

THE £ WILL BE STRONG WHEN . . .

Last week *The Times* wrote an already famous article on the theme why the £ was weak. It was reprinted in full in the Labour-oriented *Daily Mirror* and the Conservative-oriented *Daily Mail* and *The Evening News*. *The Times* in its editorial wrote, 'The £ is weak because . . . in the last analysis economics is a matter of human nature and not of formulas: no country can be saved if its people will not save themselves. . . . *The £ could be strong if the British people had the ears to hear, the eyes to see, and the will to recover their native sense and energy.*'

The *Sunday Express* appealed for 'courageous and inspirational leadership that will change the hearts and minds of all the nation.' The *Daily Mirror* wrote, 'when *The Times* and the *Daily Mirror* agree, surely the moment has come for politicians to become statesmen—to think again and speak out.'

Is it not also the time for the ordinary people of Britain to live differently?

Our people will find the will to recover their native sense and energy—

when our leaders realise that imaginations must be captured before wills can be enlisted;

when they recognise that a cool pragmatism is no substitute for a generous vision;

when they recall that our people have always been at their best when they have been called upon to fight for matters of life and death;

when they wake up to the fact that only a global role can satisfy our nation; that it is a role for which our whole past has prepared us, and which ever since 1945 the world has been longing to see us take on;

when they remind us that the great issue of our times is whether the world society which is bound to emerge from the revolutionary turmoil of today will be a society of free men or of slaves;

when they help us to see that we can, if we will, demonstrate in our own

land the answer to questions the whole world is urgently asking: Can national plans be carried out without the curbing of individual liberties? Can economic efficiency be reconciled with personal freedom? Can we recover the forward-thrusting spirit which runs to meet technological change, and the compassion which carries it through with humanity? Can an affluent society shake off the decadence which has always dogged prosperity?

when we catch the vision that our Commonwealth, born of our pioneering, and held together by the free consent of its members, can demonstrate the incorruptible character which alone preserves freedom, and can be the pattern of the multi-racial world society of tomorrow;

when the youth of our nation grasp the fact that there is a world of difference between an arrogant nationalism and a selfless patriotism—between a self-chosen destiny to dominate the world, and a God-given role to serve the world; that no one truly loves humanity unless he loves his homeland first; continued overleaf



TWO NEW TOWNS BUILT

TWO NEW TOWNS have been built in Northumberland through teamwork between the Chairman of the County Council and the leader of the Opposition. This was reported by Sir Nicholas Garrow, OBE, Chairman of the Northumberland County Council, at a conference of French civic leaders in Paris last weekend.

Sir Nicholas said, 'In spite of the serious recession in our coal industry which has led to the closing of twenty-five of our forty pits, we have been able to build two new towns of 62,000 and 22,000 inhabitants in the space of five years. We owe that to

Sir Nicholas Garrow

what I have learnt from MRA.'

He was leader of a delegation of British civic leaders attending this conference which had been called by the mayors of five suburban boroughs of Paris. Sir Nicholas paid tribute to the influence of the plays of the Westminster Theatre in Britain and on the continent. 'Hundreds of mayors and mayoresses have come to the Westminster. They have found a new way to build up their country, fostering civic virtue and building character.'

Alain Jonemann, Mayor of Le Vésinet, said, 'We need to turn inhabitants into true citizens and communities into true neighbourhoods.'

AROUND EUROPE

Oxford

People in many sections of Oxford life have seen MRA films during the recent visit of a mobile film unit.

The Chief of the Oxford City Police and the Chief of the Oxfordshire Constabulary showed films for members of their forces. The films were *A Nation is Marching* (Rajmohan Gandhi's training of Indian youth for incorruptible leadership), *Tomorrow will be too late* (Peter Howard addressing American university youth), and *Sing-Out Speak-Out*, a film about the American musical *Sing-Out '66*.

The President of the Africa Society of the University saw *Freedom* at the Queen Elizabeth House, where many African students live. He was invited by two Sudanese post-graduates, Abdul Gassouma, Secretary of the Cotton Board, and Abdul Hamid, Professor at Khartoum University.

