



'Greatest musical staged by an Indian troupe,' wrote the 'Indian Express.' 'India Arise' will tour the nation.

Photo: Channer

Indians fight for unity

MANY THOUSANDS of Indians, led by Rajmohan Gandhi, are now in a massive effort to create unity in an India facing the threat of disintegration.

The intensity of their fight is heightened by their belief that a united, effective and free India can provide an alternative to Red China's bid for Asia's millions. Rajmohan Gandhi, urging people to 'grab the platform', wrote in *Himmat* on June 17. 'The moment has come for those interested in the country to seize the headlines for themselves.

'The age of false humility is out. Honesty about one's aims and claims has got to become the fashion. Especially when the aims and claims are big.' These plain words are being

taken to heart by patriots as Rajmohan Gandhi's campaign to clear up Indian disunity, corruption and lack of leadership forges ahead. In addition to creating instruments to build up the Indian nation—the news-magazine *Himmat*, training camps for youth and a play *India Arise*—he invited fifty-five young Australians with the backing of their Foreign Minister to take another play, *Sing Out Australia*, throughout the country.

Turbulent Kerala

They were in the southern state of Kerala this week. This state with a population of sixteen million is the most literate, yet the most divided and turbulent in the country. Kerala has been under the control of the

Central Government for two years to maintain order.

The Prime Minister visited Kerala this week in a bid to heal the rift between the national and Kerala Congress Parties prior to the forthcoming elections.

Leaders of both groups in the Congress and all elements of Kerala's population welcomed *Sing-Out Australia*. Rival Congress leaders saw the play in Kottayam. At Ernakulam, a trading town near Cochin, largest South Indian seaport, the visit was arranged by Indian Christian George John, a newspaper proprietor who had seen the play in Canberra.

The Archbishop of Verapoly, Dr Joseph Attipetty, President of the All-Kerala Catholic Bishops' Con-

Korean Premier's request

CHUNG IL KWON, the Prime Minister of Korea, who was sponsor of the visit to Korea of *Sing-Out '66* last October, heard the songs of *Sing-Out Korea* at a special breakfast in his honour.

'You must take these songs to all the 300,000 soldiers on the front-line,' he said. 'We send 200,000 soldiers back into society every year, they must all be trained in MRA.'

At the request of the Ministry of Home Affairs all twenty-five of the major cities of Korea have recently been visited by a youth task force. *Sing-Out Korea* and a play, *The Way Out*, visited all eight provincial capitals, while a film and speakers went to the other seventeen, reaching a total of 40,000 students in 150 high schools and colleges.



Korea's Premier sees 'Sing-Out '66' in Seoul with his family. Pace Photo: Demmers

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ference, welcomed the cast at his residence and told them, 'We gain by your presence here.'

Ten daily papers in the area carried the message of the campaign to several million readers. Proceeds from

the performances went towards equipping the new MRA conference and agricultural training centre at Panchalimade.

Before moving to South India *Sing-Out Australia* was performed in Poona, the military and educational

centre a hundred miles south of Bombay. The *Poona Herald* said the musical 'took Poona by storm,' and commented that the play generated patriotic fervour in Indians and met with 'thunderous applause and encores.' The area commander of the Indian Army, the chief of police and 25 from the De Nobile Papal Seminary were present. Two thousand sweepers with their families, members of the Untouchable caste whom Mahatma Gandhi renamed Harijans—Children of God—also saw the musical.

V A Chavan, leader of this community, said the visitors had come to end class division and poverty and unite the world. It was the duty of all Harijans to work with Rajmohan Gandhi to remove race and class barriers. Chavan asked all those present to join with him in putting the nation first.



Scene from 'India Arise' Photo: Channer

Men of faith or men of flabbiness

by the REV HALLEN VINEY, retired Royal Naval officer, electrical engineer

TO GET ANYTHING DONE A certain amount of faith is needed. The Bible says, 'Faith means putting our full confidence in the things we hope for, it means being certain of things we cannot see.'

Go around the vast Dungeness Atomic Power Station and feel the problems the engineers had to solve. How to handle highly radioactive uranium taken from the reactor at some 500 degrees centigrade. How to control what happens inside a reactor whose core you can't get near. How to make electricity from wet steam at a comparatively low temperature. All these and many other problems were solved because the engineers had faith that it could be done. They put their full confidence in the things they hoped for.

