

EUROPE MUST LOOK OUTWARDS SAYS COMMON MARKET LEADER

JEAN REY, 'foreign minister' of the Common Market, said that Europe was not meant to be paralysed with its own problems but give a lead to the world. He spoke on Swiss TV this week, summarising conclusions reached at a recent Caux conference on 'Europe's way forward'.

Rey, responsible for external relations of the European Economic Community, is one of nine commissioners who would negotiate Britain's terms of entry. This is the body Mr Wilson and Mr Brown met this week at their

talks in Brussels.

In his television talk Rey said Europe could pattern new relationships between capital and labour and the proper combination of individual liberty and community discipline. A spiritual approach was essential to solve the difficulties of individuals, communities and even continents. He referred to 'the extraordinarily dynamic atmosphere which prevails at Caux, where the most important problems facing the world are tackled in such realistic fashion'.



Ashok Khanna

Call to Sikhs and Punjabis

In the Himalayan foothills not far from Simla the musical *India Arise* was given in Chandigarh, both a Union Territory and capital for Punjab and Haryana States.

The Chief Secretary and the Home Secretary of the Territory, High Court Justices and senior officers of the Armed Forces were in the audience.

Punjab was partitioned last year to make up the new Sikh state of Haryana. Chandigarh is now a source of dispute between the Hindi-speaking and Punjabi-speaking sections of the former Punjab. The Union Government is arbitrating in the matter.

After the performance Ashok Khanna, a professional drummer with the show, said, 'I am young and may not understand politics but I do understand riots, division, hatred, jealousy, corruption and border disputes.

'I do not say they can be solved overnight but they can be solved in a short time if ordinary men start living selflessly under the guidance of God for the sake of this country. The reason why I have given up my job to travel with this force of MRA is that I want to see a clean, united and strong India.'

Strong cast for new Howard drama

'Happy Deathday' opens 9 February

A highly experienced cast will perform Peter Howard's new play *Happy Deathday* when it opens at the Westminster Theatre on 9 February. This is the play he had almost finished when he died suddenly in Peru in February two years ago. His daughter, Anne Wolrige Gordon, wife of the MP for East Aberdeenshire, has completed it.

It is the story of the clash between three generations on controversial issues, especially man's possible mastery through science of the secrets of life and death.

Stage and Television Today reported last week that the cast would include Godfrey Kenton, Clement McCallin, Bryan Coleman, June Sylvaine, Clifton Jones, Barbara Ewing and Robert Hartley. Henry Cass is responsible for the direction and William Cameron-Johnson for the settings.

Godfrey Kenton has had 45 years of West End stage experience. He has played numerous Shakespeare roles at the Old Vic, Sadler's Wells and at Stratford-on-Avon. He was Cassio in *Othello* at the Westminster in 1936. He starred with Dame Sybil Thorn-dike in *Time and the Conways* in New York.

Clement McCallin's London stage career began at the Grafton in 1931. His early experience included a season at the Old Vic under Lillian Bayliss with Henry Cass directing. At Stratford-on-Avon he played Henry V, one of his favourite roles, which he has also performed on TV. McCallin was last year at the Mermaid in *The Philanderer* and *Alibi for a Judge*. He played the father in *Dear Charles*, a play with which he went to Australia for six months and stayed nine years. His numerous film and TV appearances include *The Lady With a Lamp*,

WRITERS CAN CHANGE NEXT DECADES

Extracts from a talk given on 31 January to undergraduates and senior members of Oxford University, by Kenneth Belden, MA, Chairman of the Trustees of the Westminster Theatre Arts Centre. The meeting was at the invitation of the Master of St Peter's College, the Rev J P Thornton-Duesbery.

IT SEEMS TO ME impossible to know what you think about modern theatre unless you have thought out what you think about the modern world.

One of the outstanding marks of

the twentieth century is the failure of the materialist ideologies to deliver the goods. We have seen the destruction of Fascism in our lifetime. Now we see Communism locked in bloody turmoil in China. And even in the Soviet Union it is evident that they are far from satisfied with the progress of their revolution. The search in recent years for what they call 'the new type of man' is evidence of this. It is obvious now that no changes in the economic basis of society change the fundamental drives in the nature of man, and it was naïve ever

to believe that they would, though many sincerely held that belief. Nor, of course, does the affluent or post-affluent society do it either.

Something more profound is required, more revolutionary. That is what we mean by MRA.

