

Young leadership is rising in India

'VIETNAM may be in the headlines, but India is the real prize in Asia.' This was the evaluation of a Foreign Minister in South East Asia. He was commenting on the mounting of a moral revolution by Rajmohan Gandhi at a time when such careful observers as the BBC recently warned that 'India could become another Indonesia'.

Six hundred food ships, mainly from the USA, are staving off starvation from sections of the second largest nation in the world. But, as Rajmohan Gandhi has written in his national newsweekly *Himmat*, the USA might well become impoverished before India becomes well-fed. Gandhi has made it clear to Indians that 'only work produces wealth'. He recognises that this aid is essential to meet the current crisis, but even more important is the need for a home-based incentive to produce more.

Spearheading his mobilisation of

the nation to tackle India's pressing problems and at the same time take the right initiatives on the world scene, Gandhi has gone to the country with the call 'India Arise'. 'Quit India' was the simple challenge that his grandfather used in earlier years to win freedom. 'India Arise' has caught the imagination of the

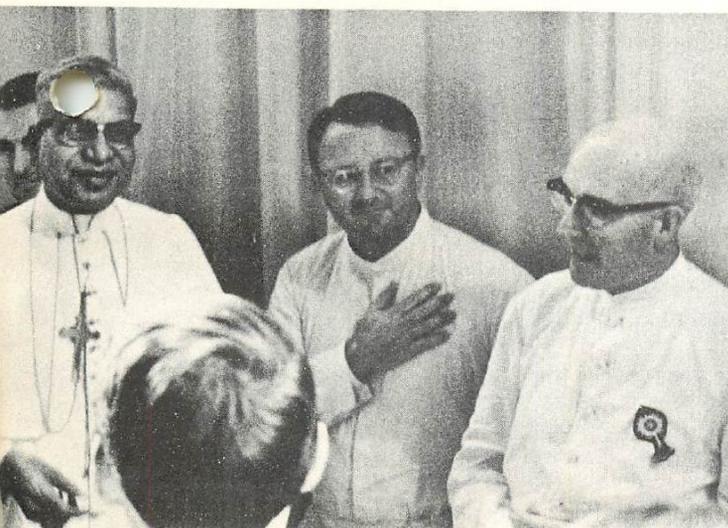
country, particularly as it is backed by people who live what they talk about.

Over the last years Gandhi and his colleagues in their programme of Moral Re-Armament have trained 5,000 of India's best young men and women. General Cariappa, the former Chief of Staff of the Indian Army,

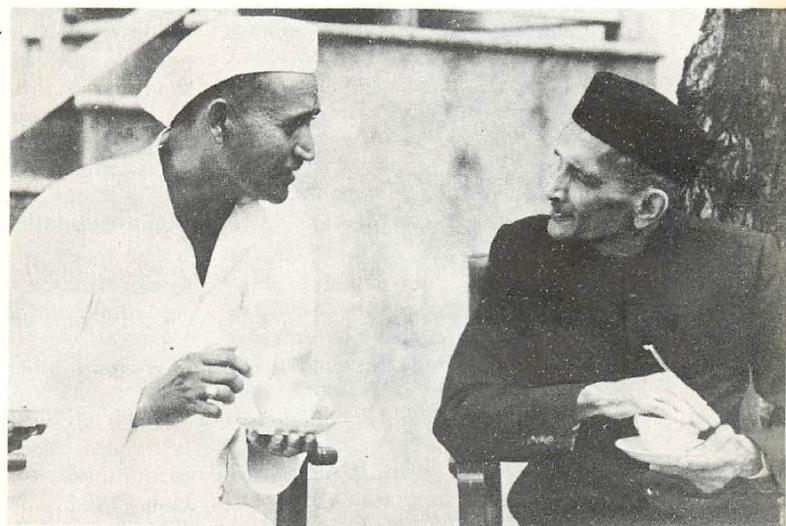
NEVER IN HUMAN HISTORY has so varied, so wide, so astonishing a section of humanity, of all colours, of a thousand languages, of a million skills and limitless genius been united without the sanction of force and with a common loyalty. God help those who want to weaken that Commonwealth or allow it to disintegrate.

If the British Commonwealth of nations undertook the task of teaching humanity how to live, and how to live true unity, it could be indeed our finest hour.