The President then arranged for the film to be shown for the Africa Society. Eight African countries were represented in the audience. At the end they joined in the final song of the film, 'Nkosi Sikelele' (God bless Africa), an African anthem. *Freedom*, made by Africans in Nigeria, depicts a way to end tribal rivalry in a nation's leadership, to kick out subversion and establish stable government.

Nurses at the Radcliffe Hospital, students at the Oxford College of Technology, the Westminster College for teacher training and senior pupils at a secondary modern school also saw *Mr Brown Comes Down the Hill*.

London

A season of films at the Westminster Theatre ended this week. Distinguished guests from overseas have included the leading poetess of Iran, Mrs Simin Benbehani, two Korean MPs, Arab students and teachers.

Sixty-seven parties were sent from churches in the London area and included two Anglican Bishops, one Roman Catholic Bishop and leaders of the Salvation Army. Every one of the six performances of the film *Mr Brown Comes Down the Hill* was attended by parties of teachers and head-teachers.

Rennes

Ouest-France, the biggest French provincial newspaper, reported the showing of Peter Howard's *Through the Garden Wall* in Rennes, capital of Brittany, last week. 'This play clearly says what it means,' wrote the theatre critic, 'a change from the obscurity of some modern dramas which moralise in their own manner. The story has many angles to it, for it uses family rows as a pretext for dealing with all the problems behind the disorder and antagonisms in the world situation: class-struggle, sectarianism, intolerance and ideological, political and national prejudices, not to mention alcoholism and the Jewish question.'

'Once men have realised the crass futility of their conflicts where will the supreme authority be found? It must be fearlessly proclaimed: it can only come from God. Is not Christian

morality, provided it is sincere, living and active, meant to satisfy every aspiration for brotherhood and justice?'

After paying tribute to the 'well cast' players, the critic concluded: 'This kind of play is designed to spread a ferment of concord. Let us hope that on this fundamental aim there is unanimity in Rennes.'

Bonn

University students from Berlin, Bonn, Heidelberg and Munich last week had an interview with US Ambassador George McGhee. Demonstrations against America, they told him, do not represent the convictions of most German students. 'We are determined to seize the initiative from these loud minorities,' they said. This is reported in the Bonn *General-Anzeiger*. The students outlined their programme for strengthening the forces of freedom and democracy through MRA.

Glasgow

Shipyard workers in Greenock on the Clyde, men in shipbuilding management, others from factories such as International Business Machines, will see the films *Mr Brown Comes Down the Hill* and *Man to Match the Hour* in the Greenock Arts Guild this weekend. Colin R D Brown, Managing Director of Scottish Precision Castings, Ltd, Glasgow, has initiated these film showings, part of whose purpose is to raise money for building the new Westminster Theatre Arts Centre.

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The £—continued

when we realise that the quality of character which we demonstrate to the world is as important as the quantity of goods we export to the world, and will in fact determine it;

when we honestly admit that if we start doing a fair day's work for a fair day's pay, we shall not only be better off, but happier too; that this goes for management as well as men, for the boss as well as the office-boy; when workers and management begin to see industry neither as a cow to be milked dry nor a battleground to be devastated by class war, but as a rev-

olutionary partnership in the most colossal enterprise ever undertaken—to provide food, clothing, housing and a decent standard of living for everyone, everywhere;

when we face the fact that moral permissiveness drains away the energies of a nation and moral discipline releases and directs them—and that we have to choose between them;

when we reflect on the difference between means and ends, stop making means into ends, and realise that unless we use the technological revolution of today as a means towards a moral revolution, it will be used by

power-loving men to destroy our freedoms, our civilisation and perhaps our lives as well.

When we begin to think on these things and to act upon them, then as a people we shall recover our native sense and energy, productivity will increase by leaps and bounds, exports will be airborne, the pound will be strong, and the world will beat a path to our door to find the secret.

It will need a miracle?

It will need God.

'Nations will run unto thee because of the Lord thy God.'

H S Addison



Japanese youth, now on a tour through Asia, sing the theme song of 'Let's Go '66'. The big sign behind them says, 'Asia on the go'.

