



Britain needs a new pattern of involvement

'IN FIVE CONTINENTS I have found responsible men and women with higher expectations of Britain than Britain expects of herself,' said Roland Wilson, Secretary of Moral Re-Armament in Britain, speaking in Worthing last week.

'We have been sold the idea that the great theme for modern Britain is withdrawal—into a comfortable, easy, unadventurous framework we can manage.

'We praise the Francis Chichesters of life, but we praise them from afar. They are doing the adventurous things for us, and we ourselves beg to be excused. We have our mini-skirts, our mini-ideas, our mini-morals, even our mini-God. It is a sort of Lilliputian way of life and thought that a people who have shaped the world's history in the past have now clasped affectionately to their bosom, and it is a cosy mistress to sleep with.

Wilson was speaking at a lunch attended by 112 people and organized by Ald H L Frampton, former Mayor of Worthing. The occasion was in support of the Westminster Theatre, London and the arrangement of special train parties from the South Coast to see *Happy Deathday*.

The Westminster Theatre has set out to halt this avalanche of decay and put the whole process in reverse. Britain is now summoned not to an unworthy withdrawal, but to a new pattern of involvement. The ideas we have defended with our blood are now meant to become militant, and to bring hope and challenge to the whole earth. For throughout history this land has given birth to ideas which have in course of time become so universal to humanity that men have forgotten the womb that bore them.

The one snag is that if this militant advance of our ideas is to happen, we shall need to re-live them, sharpened and polished for this most exciting age.

'We need a clarion voice that will

continued on next page



Hiralal Jedhiya, a leader of the Harijan community (former 'untouchables'), pays a visit to Jack Carroll in his Bristol home
photos Channer

BRISTOL DOCKERS STAND TOGETHER . . .

LIFE-LONG DOCKER Albert McGrath, one of Bristol Port's best-known and most colourful personalities, said this week, 'I had turned my back on God and shut him out. That has changed now. I have never spoken like this before'. He was speaking at a reception in Bristol held by the casts of *India Arise* and *It's Our Country, Jack!*

Giving the *India Arise* cast the earnings for his previous evening's work, McGrath added, 'I hope I have the guts to stand beside Carroll in his battle'.

Jack Carroll, militant Bristol docker, offered to take to India trade unionists and businessmen who have revolutionised the spirit in their industries through Moral Re-Armament. 'I am ready to go tomorrow, next week, or the week after to present the Indian Government with practical solutions,' he said.

An hour later Geoffrey Sanders, manager of a Bristol building firm, announced his readiness to go with Carroll.

Carroll said that *India Arise* had

brought together some of the most dynamic men in the Bristol Port to work for a common strategy for the ports of Britain. 'I know of five families who have been united since *India Arise* came to Bristol,' he said.

The reception was on the final evening of a week in Bristol that has seen three MRA productions. The General Manager of the Port of Bristol Authority, G Edney, attended a performance of *India Arise* and later addressed the cast.

The Lord Mayor of Bristol, Alderman Cyril Hebblethwaite JP, received the cast of *India Arise*.



Jack Carroll, his wife Sadie and daughter Lynne wave goodbye to their Indian guests

rouse our people. It may not be the voice of one man—but the voices of a lot of ordinary men and women who love and cherish their heritage and believe in their future, not as a politically supreme power-wielding nation, but as an arsenal of ideas on which all humanity will gladly and gratefully draw to shape the way they and their children are meant to live.

Computer minds

I read an article the other day about so-called modern developments in one of the European countries. It spoke of a proposal put forward by parliamentarians in that country to draft and pass a new law on the subject of incest. The aim was to legalize marriage between brothers and sisters. I read another report on how we are meant to deal with the aged. Just as birth control is now normal, so death control could steadily and progressively be developed till the unneeded can be gently and firmly disposed of. I read another article about the plans for those new drugs which can reshape the mental and emotional outlook of millions of people without their even being aware of it. All that is required is a few handfuls of powder in a city's water supply. The whole population would become subservient to the wise, computer-like minds whose brain power qualifies them to decide every detail of the way we are meant to live.

'We shudder at the prospects. But make no mistake, clever and in my view evil men have already advanced far in their planning to fulfil them. And it will all be in the glorious name of progress.

Juggernaut selfishness

'When you travel you come up against the juggernaut advance of selfishness in this land. I was in New Zealand recently. I saw the Prime Minister and the Deputy Prime Minister. Both of them spoke to me about Britain. This land is home to them. Yet they know that many here are now ready to throw them to the wolves. New trade patterns are one thing. But suppose God has a pattern of ideas which Britain and her distant fellow nations are meant to work out and give to the world together!