PETER HOWARD



Cardinal Valerian Gracias of Bombay brings Australian priests backstage after seeing 'Sing-Out Australia'. Of 'India Arise' the Cardinal said from the stage, 'I am one of the thousands who enjoyed every minute. I am very proud of the cast.'



Hiralal Bhuga, a leader of the Harijan community, and G R Bhadbhade, high caste Brahmin, talk. Bhuga has three children working with 'India Arise' and Bhadbhade has two granddaughters working with Moral Re-Armament in Britain.



Some of 'India Arise' cast sing at railway station en route to Madras Photo: Leggat

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said recently, 'The whole nation must get behind two young people, the Prime Minister Mrs Gandhi, who is young to lead such a vast nation, and Rajmohan Gandhi, who is raising the new young leadership for the nation.'

A force of 93 people have dramatized the conviction of this new leadership in a show, *India Arise*.

They have already shown it to packed audiences in the nation's finest theatres and poorest villages alike. They are determined to deal with corruption, to bring new method and incentives to agriculture, to house the homeless and, above all, to provide hope for the hopeless. They come from every background, being representative of Brahmin, Harijan (untouchables), Sikh and Parsee. They come from North and South, from troubled Nagaland, and include Hindus, Moslems and Christians.

At a time when the national leaders appeal for national unity and some state and communal leaders seem wedded to divisive policies, here is evidence on two legs that national unity can work. And these representatives of the new India do work. They have taken their show *India Arise* thousands of miles. Recently in Kerala they performed to over 20,000 in one week in seven different villages.

The first showing of *India Arise* in Kerala was given against a background of a Communist demonstra-

tion in support of a strike. The demonstrators went past the theatre holding high their red flag with its hammer and sickle. The marchers, many of them women in special red blouses, chanted slogans attacking MRA.

Within minutes of the opening of the show the power for the theatre was cut. But the performance went on with the stage lighting provided by the headlights of a jeep that had been run up to a side door.

Power cut

The power was cut in a similar way at two subsequent showings. The Central Government authority responsible for law and order in the state rang the power station. It was too much of a coincidence for this to happen at precisely the time the show started, the man said. If the power was not restored immediately there would be a full investigation.

The speed with which the light and sound came on again underlined that the trouble was ideological rather than technical.

Working alongside the young Indians are 53 from Australia and New Zealand trained in MRA. They were farewelled from Perth by the Australian Minister of External Affairs, Rt Hon Paul Hasluck.

Hasluck believes that India, Japan and Australasia are like the three bases of a tripod which, if solidly fixed, can be the platform for an answer to Asia's problems. He sees

'SO VARIED

Kenya

Government welcome

THREE Kenya Government Ministers and the Sudan Ambassador welcomed the cast of *Harambee Africa* back to Nairobi this week after their three-week tour of the Sudan and Ethiopia at government invitation.

The newspapers of Kenya, Tanzania and Uganda regularly covered the tour during the three weeks. The Voice of Kenya tele-recorded a thirty-minute programme of the latest items in the show which were broadcast twice this week in Swahili and English.

this ideological support from Australasia for Gandhi's programme as an essential element.

Another Commonwealth contingent, invited by Gandhi and working with the young Indians in these last months, is a group of ten from Britain.

Europe could back this bold bid by Gandhi practically. He has started to build a training centre at Panchgani in the state of Maharashtra—it needs money, manpower and equipment. A documentary* on the programme of *India Arise* has been made by Prem Prakash, a newsreel cameraman whose documentary on Nehru has been shown on TV around the world. Transportation is needed to take *India Arise* to the states of India which have urgently asked for this programme.

The latest request has come from the Mayor of India's largest city, Calcutta. He has been supported in this urgent invitation by the city's leaders. Division, they say, is the mark of the age, of India and Bengal. They see Moral Re-Armament, with its programme of *India Arise* and national unity as the alternative to the threat of disintegration that hangs over the nation.

J R Coulter

*Next week we publish photographs and an article on the film—The Editors

SO WIDE, SO ASTONISHING'

Nigeria

Campaign for unity

COLONEL Yakubu Gowon, Supreme Military Commander, is gradually restoring order and bringing the different army units under control.

But fear and hate are abroad and there are many wild rumours.