Peter Howard, in whose memory we have built the new Arts Centre, often used to talk about the modernisation of man. He regarded this as the supreme task of the last third of the twentieth century.

The test of any theatre as of any culture is: does it or does it not equip and enable us to deal with the age we are living in?

New Howard Drama continued from front page

Roughshoot as well as *Cassius in Julius Caesar*.

Bryan Coleman has been in five plays at the Westminster Theatre. His other West End plays include Sir John Gielgud's production of *Richard of Bordeaux* and *Hamlet*. Among his television and film performances are *Emergency Ward 10*, *No Hiding Place*, *Adam Adamant Lives* and *The Longest Day*.

The leading lady is June Sylvaine whose West End debut was in *One Wild Oat* at the Garrick Theatre. Later she played in the film. She played opposite Brian Rix in *Nap Hand*, televised from the Whitehall Theatre, and was recently at Wyndhams Theatre with John Osborne's *Inadmissible Evidence*.

The role of a coloured scientist is played by Jamaica-born Clifton Jones. His stage appearances include *Billy Budd* at the Lyric, Hammersmith, and *Moon on a Rainbow Shawl* at the Royal Court. He has acted in many TV programmes and in the films *VIP's*, *Ladies Who Do*, and *Flame in the Streets*.

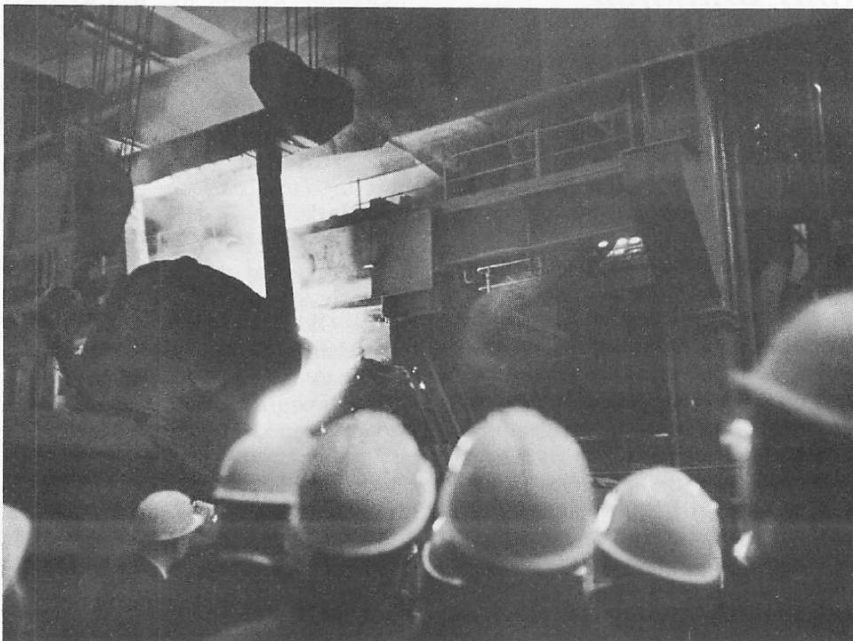
Robert Hartley's West End appearances include *The Balcony* and *The New Men*. He played the Admiral in *Mr. Wilberforce MP*.

Barbara Ewing, 1965 Bancroft Gold Medal winner at RADA, last year toured her homeland, New Zealand, with the Royal Shakespeare Company and stayed on to play the central character in *The Knack* for the New Zealand Theatre Company.

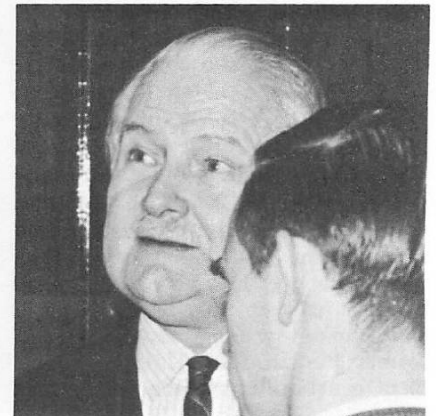
Weakness of humanism

We cannot hope to tackle the vast dangers and opportunities of today with a theatre and a culture which says that life has no meaning, that God is a myth, faith a delusion, morality hypocrisy, and love of country disreputable. It is simply not adequate for what we have to do. That is the weakness of modern humanism. It can only deal with men as they are, and we have got to change men into what they are meant to be.

