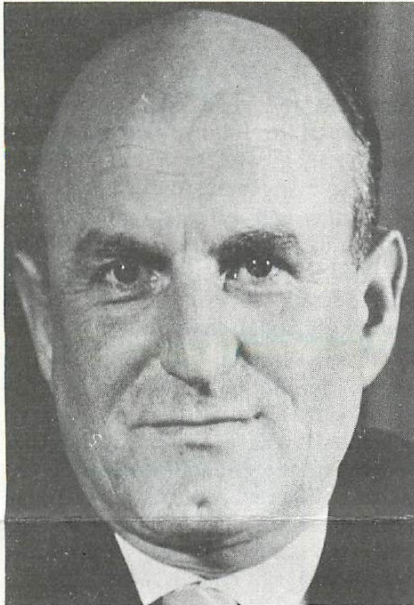


'Mr Brown' opens in Vienna

Tough but true, says politician



Austrian Chancellor Josef Klaus: 'I hope Austria will be able to host the next Moral Re-Armament conference.'

IRON CURTAIN DIPLOMATS, members of the Austrian Cabinet, theatre directors of East and West, parliamentary leaders of different parties—government and opposition—the Socialist Lord Mayor of Vienna, prelates and officers, students and hundreds of others streamed to the Viennese premiere of *Mr Brown Comes Down the Hill*. A member of Chancellor Klaus' cabinet said, 'This play will explode like a bomb. It is tough but true.'

Vienna Radio described *Mr Brown Comes Down the Hill* as 'an extraordinary play'.

The interest of the students was so great that the Student Union of Vienna University organised a discussion evening on the play.

PETER HOWARD'S play *Mr Brown Comes Down the Hill* last week completed the first half of a tour of German cities. On its way from the Ruhr

to Austria the final performance this year in Germany was given at Nürnberg's 'Schauspielhaus'.

The audience crowded out every available seat at this showing sponsored by the Bavarian State Government. The guests included one of Germany's biggest businessmen, Rudolf Schickedanz, owner of 'Quelle' the mail-order house with hundreds of stores throughout the country. The audience frequently interrupted the play with applause. continued page 2



Peter Howard's pantomime 'GIVE A DOG A BONE' opens on Thursday 9 December 7.30 pm at the Westminster Theatre London. Book now at the box office or phone VIC 0283

Neue Zürcher Zeitung 'New initiatives'

NEUE ZÜRCHER ZEITUNG, one of Europe's leading German language dailies, published in November a two-thousand word article headlined 'New initiatives of Moral Re-Armament', by Pierre Spoerri, a director of MRA in Switzerland.

Reporting MRA's worldwide action and particularly the forthcoming conference in Switzerland, he writes, 'The conference centre at Caux will once again be available to the authorities and people of Switzerland.'

'As a modern and industrially-rich nation the world expects us to play our part in bringing sanity and modernisation to political and economic life. If we do this we will both by-pass the danger of Europe standing completely isolated and at the same time we will give our younger generation

an aim that is big enough to take all their energy and spirit of attack.'

Spoerri describes the three aims for Europe to be dealt with at the Caux conference:

- 'The securing of democracy and the economic build-up of the countries of Africa, Asia and Latin America.

- 'The demonstration of a practical and realistic alternative for the younger generation of Eastern Europe, who are deserting orthodox Marxism but are often disappointed by the practice of Western democracy.

- 'The training of leadership which is incorruptible, knows how to unite divergent elements and matches the development of technology and science with a real "modernisation of man".'



The Mali Ambassador, H E Mr Ya Doumbia

PARIS France's most popular radio station, France-Inter, in its programme *Spectacle de Paris*, broadcast ten minutes of Peter Howard's play *Through the Garden Wall* now in its twelfth week at the Théâtre des Arts.

EDINBURGH Lady Fiona Graham, introducing *Voice of the Hurricane* in Edinburgh, said, 'It is only as we answer the fear and the superiority in the white man and the hate and bitterness in the black man that we can bring peace in Africa, and indeed throughout the world.'

Lady Fiona was born in Rhodesia and her brother, the Marquis of Graham, is with an MRA force visiting the Sudan.

LONDON *Sing-Out '65* music will be played at the Westminster Theatre on Tuesday December 14. H W 'Bunny' Austin will present the music at 9.45 following the pantomime, *Give a Dog a Bone*. Friends of the Westminster Theatre welcome all theatre lovers.

On December 5 at 7.30 pm Hugh Steadman Williams' new play, *The Evergreens* will be read by members of the Westminster Theatre Company.

STOCKPORT Co-Operative Guild members and trade unionists saw the film *Mr Brown Comes Down The Hill* here this week. It was part of a series of showings in the Manchester area. *Mr. Brown* was also shown in Hull and at the British Railway's School of Transport, Derby. Tomorrow *Voice of the Hurricane* will be shown in Sheffield in the presence of the Lord Mayor and Lady Mayoress.