AROUND ASIA

Japan

The biggest reception room of Tokyo International Airport was packed with hundreds of youth gathered to send off a fifty-strong force with the musical *Let's Go '66* on the first lap of their journey in South East Asia.

Tsukasa Kimoto, a former Communist student leader from Hokkaido University, announced plans to hold MRA Assemblies in Tokyo and in Sapporo, North Japan, in the next three weeks. Among young people taking this initiative in Japan are Rieko Homma, granddaughter of pearl king Mikimoto, and Tazuko Shibusawa, whose great-grandfather was the founder of industrial Japan.

Hong Kong

The airport lounge was crowded for the arrival of the cast of *Let's Go '66*. Hong Kong students held a big red and white banner of welcome to the Japanese. The cast includes four Koreans and six Chinese. 'You really mean the Koreans and Japanese sing together?' said a journalist. 'That's a miracle.' Many of the cast sold precious possessions to pay their fares.

India

Students from the Roving College for a New India staged excerpts from their musical *Sing It Asia* last week to 150 members of the Mysore State Legislative Assembly on the invitation of the speaker. The Roving College has drawn students from all parts of the country on a six-month course on the modernisation of India.

Thanking the cast, Speaker Baliga said he was deeply impressed by their 'sincere, great and sustained enthusiasm' for MRA. Students from every part of India and abroad addressed the legislators. V G Panikker from Malaysia, a student at Bangalore Medical College, said that he was discontinuing his medical studies, important as they were, to give his life to prevent further Vietnams in Asia. 'Some people have to sacrifice personal security for national security,' he said.

Janaki Vardhan, also from a medical college, said, 'MRA moved me out of the small world of flirtations and fashions into an all-out fight to restore greatness to the country. I am having the time of my life doing it.'

Concluding the evening Speaker

Baliga called the Roving College 'a novel experiment for the regeneration of humanity. Students receive an all-round living education that inspires them to serve the country and gives them an infectious zeal to set matters right around them and make India an example to the world.'

One legislator said, 'Thank God for this. You are creating a pattern of integration for the whole country.'

The musical was staged seven times in the week for leading schools and for industry. The cast of 100 are preparing for public showings in Bangalore's finest theatre.

Jordan

At the initiative of a secondary school student trained in MRA a whole class of young men volunteered to plant trees as a national service. Their offer to the Mayor of Amman was accepted and planting was begun last month after consultation with the Ministry of Agriculture. The students were asked to tell the country about this development over Radio Jordan. Interest is considerable in official circles because of the widespread erosion which the planting of trees will check. If Jordan can be reforested her economy will take on a new lease of life.

Bristol

Dockers' leaders from Bristol and Avonmouth with their wives and families saw the film *Men of Brazil* last week. The film was shown in the National Dock Labour Board's Sports and Social Club on the Bristol waterfront at the invitation of the social committee.

A dockers' leader and a shipowner from one of the big shipping groups both made the same comment on MRA films they saw: 'These films are what everyone should see.' The docker added, 'They shock you into reality.'

Members of the Bristol Multi-Racial Club, mainly West Indians, saw a showing of *Mr Brown Comes Down the Hill*. Inspector Chivers of the River Police brought police officers who are visiting Britain from the Bahamas and British Guiana.

Hounslow

A conference of trade unionists and Labour Party members last weekend in the Hounslow Labour Hall studied 'ways of multiplying the qualities in men and women needed to turn words into action on a national and world scale.' It was one in a national series of MRA conferences.