The real scope of writing for the next decades is to offer our contemporaries the possibilities of change. This is the line of hope, the avenue of creative advance.



The cast of 'It's our Country, Jack!' visit Colvilles Ltd, Glasgow steelmaking company, where they were addressed by the Chairman, T R Craig (right). This week the musical was presented in the Music Hall, Edinburgh, and in the Concert Hall, Glasgow. Photos: Henderson and Strong.



Action in the ports of Europe

DURING the last three weeks, Otton Barbosa, Traffic Manager of the Port of Rio de Janeiro, has talked with men responsible for port management in Hull, Bristol, London, Marseilles, St Nazaire, Strasbourg and Basle. In many of these ports he also met union leaders.

The Rio dockers, have brought about the financial and economic recuperation of their own port as an essential step in the recovery of their nation from bankruptcy and administrative chaos. They believe, says Barbosa, that poverty in the developing nations and over-production and unemployment in the industrialised countries can be cured if the ports of the world play their full part.

With this in mind, they are out to build a world network of dockers, port employers and administrators.

'We would like to see trade with South America grow vastly in these next years,' said G Edney, Port Manager of the Bristol and Avonmouth docks to Otton Barbosa last week. 'I want to get to the heart of your experience in Rio so that we can see what lessons can be applied here.' New motivation of the dockers, said Barbosa, was the core of the experience which turned Rio port from deficit to profit in eight months.

'Our central task is the communication between man and man,' said Edney. 'I am glad to say that we have men here, too, who, in the spirit of Moral Re-Armament are undertaking this task.'

Barbosa, formerly President of the National Union of Brazilian Dockers, also talked in Bristol with R Nethercott, Regional Secretary for the Transport and General Workers' Union (the union of the Bristol dockers).

The General Port Manager of Hull, A J Lacey, told Barbosa that he foresaw a large expansion of his port's facilities in the next years. He was especially concerned, he said, that improvements in port mechanisation should guarantee, and not menace, the future employment of dockers.



Melbourne dockers' leaders welcome dockers from Brazil and Britain. Left to right: Jim Beggs, Vice-President of the Melbourne branch of the Waterside Workers' Federation; Les Stuart, Secretary; Claudio Falcao, Rio de Janeiro docker and Jack Carroll from Bristol. Photo: Mayor

and Australia

DOCKERS from Britain and Brazil during a four-week visit to Australia fascinated political, industrial and labour leaders with an account of the practical results achieved in their ports through MRA. The dockers were Jack Carroll from Bristol and Claudio Falcao, former Secretary of the Grand Council of the Brazilian Portworkers' Union.

On the invitation of Jim Beggs, Senior Vice-President of the Melbourne Waterside Workers' Federation, they attended the MRA Assembly recently held in Melbourne. There, with Beggs and Les Stuart, Secretary of the Melbourne Waterside Workers, they gave a special seminar on the docking industry.

At the Assembly they met and talked with the Australian Prime Minister, Rt Hon Harold Holt; the Minister for External Affairs, Rt Hon Paul Hasluck, and the Labour Front Bencher K E Beazley, who is currently a contender for the leadership of the Australian Labour Party in the elections of 8 February.

Carroll and Falcao have visited Sydney and Melbourne, Australia's major ports, and Geelong which has the largest single grain store in the

world. They have met the federal leadership of the Waterside Workers' Federation, the Australian Council of Trades Unions and leading members of Australian shipping management. In Sydney they were received by Cardinal Gilroy. A former Labour State Premier of New South Wales is arranging a Parliamentary lunch for them and will invite his colleagues to see the film *Men of Brazil*.

Waterfront battle

The waterfront has historically been one of the main industrial battlegrounds in Australia. Beggs and Stuart, writing to British trade unionists, say in appreciation of Carroll's visit that 'through his honest approach he has opened doors to us union officials with management that never existed before. This has come at a very crucial time when we are considering the questions of permanent employment, a guaranteed weekly wage and pensions, and so trust is needed on both sides.'

Carroll and Falcao left Australia on 29 January for a tour of the New Zealand ports and will later visit India.

From our Australian correspondent

Indonesian student leaders welcome Asian MRA force

America

CASTS of the MRA musical *Up With People* will visit Hawaii, Venezuela, Mexico, Panama and Canada where they have been invited. This was announced at a conference in Los Angeles on 16 January attended by 700 young men and women who are working full-time with MRA.

