

Lay down the bayonets—says docker

'LET'S HANDLE OUR DOCKS problems, not strangle them.' In a passionate plea for sanity in Britain's industrial affairs, Bristol docker Jack Carroll called for honesty between docker and employer and docker and union.

His call was an appeal to reason by a man who had himself practised it.

Carroll, a member of the Bristol Trades Council, was speaking at an MRA Action Conference last weekend in Transport House, Bristol. With Bill Stone, a docker and also a member of the Trades Council, and Fred Wren, another docker, Carroll had convened this conference.

Militant policy

Last autumn Stone and Carroll had been leading members of the unofficial Liaison Committee for the Ports of Bristol and Avonmouth during the month-long strike. With Wren they had come to an MRA industrial conference in London. Since then they had become convinced that a militant policy for the ports must be based on 'what is right not who is right'.

In the last few weeks Carroll said he had visited official union leaders and employers to build a bridge of honesty and unity for solving dockland's problems. To one union official he had said, 'The time has come to lay down the bayonets.' He told the action conference, 'I am not afraid to shake hands with union officials or employers.'

The dockers 'must be prepared to give a good day's work for a good day's pay and the employers must be ready to give a fair day's pay,' he said.

Stone, Wren and Carroll believe in



WHAT IS RIGHT, NOT WHO IS RIGHT Jack Carroll (right), outspoken Bristol docker, welcomes shipping and docks employer C Nethercot at MRA Action Conference convened by dockers in Transport House, Bristol. Photo: Strong

Britain's future. Carroll said, 'In this country we should be the makers of the modern world.' Stone said, 'We have the brawn and brains in Britain, but we have not got the push.' He urged everyone at the meeting to 'get that push back in England.'

Carroll was joined on the speakers' platform by his wife and daughter. Mrs Carroll said, 'My husband needs my help and support and that is why

I am here on this platform with him.'

Men and employers from the housing and engineering industries and the motor trade supported the dockers' call for industrial sanity and purpose in Britain. Les Dennison, Chairman of the Building Trades Operatives, Coventry, referred to the seamen's strike and said, 'Like them I fought for what I believed to be right. The next step for solving disputes is changing men. That is the answer. And



Three hundred attended the conference including men and management from the Bristol docks, workers from the aircraft industry, trade union officials and students. Photo: Strong

the force doing that day after day in Britain is MRA.'

Through creating trust on the Coventry housing sites, Dennison said productivity had increased twenty-five per cent, sometimes forty per cent, and the men's bonus earnings had reached £12 to £14 a week.

The Managing Director of the Bristol Marble Company, Geoffrey Sanders, said his firm had put men on permanent employment instead of treating them as casual labour. Through holding to promises of work and delivery dates he said the firm's turnover had gone up 33½ per cent and wages 20 per cent. Costs had been kept down and sometimes even lowered.

Other industrial speakers included Bert Allen, AEU Convenor, Reynolds Tubes, Birmingham, and Leslie Mace, Chairman, Gilbert Rice & Rice Brothers, Horsham.

The dockers' action conference was supported by youth from all over Britain. Stuart Dennison, son of building worker Les Dennison, said youth were ready to work to get the spirit the dockers called for to the ports and nation.

Dr Paul Campbell from Canada said the conference showed the power of youth and industry to start a new way for the world. 'It can go from Bristol to Britain, and from Britain to the world.'

HIT THAT DEADLINE

FACILITIES and accommodation must be ready by 16 July for 500 people expected at the MRA centre, Tirley Garth, Cheshire on 23 July. They will be youth and industrial men and management. Their plan: to give a new spirit and aim to Britain.

This week 25 year-old David Neal, foreman of the construction work, urgently appealed for volunteers to finish the job. He announced recent additions to the work crew—a painter



from Lincolnshire, a joiner from Cardiff and a Clydeside foundry worker. But, he said, craftsmen skilled in carpentry, plumbing, electrical work and painting were still needed as well as unskilled workers ready to turn their hand to everything.

People could come for the month or just for a weekend. Londoners are planning work parties of fifty to go by coach each weekend.

Spanish youth, workers, government applaud 'Sing-Out'

SPAIN'S DOORS ARE OPENING to the world. A special correspondent of the *Scotsman* reported recently that modern Spaniards are ending 'an isolation which has kept Spain separated from the rest of Europe for centuries.' Even trade and cultural exchanges between Spain and the Soviet Union are expanding fast.