Bath

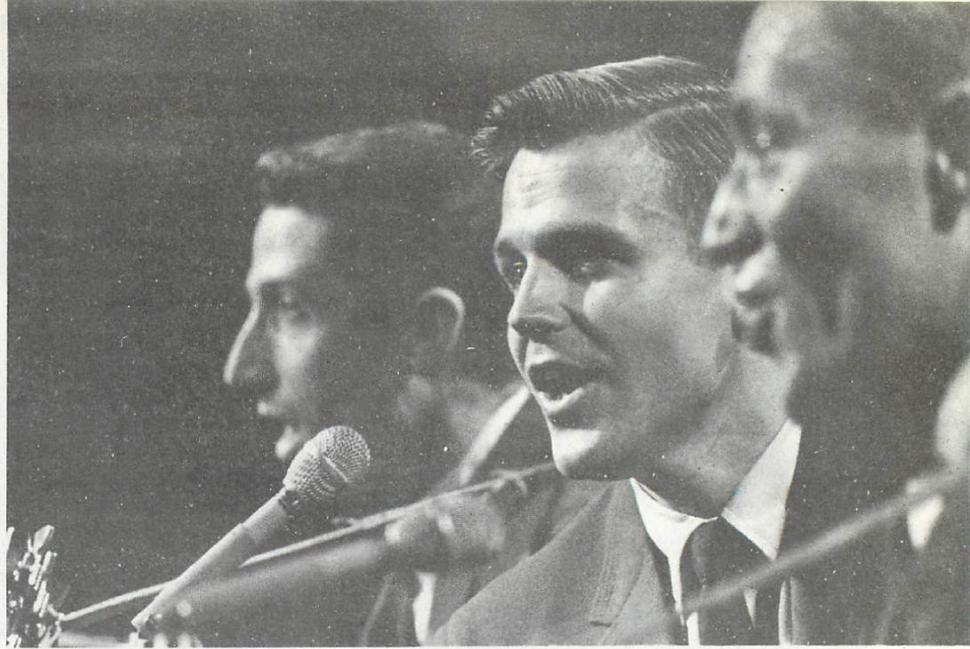
MRA speakers discussed with members of the Students' Union of Bath University the subject 'MRA and the next 35 years.' The occasion, which included a showing of the film *Man to Match the Hour*, was arranged by officers of the Union.

Cardiff

A fund to raise £10,000 for Welsh slate to face the outside of the Westminster Theatre Arts Centre has now reached a figure of £6,593. Of this sum £3,593 has been given in cash and cheques. £3,000 has been pledged.

Edinburgh

A capacity audience at the Edinburgh Film Guild saw a showing of *Mr Brown Comes Down the Hill* last week. The event was arranged by the Scottish Women of the Hour.



The Colwell Brothers, writers of 300 songs in 48 languages, play the lead in 'Sing Out '66'

STAND UP AND BE COUNTED

Fort Bragg

Lieutenant General Bruce Palmer Jr, commanding general of XVIII Airborne Corps, introduced a showing of *Sing Out '66* for trainees here at the main training base for American airborne troops. He said, 'Rarely has a show had such dramatic impact on people young and old alike. You'll want to stand up to be counted and it will stir you up.'

J Blanton Belk Jr, national director of MRA, was an honoured guest here at a two-and-a-half hour demonstration of the training given to special warfare soldiers, 'the Green Berets', US equivalent of the Commandos.

Fort Gordon

Colonel Robert Byrne, assistant chief of staff for personnel, thanked the cast of *Sing Out '66* for performances given to soldiers undergoing basic training: 'We've been entertained, refreshed and inspired. This presentation will linger with us in our lives.'

Fort Ord

Colonel Henderson, chief of staff, introduced *Sing Out '66* before 1,400 men in advanced training. 'A very wonderful evening,' he said afterwards. *Sing Out '66* in its north-western tour has been seen by 20,000 people in ten days.

Monterey

For three days *Sing Out '66* was front-page news. The *Peninsula Herald* described the reaction of the sophisticated audience at the Naval post-graduate School: 'Make no mistake. It is a highly polished, precisely drilled, professionally conceived presentation which can vie with many Broadway hits and run some of them off the boards. Its great appeal lies in youth dedication, its clean-cut cast in contrast to some sleezy droopnicks constantly seen slouching along or thumbing rides on the highway. One *Sing Out '66* group is like an inhalation of life-giving oxygen.'

Portland

'*Sing Out '66* explodes the world's apathy,' said the *Oregon Journal* on the same evening as 5,000 people thronged the city's Memorial Coliseum to see this musical. The audience consisted of students from the high schools and colleges, officials of the Job Corps (a government scheme for training youth in job skills), nuns and businessmen.

One teacher said to a member of the cast, 'We are putting knowledge into the heads of the students. You are giving them something to live for.' Job Corps officials have arranged for an MRA programme at one of the Job Corps camps.