'Ninety to ninety-five per cent of New Zealand's main agricultural products have hitherto come to Britain, and New Zealand's farms were developed

by men and women of British stock with the home country ever in mind. Today New Zealand is a wounded nation. They, our kith and kin, stood with us and fought and died with us in two world wars. But material gain in Europe outweighs all that. And we now read that our Government representatives visiting New Zealand to sell them our aeroplanes have threatened that unless they buy our planes their agricultural and other trade with us will be penalised. Do we wonder that free men, of our own stock, react in frustration and fury to this kind of super-selfish treatment? It is a shock to those trained, often for generations, to love and honour Britain to meet now with this 'couldn't care less' mentality, with the readiness to jettison the precious heritage of decency and faith, as if these values can be thrown away one day and picked up the next at will. Our friends abroad know that they are the harvest of men's blood and sweat and tears over centuries. And it grieves them that the motherland should so readily set them aside.

New deal sought

'The world is looking for a new deal. Communism will not provide it. Its organised materialism is as futile as the unorganised materialism of the West for the purposes of changing human nature. Yet here let me say that only foolish and ostrich-like men will delude themselves into believing that the power of Communism is on the wane. Its purposes of world domination are as potently present in Communist planning as they ever were. This does not mean that anti-Communism is any answer. Hitler was the greatest anti-Communist of all time. It does mean that nothing but a revolution of ideas far more powerful than either Communism or the faltering processes of Western democracy begins to be adequate to answer the ailments of this age.

'Everywhere I have been, in five continents, I have found responsible men and women with higher expectations of Britain than Britain expects of herself. People look to our island. They still longingly hope that we may give birth to the ideas and practices which will chart a new course. We have a chance now to do more for the world than we have ever done in the past. The Westminster Theatre has taken up that world task.

'No nation, thank God, has a mono-

poly of the answer. But some nation today must give a lead. And it has been Britain's proud heritage in the past so to do. I want to put before you as practical men certain practical points. We need the weapons to do it. And we need the money to create the weapons. We need to support a factory like the Westminster Theatre which is actually creating those weapons, and which is a going concern.

'I wish we had more British businessmen like yourselves who would march with us across the earth bearing those weapons and applying them in every country. Men and women are hungry for them. The doors are wide open. And it could happen swiftly. This may indeed be man's extremity and God's opportunity—the hour when the Living God plans His mightiest programme yet of re-fashioning humanity.'

THIS SUNDAY MAY 7

Westminster Theatre
10.30 am

LABOUR'S WORLD ROLE

Principal speaker: William Jaeger. Mr Jaeger has recently met industrial, trades union and political leaders in Australia, New Zealand, Singapore, Hong Kong, India, Ceylon and the Lebanon.

3 pm GRIEG CONCERT

RUTH LAGESEN, leading Norwegian pianist and conductor, will be presenting a programme of Edvard Grieg's piano music.

7.30 pm 'AN INDEPENDENT STATE'

An Independent State, a new play set in contemporary Africa will be read by West End artistes. Written by Hugh Steadman Williams who spent nine months of last year in five African countries, the play deals with the issues facing the young President of a newly independent African country. Among those taking part are four of the cast of *Happy Deathday*, Godfrey Kenton, June Sylvaine, Clifton Jones, Robert Hartley.

Revolutionary Aim for the Press

ABSOLUTE HONESTY would bring about a revolution in the Press and mass media and decisively affect the world's future, said Claud Morris, publisher of *The South Wales Voice*, in an interview this week.

'As a journalist, publisher and individual, I am interested in bringing about a revolutionary change in our newspapers, publishing, radio and television in this second half of the twentieth century. The crux of the problem of the Press is really moral. Five years ago I was invited to a conference for Moral Re-Armament in Switzerland. A man I met there began to talk to me about absolute moral standards such as absolute honesty.

'I felt puzzled and indeed a little irritated.

'However, I decided that although most standards seem to be impossible, I could begin by applying the standard of absolute honesty in my press.

'We happened to tell tall stories about the circulation of our newspaper. I excused myself because most papers did the same. We happened to have varying rates for advertisers. We exploited peoples' feelings and printed the results whenever it suited us.

'I went back, called my staff together, told them what had happened to me, and began to put things right.

I went about it in a direct, hard-hitting and possibly ham-fisted way. My staff were shaken to the core.

'At the end of a couple of months all the men who had been on the paper at that time had left it.

'It was a most depressing thing at that time to be deserted. Yet, significantly enough, men write to me today saying that these were the most stimulating days of their journalistic career.

'The experience led to triumph. Before applying this policy, this particular newspaper was tottering and in many senses not too profitable. Afterwards it went into reasonable profit.

'I applied the policy to labour relations as well. This meant that during a national dispute I refused to lock out my men at the behest of national employers. The decision was even more difficult because at that time I was President of the South Wales and Monmouthshire Newspaper Proprietors' Association.

'I resigned my Presidency. I continued to pay the full wages, although I had no work for them to do. Because of these actions the company began to run short of liquid cash.

'When we were in an almost desperate situation a national publisher

attended a meeting of trade unionists and asked whether in Britain there was a printer who could print his magazine. The Chairman of the TUC that year—simply because we had been absolutely honest in our dealings with the unions—recommended him to try us. As a result we landed a big and unexpected printing contract.

'In the years before we adopted a policy of this kind in a wholehearted way, we made a profit of around £1,000 per annum. The average profit for the years immediately following the adoption of such a policy was several times that amount.