Violence has brought Nigeria, which has in many ways the greatest potential in all Africa if it can remain a united Federation, to the brink of partition. With partition it would forego its great chance of leadership in Africa. Corrupt politics plus fear of permanent domination by the Muslim North led to the military intervention of 15 January.

Then fear of domination by the more progressive, pushful and better educated Ibos of the South led to violent reaction from the North at the end of May—mob killings of Ibos in the North.

Now groups of Northern soldiers have captured and probably killed General Ironsi, the Head of State, and set about systematically murdering all Ibo officers in the army.

Both sides, North and South, say, 'There is no basis for unity any more. Let us go our separate ways.' Against the tide of passionate feelings are there any who stand up and show the road ahead for Nigerians?

A young Ibo, a Building Inspector in the Enugu Planning Authority, has just published a letter in the *New Nigerian*, the leading English speaking newspaper of the North, attacking the philosophy of 'Let us go our separate ways'.

'The truth is that if we start splitting from the top, it will continue right down to the very foundation of our nation, the family. It doesn't matter who is right or wrong, but what is right . . . It is high time we faced the truth because only the truth can make us free. The truth is that we are all greedy, selfish, and dishonest with ourselves . . . The different tribes of Nigeria are not a source of weakness, but an asset. They could be a strength and glory. We know that

our customs vary, but we all need each other and cannot do without each other.'

He is not alone. An Ibo teacher from the Advanced Teacher Training College, Owerri, has also written an article humbly apologizing for his attitude of superiority towards Northerners because of his academic qualifications and his 'pushfulness'. 'We Ibos need to face what it is in us that has made Northerners hate us.'

These men are part of a group of students, teachers and young civil servants from Eastern and Mid-Western Nigeria who have pledged their lives to build a country free from hate, greed and fear. They have just written and produced a new musical, *Harambee Nigeria* (Pull Together Nigeria), at the conference of Moral Re-Armament for Tomorrow's Africa.

The première of the musical was given at the Teachers' Training College, Enugu.

Eastern Nigeria Television broadcast the whole show last month. A senior official of the Eastern Nigeria Broadcasting Corporation said, 'This gives me hope. If young men and women like you can change and start

a clean-up campaign, there is hope for the whole country.'

The Woman Director of 'Woman's Hour' on ENBC recorded all the songs and the convictions of the cast of the musical which aims at bringing a cure to what is wrong in the country. 'I will have to be part of this,' she said.

After the conference some of the cast travelled to Lagos, the crisis-torn capital, where they have enlisted others, formed a fresh cast and are now presenting *Harambee Nigeria* there.

From our correspondent

Canada

'Get this Show'

AFTER performances of the musical *Up With People* in Camp Borden, Ontario, largest training centre for the Canadian Army, word was sent to other military bases—'If you can get this show, get it!' In Ottawa sixty-one generals and admirals accepted for performances at the Rockcliffe Military Base this week.

Indians' tribute to Canadian

TRIBUTE WAS PAID to Canadian-born Mrs Margaret Manson in Poona, India, last week at a service following her death there on 31 August. She had worked in Poona for the past two years with Moral Re-Armament.

Senior officers of the Armed Forces, businessmen, industrialists, journalists, a representative of the Catholic Church and all sides of Poona's life joined her Scottish husband, Matthew Manson and daughter, Marion, at the service in the Methodist Chapel. Six university students, whose plays for MRA she had directed, carried the casket. The service was conducted by Rev Lindsay Cartwright and the final hymn Mahatma Gandhi's favourite, 'When I survey the wondrous cross'.

In his address to the congregation R D Mathur, one of the men in charge of MRA in India, said that Margaret Manson's greatest desire in her last days was to equip the Panch-

gani centre for Moral Re-Armament and make it a place for the leaders of India and the world to come and find the answer for which she had totally given her life. A fund would shortly be announced in her memory for this. 'We in India are greatly privileged and proud that Margaret Manson will be with us forever,' said Mathur.

Among the wreaths were ones from the International Wing of the Poona Women's Council, the Commandant and all ranks of the Army School of Physical Training and the Principal and staff of St Mary School where Marion, her daughter, is a pupil, and the *Poona Herald*.

Dr N Parulekar, Chief Editor of Poona's best selling paper, *Sakal*, said, 'I am grateful to be in Poona today and not in some far off part of India so that I could be with Mrs Manson on her last journey.'

'Up with People' gets national TV coverage in America...

