dynamic and cultured leaders of this unique organisation which is putting before the world such high principles.'

MADRAS An MRA party that included Dame Flora MacLeod of MacLeod conferred for an hour this week with India's elder statesman and former Governor General, Rajagopalachari. During a two day visit they addresed three schools and were entertained to lunch by General Cariappa, first Indian Army C-in-C. They also met Meryappa Chettiar, owner of one of India's largest studios, who offered facilities to produce MRA films.

The party had come from Colombo where they broadcast over Radio Ceylon, were received by the Speaker of Parliament and the C-in-C of the army and by the students who had returned from MRA training in India and Japan.

JOHANNESBURG The World carries a four column interview with Andrew Peppetta, 'one of the most travelled Africans in the Republic'. Peppetta, after describing his work with MRA in many countries, comments, 'Throughout Africa the need today is for individual initiative and a strong moral character.' Interviewer Percy Qoboza writes, 'I felt I had spoken to a natural leader of men. He is one of the clearest thinking men I've ever met.'

TOKYO An estimated fifty-million people heard the Colwell Brothers' song 'Lighthouse of Asia' last week. It was broadcast on the NHK television programme 'What's my secret'. The American singers were interviewed about MRA.

Papuan warpath by Dorothy Prescott

IN THE COUNTRY OF PAPUA, New Guinea, for centuries head-hunting was a social custom. Children were trained to kill small animals, gradually seeking larger prey; and girls would only marry a man who wore the hornbill's feather, symbol of a killing.

Today as Papua grows in importance in the Pacific, some of the youth are on a new warpath. They are out to bring a spirit to their country which will enable her to play a part in uniting Asia.

With Indonesia on her borders, this task is urgent. On the island of Kwato

young people are planning to go to the MRA New Year conference at Canberra, Australia. They are raising funds to do so. Girls, for example, are baking bread which goes over by boat to be sold on the mainland.

Friends of Kwato intend to help them by launching a memorial fund in memory of Russell Abel, who died recently. He was the son of Charles Abel, founder of the settlement at Kwato, and his last thought was for 'a growing force equipped by their training and experience to meet the real needs of the country.'

Aim for Europe

THE PRESS DEPARTMENT OF the Government of Schleswig Holstein reports: 'A strong initiative in giving Europe a common aim and global purpose on the basis of MRA has been taken in these last weeks with the performance of *Mr Brown Comes*

Down the Hill in Schleswig Holstein.'
The department's news release stresses the importance of German-Scandinavian co-operation in making the play's visit a success. It describes the receptions given by the State Minister President and the full theatres.

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