North Africa war ended

MALI AMBASSADOR TO PARIS, London, Rome and Berne, H E Mr Ya Doumbia said in Paris, 'Aid must be put into the hands of men who are ready to receive it—politicians, technicians, who will use it in the interest of the countries and the people who need it. That is our work all over the world, especially with our friends in Moral Re-Armament. What they do is quiet but effective.'

Ya Doumbia, who was addressing an international audience, outlined the role of MRA in French-speaking Africa. 'In 1961 I was made an Ambassador. I was fortunate to be placed in a situation which enabled me to bring two countries together.

'Algeria and Morocco were in armed conflict over frontiers which were badly defined. Both countries are on friendly terms with Mali and my job was to help them find a solution. I had a proposal to make to the King of Morocco who agreed to hear me and discuss the problem. This brought the two chiefs of state, the King of Morocco and the President of Algeria, to my capital Bamako where they met with the Emperor of Ethiopia and were able to settle this conflict. God helped us in this enterprise and good relations are restored between the two countries.

'This is a striking example of what we can all do. There is much talk of a united Europe. If this unity is on the way to being achieved, it is because three men met in the framework of Moral Re-Armament and were able to agree in spite of the bad feeling between their countries. I refer to Robert Schuman, Chancellor Adenauer and President de Gasperi. These

three men, who were close friends of Frank Buchman, initiator of Moral Re-Armament, laid the foundations of this European unity.

'We are always happy when unity and agreement are possible. This is why I ask all my friends in Moral Re-Armament to help us—so that wherever there is a possibility of agreement and peace these men, who are always on the attack, may have a chance of succeeding in bringing a solution.

'I was happy to meet you this evening so you may know the road I follow and the road for the younger generation to follow. We must train them and give them a clear idea of their role in tomorrow's world.'

At the end of the Ambassador's talk, one of the audience asked him to define Moral Re-Armament in more detail. The Ambassador replied with a personal example.

'I was Secretary General of one party,' he said, 'and I wanted my party to be the chief party in my country. I wanted to have supremacy in order to govern the country after Independence. I wanted the other parties to come to me. But they reasoned in exactly the same way. So compromise was necessary. That is where the absolute moral standards of Moral Re-Armament come in.

'It is not easy for a politician to say, "We have achieved one of the goals of the various parties, the departure of the whites and Independence. Now let us all agree." That is a very difficult thing to do, but that is what is called change. It is something you learn, man's change of heart. It is a permanent school.'

Tough but true, says politician (continued)

The Catholic *Fränkische Tagespost*, under the headline 'Challenge to apathy', wrote reviewing *Mr Brown*, 'Theatre is meant firstly to provoke, secondly to entertain. One thing is clear: the message of Caux has become the fashion, people identify themselves with it because "this is it".'

The *Nürnberg Zeitung*, reported, 'Mr Brown is a Christ with a sense of humour who often makes you smile. He minces no words and says things seldom heard on the stage. There is rich symbolism in his language.'

Under the headline 'Howard's *Mr Brown Comes Down the Hill*—a play of Moral Re-Armament—Christ in the atomic age', the *Nürnberg Nachrichten* writes, 'The prophets should not be silenced, they should be kept alive. You cannot do this with Sartre and his murderous existentialism, nor with Becket and his kitchen sink philosophy. You can do it with Howard who writes in brilliant dialogue.'

From 5 December to 19 December it will be shown in Swiss cities and later at the Caux conference.

Cricketer's Commonwealth Call

THIS WEEK TEST CRICKETER Conrad Hunte left for the all-African conference in Nairobi at the invitation of three Kenya Cabinet Ministers.

Since the Rest of the World vs England cricket series at Scarborough and Lords, he has spoken at thirteen British universities and colleges, to luncheons of businessmen and MP's, and over TV. He said in London:

WHILE IN SCARBOROUGH AT the Cricket Festival I met a young man of 86 years of age. He had been to the Festival for the past forty years. Naturally we began to talk cricket. Soon he changed the conversation and said to me, 'Twenty years ago I would not have said this, but I have had the leisure of my retirement to look at my country in perspective. I think Britain again is in danger. The danger is the lack of a will to work and the lack of a will to win. The sooner more of us wake up and realise this and do something about it, the better for us and the world.' I was quite taken by this remark.

When I was invited to speak to university students and other youth audiences throughout Britain after the cricket matches were over, I readily accepted. My theme was 'The role of sportsmen in world affairs'.

Change Red China?

The response has been impressive. These were some of the questions which the youth raised: Are you proposing to change Red China? How can you change a man in an affluent society when his motives are basically selfish? What do you think about the immigration bill? Do the people of the West Indies and the Commonwealth still look upon Britain as the mother country? How can you change an American capitalist?

They want to know and above all they want to use their intelligence, their energies and their enthusiasm to energise and elevate the peoples of this country to play their fullest part with the peoples of Africa and Asia and other parts of the world in building an entirely new society. They are practical. They are shaping a modern Britain.