THE MRA MUSICAL SHOW, *Up With People*, last week was televised nationally in both the United States and Germany.

The musical, which in the last two months has been broadcast over local TV stations in 32 cities in America, sometimes for five nights running, was given national coverage on 30 August over the National Broadcasting Corporation network.

Commenting on the NBC decision to broadcast the show the *Santa Monica Evening Outlook*, California, said in an editorial, 'A month or so ago Columbia Broadcasting System's Television Network decided that a programme dealing with God, love, brotherhood and patriotism was too hot for its stations to carry. Rising to a full height of three inches the network intoned that the MRA musical *Up With People* had been rejected on the grounds that it expressed editorial and ideological points of view violating CBS policy.'

'This week the National Broadcasting System has announced its network is to screen *Up With People* nationally. So on with the show and may NBC's ratings go up.'

Meanwhile the long-play record of the show continued to rise through

the best selling list and reached sixty-first place in Billboard's top 150 records of the week.

... and Germany

Viewers in Germany, Holland, Switzerland, Austria, Denmark and an estimated five million in East Germany, saw an hour-long programme on 31 August. German Television filmed the American musical when it was performed to an audience of 14,000 in the Westfalenhalle, Dortmund, in June. The television camera repeatedly showed this audience enthusiastically waving, clapping and singing.

The commentator said at the beginning of the programme that the show had always played in overcrowded halls. 'They convince their audience because they are enthusiastic... The secret of their success is the dedication of these young people... This show is saturated by an idea, that is why they find followers everywhere.... They want to take America on a straight road under God's guidance, that is what the cast sing, and they mean it.'

EMPEROR 'IMPRESSED'

THE ETHIOPIAN MINISTER of Information and Tourism, Dr Minasse Haile, said the philosophy of life expressed in *Harambee Africa* was 'essential for survival and the only way mankind can live together. The show is a most simple and effective method of expressing what needs to be done.'

The Minister was receiving a delegation from the cast last week. He had accompanied the Emperor to the première in Addis Ababa. He said the Emperor 'greatly enjoyed *Harambee Africa* and was much impressed.'

On the visit of the musical, *Addis Zemen*, leading Amharic language newspaper, commented editorially: 'What does it profit a man if he should gain the whole world and lose his own soul? In the same way what is the purpose and aim of independence and economic development if the African loses his identity? To give this purpose and aim it is essential to be re-armed morally.'

Before leaving Addis Ababa the cast conferred with 40 students and young businessmen who have decided to continue the moral re-arming of Ethiopia. Hundreds more have asked to participate in future actions.

CAUX

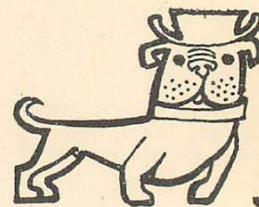
MESSAGE FROM THE MEN AND WOMEN OF MRA IN THE UNITED STATES TO THE TWENTIETH ANNIVERSARY

'TO MILLIONS of Americans Caux stands for a new Europe and they give thanks for its twenty years of selfless service to mankind.

'Caux once inspired the best of America to help restore the ravages of war. It gave Frank Buchman and Peter Howard the platform for mediating to statesmen the thinking and living adequate to rebuild their nations. It symbolizes for Communist leaders the promise and challenge of a greater revolution. It has been a lighthouse of sanity for every continent. Now there lies ahead Caux's greatest task in world changing.'

FORTY-TWO articles and news stories have been published in the Swiss press on the anniversary. The celebrations were broadcast on Swiss television in its German, French and Italian programmes.

For the final weekend of the Caux Drama Festival (*The Dictator's Slippers* and *The Real News* by Peter Howard) and a special African weekend conference, a British plane will go to Caux. It will leave Gatwick Airport on Friday, 16 September, returning Monday, 19 September. For details write to: MRA Travel, 4 Hays Mews, London W1. Telephone: GRO 3443.



It's our country Jack!

in Song and Dance, Rhyme and Reason

will be presented by Moral Re-Armament in BRISTOL at the WINSTON HALL THEATRE University Union, Queens Road, on 23 & 24 September at 7.30 and in the VICTORIA ROOMS, on 1 October at 7.30 Tickets 8s 6d, 5s, students 3s, from Churchill & Son, 66 Park Street, or at the Theatre on days of performances