In modern Britain with vast organisations and much Government control such confidence easily fades. Institutionalism takes over. The man who knows the routine becomes more important than the man who gets things done. Someone remarked that the last act of a dying organisation is to issue a new and enlarged version of the rule book. Bishop Dean, the Executive Officer of the Anglican Communion, speaking of the Church to the Anglican Congress in Toronto said, 'The sum of our problem is that we are now so organised that our main energies are inescapably devoted to our own self-perpetuation.'

John Gardener points out the dangers. He says, 'Torpor begotten of ease, flabbiness begotten of security will always lurk in wait . . . they are diseases that can attack any society.'

Courage

Yet looking back it can be seen that men of faith in God often set the pace for constructive changes in society. It was the courage of one man — Archbishop Langton — that helped to make Magna Carta a bill of rights for all men and not just a list of the barons' grievances. Another,

William Wilberforce, fought and won the battle for the abolition of slavery. Many hospitals, much prison reform and schools everywhere owed their foundation to God-fearing men. Today when so much of what they pioneered has been taken over by the Welfare State what should men of faith today set out to do? How can they again play a constructive part?

Involvement

The answer is by involvement. Christianity started with the fullest involvement of God in the affairs of man. His followers can do no less.

They see from a fresh angle positions deadlocked by pride or materialism. They bring a fresh perspective to any dispute. By the way they live



Moral Re-Armament gives faith to the faithless, but also helps men of faith to live so compellingly that cities and nations change.

DR FRANK BUCHMAN

New Delhi, 1953



they lead others to do the same and thus create a mental climate in which solutions become possible which were not possible before.

A statement from fifteen trade union leaders after an industrial conference in London last April gives factual evidence of what such men can do. They say that on a Coventry building site they were responsible for a 30% increase in productivity, that they gave the impulse to end demarcation in a large chemical plant and in some Clydeside shipyards and were responsible for maintaining production in an important section of the Port of London.

Such men of faith stand with a foot in two worlds—the world of man's devising and the world of God's authority. Their task is to bring the effectiveness of God's authority back into man's world and to present it in the context of a society that is rejecting the supernatural.

To live under such authority needs more than vague consent. Dr John Macquarrie of Union Theological Seminary, New York, says, 'Faith in God is more than intellectual belief. It is a total attitude of the self.' Given that attitude the man of faith will be released from the prison of 'me first' and the distortion of self-concern to act in his full creativeness. Such men and women cannot fail to impact constructively the society around them.

This needs the courage to stand alone if necessary. After the death of Sir Winston Churchill, Professor Alan Bullock in a tribute to him said, 'Ours is an anti-heroic age . . . our mood in the face of doubt, anxieties and perplexities is to run for cover. Here was a man who spoke and rode into action with total confidence exposing himself completely if you like . . . secretly we all feel that is the way life should be lived.'

Certainty

The world needs men prepared to put themselves and their reputations at risk for the sake of their convictions of what is right. A member of the Bristol Trades Council remarked, 'We have the brains and brawn in Britain but we have not got the push.' That push will come from conviction. The English theologian, David Jenkins, writes, 'The decisive knowledge of God must be direct and self-authenticating.'

There can be no lasting satisfaction or clarity apart from this decisive knowledge. It is this note of certainty and conviction that men of faith can bring to the confusion of today.

AFRICA'S YOUTH—hope of continent

South Africa

UNIVERSITY STUDENTS ARE working towards ending South Africa's isolation. Last week students from Pretoria, Johannesburg and the Orange Free State put their ideas in the form of a musical stage production called *Springbok Stampede*.

One of the actresses, Charlotte Daneel, said in an interview after the première in the Afrikaans Cultural Hall, Johannesburg, 'We can begin to build sound lines of communication based on moral responsibility between South Africa and the rest of Africa and the world.' The show will tour Cape Province this month.

Zambia

'IF INDEPENDENCE IS TO BE enjoyed by everyone, the teachers of this country have the task of showing youth what freedom really is,' said a Zambian National Union of Teachers' official at a showing of the film *Freedom* in Kitwe. In the audience were members of the executive of the ZNUT, staff members of Kitwe schools and schoolchildren.