'If I could offer a great national and revolutionary aim for Britain, it would be to contribute absolute honesty as our gift. In this world of angry power blocs, could not truth and honesty be our standard?

'If one or two leaders in the Press, broadcasting or television—if one or two even not so important people—devoted themselves to applying absolute honesty in their profession, along the lines I have suggested, the process would grow by contagion.

'If we can apply the ethic of absolute honesty, we can not only transform Britain. We can also save the world from an agonisingly uncertain future.'

START A NEW FASHION

Tom Jones, Rob Pattison and Margaret Wilson are three young Britons who have returned to Britain with the cast of 'India Arise'. They went to India at the request of Rajmohan Gandhi to work with MRA. On coming back they have seen their country afresh. They wrote their impressions to hundreds of friends. We reprint their letter:

'WE HAVE JUST RETURNED to our country, having spent the most adventurous year of our lives in India. It is a dream come true to have been able to bring our Indian friends to Britain with us.

'Walking down the streets of London with them we have been struck by the loneliness and hunger of people here. The physical hunger of India will always be in our hearts, but the hunger of the spirit and mind is just as real and painful.

'Like lost sheep we have gone astray. The latest fashion is followed aimlessly. Being "with it" leaves people empty and uninteresting. We love our country and our people more now than ever before, but we long to give them the real freedom that they long

for and which will release the greatness of Britain that lies well buried below the surface.

'Why not create a new fashion—being "with MRA", following God's fashion, which incidentally is never out of date.

'Our friends who have seen *Happy Deathday* tell us that Jetta's story could be their story. She died.

'The death sentence can be lifted. The re-education of the whole nation, young and old, is our task. The hope that all are hungry for is free and available for all.

'God has given us this play *Happy Deathday* at a time when it is desperately needed. Its power and straightness answer the godless, ruthless intellectualism which the Indians



Barbara Ewing as Jetta

Houston Rogers

tell us they fear so much in Europe today. We want to discover with you the most effective way of using this play. It could be the means of re-Christianising Europe and the West.

'READER'S DIGEST' features Sing-Out movement

'READER'S DIGEST' in the May issue of its American edition (circulation: 16½ million) has as its lead story a report on MRA and the Sing-Out development in America and the world.

The six-page article outlines the growth of the Sing-Outs since their inception at the MRA conference at Mackinac in 1965. Written by Clarence Hall, one of the *Digest's* senior editors, it stresses that Sing-Out is a positive demonstration of 'what we are for'.

Hall writes, 'You cannot be long in company with these young people without realising that something other than snappy tunes and good direction has sparked their performance. For the spirit that animates this show cannot be stage managed. It has to come from within. "This is vastly more than a show," one observer told me. Call it a revolt against the cynicism which has diluted our traditions. Call it a show of spirit in favour of bold standards and purposes for all.'

The article concludes, 'One of the warmest tributes to the Sing-Out movement comes from former President Dwight Eisenhower. "We all know something of youth's power to help shape the course of nations," says Eisenhower. "I recall one instance when I came in contact with this power. A group of Japanese students came to see me. They had been participants in the Tokyo riots which caused the Japanese Government to rescind an invitation I had received to visit that country, thus definitely interfering in the diplomatic relations of the two nations. Having later embraced Moral Re-Armament they came to offer me their apologies, hoping now to exert influence for good instead of harm.

"This same spirit of conciliation lives in young America's Sing-Out explosion. The loyalty, patriotism, understanding and enthusiasm of these young men and women are bringing new and needed inspiration to our country and the world."

'Harambee Africa' in Kenya's State House

PRESIDENT JOMO KENYATTA of Kenya said that freedom 'had been snatched' from African peoples because of the disunity among African leaders.

Speaking to the cast of the MRA musical *Harambee Africa* after a performance last week in State House, Nairobi, he said, 'I am very pleased to see you understand and believe freedom must be paid for. Unless we are ready to pay the price we shall not be able to keep it.

'I hope through your singing, dancing and speaking you will be able to convince many others. You must act, put your words into action and then others will follow your example and we will not lose our freedom.'

Mrs Kenyatta attended the perfor-

mance with her husband. Among the others present were M Koinange, Minister of State in the Office of the President; J C N Osogo, Minister of Information and Broadcasting; L G Sagini, Minister of Local Government; C Njonjo, Attorney General; and Charles Rubia, Mayor of Nairobi.

Participating in the cast of the musical were fifteen Sudanese students from both the north and the south of the Sudan. They had been sent with the financial assistance of their Government to take part in MRA's programme spearheaded by *Harambee Africa*.

Last month it was announced in the Nairobi press that *Harambee Africa* is to be filmed in technicolor for worldwide television distribution.



photo PACE publications

The cast of 'Up with People' at the annual Associated Press luncheon in New York last week, addressed by General William C Westmoreland, US Commander in Vietnam. The cast, introduced to the 1500 newspaper publishers and their wives by Paul Miller, President of Associated Press, are singing 'The Ride of Paul Revere'