Their forefathers went out and built an Empire. I myself do not accept that all their motives were

wrong and selfish. That Empire has been dismantled. Country after country has been given its independence. The Empire is now a Commonwealth. Our job with our hands, our heads and our hearts is to create the atmosphere where the Commonwealth will truly work, where it will be a dynamic, multi-racial, many-coloured, God-centred society that could be patterned and copied by all peoples in the world.

I am one of many in the Commonwealth who love Britain. I love Brit-

ain as she is but will fight for her to become the nation she is meant to be. I believe that Britain's greatest hour is yet ahead and my contacts with the youth of Britain these past ten weeks have confirmed my convictions.

Britain taught the world how to play cricket. The West Indies are showing them how to win. Could it be that Britain and the West Indies and the Commonwealth could pattern the next step forward for all men and nations to follow on the basis of what is right and not who is right?

continued over



Air Force Academy cadets in Colorado Springs give 20-minute standing ovation to 'Sing-Out '65'. Brigadier General Robert F. McDermott thanks the cast.

PACE photos

Robbery down, work up

Cricketer's call (continued)

THE RIO PORTWORKERS' PLAY *The New Weapon* is to go on a national and continental tour.

It tells the story of the Rio docks shifting from robbery and inefficiency to setting new production records and delivering shipments intact. It also shows why the income of the port has gone up 50% while administrative costs have gone down.

Contraband

Written by Rio dockers, *The New Weapon* dramatises the bribery, contraband, corruption and adultery which made the port infamous. It claims that a new weapon of honesty can unite homes, classes and nations, and give them a great purpose.

Invitations have come from Niteroi, site of Brazil's biggest shipyards, Belo Horizonte, capital of the country's second industrial state, and the major textile centre of Petropolis.

There is wide interest among dockers from the ports of Argentina and Uruguay in the south to Salvador, 700 miles to the north.

After a private preview in Rio, Senora Amelia de Bastos, National President of CAMDE, one of the principal women's organisations of Brazil, said to the cast, 'Marvellous! This must be seen by all the leaders of the country. I will speak to one of the cabinet about it tomorrow.' Senora Sussekind, wife of the Brazilian Minister of Labour, represented her husband at the showing.

Won 60% votes

The cast were congratulated by Senor Miguel Antonio de Rocha, newly elected President of the Portworkers' Union of Bahia State. He said, 'I am a product of Moral Re-Armament. I was bitter and MRA changed me. In our union, no group had the voting strength to win a majority. We drew up a list of candidates from those of us who had been trained in MRA and won 60% of the votes. An election like this has never been seen before in Salvador. Robbery is down and production up as a result of the new spirit.'

The dockers asked former Com-

munist Antonio Falcao, one time recruiting agent for the Communist Party in the Recife Port, to speak. He had returned the previous day with a group of Brazilian workers from fifteen days in Uruguay and Argentina at the invitation of dockers' leaders. Falcao told of their reception by the President and cabinet of Uruguay and workers' leaders in both countries. He said, 'What you have shown us today is electric. It must reach all the continent now.'

Air Marshal Antonio Guedes Muniz read the cast an invitation from the Commander of the crack Military Police Force of the State of Minas Gerais, urging them to come to the state and undertaking all arrangements and transport during their stay.



Dame Flora MacLeod of MacLeod, Chief of the Clan MacLeod, will attend the MRA conference in Nairobi at the invitation of Kenya Cabinet Ministers.

Dame Flora, speaking in Bombay where she received the Kenya invitation, said, 'We recognise that force can never solve problems. We want a revolution much greater than Communism or Fascism. We want a revolution that changes people. If we could change people, we could change the world, and live as part of God's great family.'

photo: Channer

The wind of change is blowing through Africa. It is inevitable. Will it be a change by compulsion which leads to man-made dictatorship of one colour or another? Or will it be change by consent, which leads to God-given liberty which is colour blind?

We, all of us, have on our hearts and our minds the situation of Rhodesia. It is not my intention to judge or defend Mr Smith and his party or the nationalists and their parties. I think it is a symptom of the deadlock breaking out between countries and inside countries, between colour and colour, class and class, race and race. It is easy and cheap to condemn, criticise and change by force. It is much more difficult to construct a new society by changing the aims and character of men. But it works.

Next plan for Kenya

There is an answer to deadlock. I was reading a remarkable statement issued to the world press by fourteen prominent Europeans in Kenya last month, and I quote:

'President Kenyatta's Government has kept its pledge to respect the rights of all races and that the bitterness of the past has been largely forgotten in the spirit of "harambee" ("Let's get up and go").

'Above all, the Kenya Government has succeeded in the face of enormous difficulties in creating a genuine feeling of stability—an atmosphere in which every man, whatever the colour of his skin, feels free to get on with his job, to earn his living and bring up his family in peace.'

The next plan for Kenya has been announced. A thousand delegates from all races of the continent of Africa are expected to attend the all-African conference called 'An Aim for Africa'.

In his letter to me, one of the young Kenyans arranging the conference writes: 'This will be the first time youth will meet for an all-African conference of this kind. Africa can no longer wait. We must feed it with the right ideas and demonstrate the answer today. Tomorrow will be too late.'