Other invitations have been received from Harvard and Yale, colleges and universities in the states of Washington, Idaho, Montana, Indiana, Virginia, Florida and Alabama and from the universities of the Boston area in Massachusetts.

South Africa

THIRTY young South Africans decided last month at a Johannesburg conference to give their whole time to bring MRA to their country and continent.

Some plan to take a musical *Springbok Stampede* to every university in South Africa. Others who are teachers and technicians want to work in neighbouring African nations.

Sonia Kruger, member of the cast of *Springbok Stampede*, said their aim was to 'build sound relations between white and white, white and black and between all the African states in order for us to take our place in the world as a mighty and united continent.'

She was addressing an audience of 1,000 who saw this musical in Kroonstad, second largest town of Orange Free State. The Chairman of the Gold Producers' Committee of South Africa arranged a further show in the town.

THE STUDENT LEADERSHIP of Indonesia welcomed last week an Asian MRA force with its musical to Jakarta. The students of Indonesia are a decisive force in current events.

It was in March 1966 following three weeks of violent student demonstrations and widespread unrest that General Suharto took over effective political power. Last Monday, *The Guardian* reported, 50,000 students marched through Jakarta's streets demanding the immediate dismissal and execution of Sukarno.

Last week the MRA force including the cast of *Let's Go '67* were received at the national headquarters of the Kami Indonesian Youth Federation, who had invited them to the country. Mr Mazuki, spokesman for the Federation Executive, said that for the second time in 21 years the younger generation had taken the affairs of the country into their own hands. Kami leaders today were 'looking for a way to avoid the pitfalls of corruption.'

Mazuki told the young Asian force,

which also included a party of nine Americans, 'You are the first foreign student group that cared enough to come to visit us.' Also present was the visiting Secretary General of the International Student Confederation, Mohammed Kamar from Malaysia.

Let's Go '67 was performed at the Halim Air Force Base, Communist Party Command post during their abortive coup of 30 September 1965. It was here that six anti-Communist generals were mutilated, murdered and thrown into a common grave.

For the musical's performance last week seven thousand people, servicemen and their families, squeezed themselves into a large airplane hangar. The new command of the air base made the show a festive occasion in an effort to heal hurts left by the coup.

The Asian musical was also performed before 29,000 people in the National Sports Arena in Jakarta. The two-hour performance was televised nationally.

East Africa

AFRICAN YOUTH from eight countries including Rhodesia, presented the musical *Harambee Africa* (Pull Together Africa) in the heart of Tanzania's cotton country at Mwanza.

The General Manager of the Cotton Cooperatives' Federation of Victoria, Emmanuel Bomani, addressed the audience after the performance. He is brother of Tanzania's Attorney-General and of the Minister for

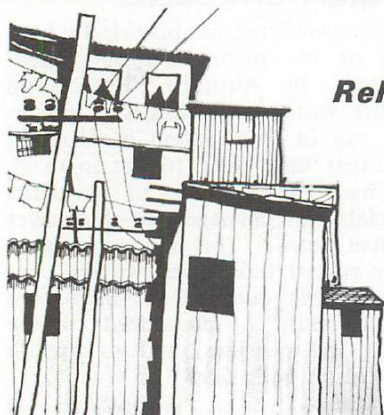
Economic Planning. 'It is most unusual,' said Bomani, 'to find youth like this from whom even governments can learn something. They can bring all Africa together as one.'

A young Rhodesian, Noah Mungangepfufu, said that his country needed 'a big dose of *Harambee Africa*'. Only black men and white men who decided to change and work together for the good of Africa would bring peace to Rhodesia.

India

WORK on the first of the main buildings of the MRA training centre at Panchgani, 160 miles from Bombay, began this week. Since last week builders have been moving in men and materials for construction work and trucks have been rumbling around the site, just below the Panchgani Tableland, and 4,300 feet above sea level.

The Centre is planned to eventually accommodate 650 people in four residence blocks. It will also have an auditorium to stage productions, and an open air theatre.



Rehousing 500,000 slum dwellers

Euclides da Silva, President of a Citizens Committee for the Favelas of Rio de Janeiro will speak on this achievement at a weekend MRA housing conference in the Westminster Theatre Arts Centre on Saturday, 11 February at 11 a.m. The public are invited.