With Spanish Government backing the MRA musical *Sing-Out '66* was last week welcomed in Madrid by the Director General of Information, Senor Carlos Robles. TV, radio and major newspapers were at the airport to cover the visit.

As part of the 1966 Festival of Spain the musical was performed to a standing-room-only audience in the scarlet and gold Zarzuela Opera House.

Highest accolade

The audience gave it the highest accolade, reserved for top matadors in the bull ring: a wild waving of handkerchiefs. Colourful flags from different university campuses marked crowds of students filling the balconies.

Spanish National Radio broadcast the show live from the Opera House. Spanish TV filmed half an hour for release at peak Saturday evening view-

ing time. Spain's largest daily, *ABC*, devoted a full page to the show.

Spanish youth have responded with zest to the music and message of *Sing-Out '66*. *The Times* of London on 19 February said in an editorial: 'The Iberian Peninsula has about the most restive student population in the world.' Students have been militant in Madrid and Barcelona, Bilbao and other cities for their own 'democratic student unions'.

Thirty-five hundred army cadets drawn from Spain's universities cheered *Sing-Out '66* and threw their caps in the air when a morning performance was given in Camp El Robledo amid the Castile Hills. The camp is one of nine where university students spend three summer months for their military training. It is outside Segovia where Columbus reported to Queen Isobella on his return from the discovery of America.

The Commandant, Colonel José Dapena, after the performance urged the cadets to form their own *Sing-Out* and take it throughout Spain. He hoped the Spanish *Sing-Out* could later go to North America and join the American one in action for North and South America.

An army chaplain present said: 'All of us sat there with our mouths open.

You have a message for the youth of the world.'

Pace magazine's Spanish edition was launched on this occasion and hundreds of copies were sold.

The same evening 5,000 people, mainly workers from a car factory near Segovia, crowded a sports stadium. In the audience was the President of the Spanish Olympic Committee and the Director General of Information.

Sing-Out '66 was again performed after midnight in Madrid's beautiful Retiro Gardens at the final banquet of the Spanish Theatre Festival.

After their packed two-day programme in Spain the cast flew to the United States.

Ceylon MPs see film

THE MINISTER OF JUSTICE IN Ceylon and senators from Government and Opposition with their families saw the Sinhala version of *Men of Brazil* this month on the Senate roof garden. The showing was at the invitation of Senator A Ratnayake, President of the Senate. One senator recommended the widest showing of the film to government corporations.

The Chairman of the Port Cargo Corporation, who saw the film recently with top officials, is planning a series of showings to Colombo's 15,000 dockers with the support of the trade unions.

Koreans, Japanese, Chinese unite in action

FAMOUS ACTORS FROM TOKYO's Kabuki Theatre, producers and TV directors were at the premiere of *Let's Go '66* in Tokyo this week. Leaders of the Chinese and Korean communities were also present. After the 2,406 seats were sold, hundreds stood in the aisles. Hundreds more could not get in when the Fire Department, fearing a stampede, closed the doors.

The Indonesian Cultural Attaché said that their community wanted to take part fully in any action with this programme. He asked that Indonesian students in Tokyo be invited and that the show should come

to his country.

Heads of the trade union of Toshiba, chief Japanese electronic manufacturers, asked for the show for their factory.

Members of the cast of 170, which includes twenty Chinese and ten Koreans, have been giving songs from their show throughout Tokyo in recent weeks. They have reportedly begun to change the tone and theme of popular music in Tokyo. Many other musical shows and TV stations have asked for their participation.

An assembly to demonstrate 'Asia on the go' will be held from 10 to 31 July.

Our aim should be that everyone has not only enough of the necessities of life, but that he has a legitimate part in bringing about Moral Re-Armament.

DR FRANK BUCHMAN

East Ham Town Hall, London, 1938

'End killing in Africa'

Appeal by Cameroon
TUC President

THE PRESIDENT of the Trade Union Congress of the Cameroons, J R Amouhou, speaking last weekend at a conference in Caux, Switzerland, termed MRA a uniting factor in Cameroon leadership.