B Sinyangwe, Chairman of the ZNUT in the Western Province, which includes the Copperbelt, continued, 'We can put into these young boys and girls, who are going to be the future leaders, the qualities of

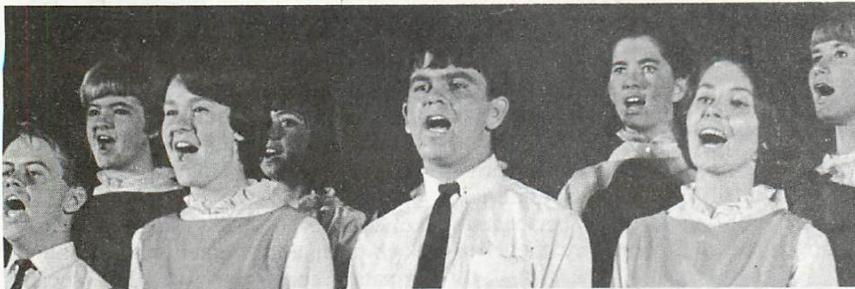
character that really help them.' The films of MRA, he said, were putting back into the world the qualities of respect, love, unselfishness and honesty.

At another performance two thousand schoolchildren saw *Freedom* in a seven hundred-seat hall. The doorman's approach was, 'There is always room for one more.'

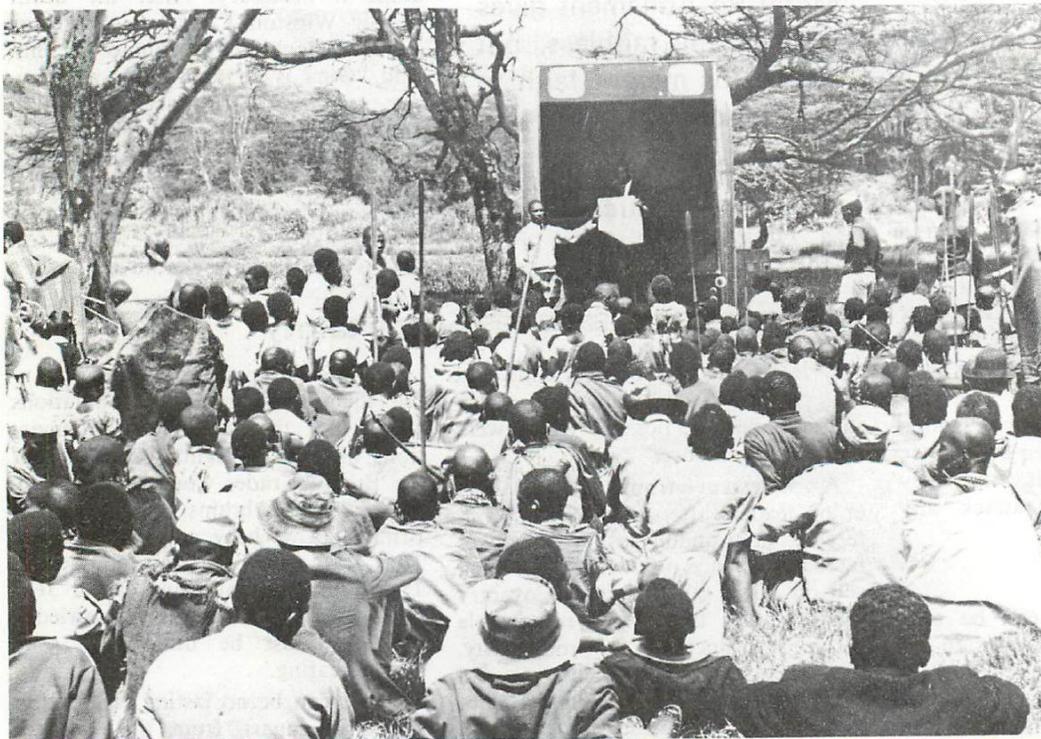
Both showings were arranged by Mr Mwandama, Regional Secretary of the ZNUT.

Nigeria

AT THIS TIME OF CRISIS FOR Nigerian unity students in Enugu demonstrated in a musical stage production the type of country they were determined to build. They said unity can only come through a change of motive and attitude in people, and that wealth comes from work. Nigeria could be made free from corruption, hate and tribalism. They announced there would be a national youth conference for MRA in Lagos in August.



JOHANNESBURG: Students sing in Afrikaans and English at the première of their 'Springbok Stampede'. They challenge South Africa to take a full part in world affairs.



KENYA: Spear-carrying Masai tribesmen hear their senator speak on MRA during the recent 'little general election.' He is holding a copy of 'Aim for Africa,' a new periodical edited by East Africans who attended an MRA conference in Nairobi during December. During the recent elections in Kenya they showed MRA films in the constituencies.