'Our former Prime Minister who could not get on with our President, decided after a visit to Caux to get united with him for the good of the country,' he said. 'Today I would like to ask that the responsible men of Africa, the chiefs of state and political men, come here. If they did, the killing on our continent would stop.'

Attending the Caux weekend conference were International Labour Organization delegates from ten nations, including the heads of national trade union federations from Guyana, Liberia, Sierra Leone and Zambia. The Minister of Labour of Sierra Leone came with his entire ILO delegation. The Vice-President of the Indian National Trade Union Congress who is a member of the governing body of the ILO, the President of the Portworkers of Malagasy and the employers' delegate from Tunisia were also present.

Changed by book

D R Persaud, President of the TUC of Guyana, said that reading *Frank Buchman's Secret* by Peter Howard had changed his attitude towards people.

The chief workers' delegate from Malagasy said his visit to Caux had given him another ideology replacing class-war. 'As a trade unionist I always had a revolutionary outlook. I shall be one of the pioneers of MRA in my country.'

Ghali Mohamed, employers' delegate from Tunisia and a member of the ILO's governing body, said, 'Our visit here has been all the more interesting as we are proceeding in our country with a transformation of our mentality and our social structure. I

have been completely convinced by what I have seen here. When I return to my country I hope to be in theory and in practice the representative of MRA in Tunisia.'

At an earlier weekend conference the Congolese Minister of Labour, Victor Kande, said MRA had paved the way for the reconciliation between warring tribes in his province, Kasai. He referred to Caux as 'a house open to the world, where all those who come go away with a new spirit.'

'Big enough rebellion'

AMERICAN YOUTH, often busy with 'sit-ins, teach-ins and sleep-ins', have been rebelling in a new way.

From 250 colleges and high schools they have responded to an invitation for 'World Action Now' to 'match criticism with cure and involve themselves in the vital issues of the age'.

At Estes Park, Colorado, 8,000 feet up in the snow-capped Rocky Mountains, they are planning to multiply the number of Sing-Out casts in the US and the world and meet the mounting invitations from Asia, Africa and Latin America for MRA.

With Sing-Outs they have gone in seven mobile forces into Colorado's communities. They have called on Chambers of Commerce, newspapers and students. These have asked for Sing-Outs and speakers' panels to come to their communities.

'Many people complain about the purposelessness of students in our community,' said one Chamber of Commerce member. 'You are offering them a practical alternative through Sing-Out.'

One delegation met Secretary of State Dean Rusk during a visit to Denver. Others conferred with the Mayor of Denver.

Six thousand Rotarians and Rotary guests from sixty-seven nations roared approval of *Sing-Out '66* in Denver. The show was featured along with Astronaut Gordon Cooper at the Fifty-Seventh International Rotary Convention.

Rotary International's President,

C P H Teenstra of the Netherlands, said, 'You are the kind of younger generation we need in the world of the future. We Rotarians should support you.' Rotarians from many states asked for the show to come to their areas.

At Estes Park Mary Campbell from Scotland said, 'Rebels like me have been cynical and apathetic because we don't see what we can do to change things around the world. I have decided to be a big enough rebel—who rebels against the things that keep people small.'

Ann Black from North Carolina said that *Sing-Out '66* was the only thing that had broken the apathy on her university campus. 'This is a job that takes conviction and commitment. I have decided to go all the way and spend the rest of my life at it.'

One Denver newspaper man remarked, 'This has become the "in" thing. It is refreshing after covering all the long-haired youth for the past months.' A TV special, *Up With People*, filmed from *Sing-Out '66* was shown this week on TV in eleven US cities.

Dunvegan reunion

DAME FLORA MACLEOD of Dunvegan Castle, Skye, came this week to Dunvegan Street, Govan. She was on her way to open a Midsummer Market in Glasgow in aid of the Westminster Theatre Arts Centre.

'And the 88 year-old Chieftain of the Clan MacLeod enjoyed the change,' wrote the *Scottish Daily Express* of her visit to Dunvegan Street. 'A royal welcome greeted silver-haired Dame Flora when she stepped out of her white car. Housewives with babies in their arms flocked round her. Even the school children were determined to talk to the "lady from the castle".'

Later at the McLellan Galleries, in opening the Midsummer Market, Dame Flora hailed the Westminster Theatre as the true voice of Britain. In one day £1,407 for the Arts Centre was raised in auctions and sales.