



C. Rajagopalachari

photo Phillips

INDIA CAN TRIUMPH

says India's elder statesman

'Amidst a world of murderous armaments there is a movement which aims at arming men with spiritual strength. This movement is christened Moral Re-Armament. If he (Rajmohan Gandhi) succeeds India will triumph in spite of all odds against her, the involutions and complications of our economy, our difficult external politics and corruptions in our national life'.

C. RAJAGOPALACHARI,
first Indian Governor-General of India, in last week's 'Swarajya', an Indian political weekly.

EUROPE LOOKS OUTWARDS

'WE HAVE WITNESSED responsible men and women in many countries of Europe looking beyond the Common Market to the common purpose for this continent,' said R M Lala, Editor of the Indian weekly *Himmat* to the MRA Assembly in Caux last week. 'This summer at Caux has been historic, for as a result of the conferences here Europe has begun to live for Asia,' said Lala.

He said that the visit of the musical *India Arise* led by Rajmohan Gandhi had started Europe looking outwards again.

'I feel that Europe may well be on the threshold of another decisive movement—the reawakening of Europe.' Recalling the history of Europe up to and including the Renaissance, Lala said, 'It is a reawakening of her conscience that has been waiting to be kindled—so no European goes

to bed satisfied if a single person anywhere in the world goes hungry, has to sleep in the streets, or live in unbearable slums.'

In this way, Lala said, Europe had a destiny and a world role to play. 'There are some people who tell the world that only the two super powers now matter. God has a fairer sense of justice than that. Every nation has been called by God to play its own distinctive part in the world—Switzerland, Britain, France, the nations of Scandinavia, Germany, Yugoslavia, Czechoslovakia, Poland. And the super powers of the future will be the powers whose leaders go humbly to God and claim his superior wisdom and apply it in the politics of their nations. "Why not let God run the whole world," said Frank Buchman.

'A reawakened Europe with Moral Re-Armament could give Asia and

Africa a harvest of smiling fields of corn, save millions from crushing poverty, give hope and homes, faith and food to the less privileged people of the world. But if she keeps giving aid without MRA Europe is out for a great disappointment.'

Lala said that some European officials had protested to him that financial and material aid to India was being misused. 'They are not satisfied with the results. One large country of Europe is particularly pessimistic. One of its officials told me "Why should we tax our taxbearer in order to finance projects in India where people avoid their own taxes?" There is sense in what he says.

'But,' he said, 'if Europe keeps sending money without reinforcing it with a moral ideology it is as much her fault as the fault of India. I am not blaming Europe, I am just trying to

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photo Mallefer

Chief Mrs Manuwa, Principal of the Girls' Modern Academy in Lagos, Lady Graham of Scotland and Mrs Phoebe Asiyo, a Kenyan Representative to the UN, at the MRA conference in Caux, Switzerland

A NEW LOOK AT HUMAN RIGHTS

MRS PHOEBE ASIYO, a Kenyan representative to the U N said at an MRA conference in Caux, Switzerland this week, 'For three years I have been on the Human Rights Commission. After 24 hours here I have a different ways of looking at the questions we discuss such as slavery, genocide and the protection of minorities. Last night I was thinking about honesty. We get on the platform and say some very nice things about our countries. But, I thought, if everything is so sorry in them why do we have the Human Rights Commission at all. If we were more honest we would admit where we go wrong and would try to improve on our mistakes.'

Chief Mrs Manuwa, Principal of the Girls' Modern Academy in Lagos, said yesterday that a major miracle was needed to bring peace to Nigeria. 'It is not a question of who is right. Each side has their faults. We must decide what is right. We want people in Nigeria not to rely on their own strength but to know God.'

Delegates to international conferences in Geneva from 53 countries have attended sessions of MRA conferences in Caux this summer.

CAMPAIGN AT THE CROSS ROADS OF AFRICA

A REQUEST HAS BEEN MADE for a 12-month programme of Moral Re-Armament in Ethiopia. The Governor-General of Eritrea, the Northern Province of Ethiopia, has asked for the programme because he is so impressed with the change in a man he sent to Europe for two months, training in MRA. The man, a young teacher named Teame Mebrahtu, arrived back at the airport just as the Governor-General was leaving for Europe, but managed to see him for ten minutes and tell him some of the things he had learned. As a result of this, the Governor-General was in touch with MRA in London, where he was undergoing medical treatment, and asked about Mebrahtu, 'How do you get men to be honest like that?' He then discussed the organisation of a 12-month MRA campaign throughout the country.

Ethiopia has been described as a 'key and a crossroads' to the continent of Africa, because of its position at the junction of Christian and Muslim, African and Arab lands.

On the eve of the Conference of Arab Heads of State last month in

Khartoum the MRA musical *Harambee Sudan* was presented on Sudan Television. The cast includes Northern and Southern Sudanese (Arab and African, Moslem and Christian), demonstrating a uniting aim and spirit for their deeply divided land.

Parts of the show were given in English and Swahili as well as Arabic.

The following day, as the conference began, the leading Arabic daily *El Ayam* reported the action of *Harambee Sudan* in an extensive article with photos.

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be realistic. Some people think materialism and money can lift the Asian continent. By itself it can't. It must have the plus of Moral Re-Armament.

'If the governments of Europe and the people of Europe take on that task they will find the real unity they are searching for. A Europe as a third super power will be no good to the world, but a Europe dedicated to MRA could be God's greatest gift to the twentieth century,' he said.

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Children see film where CARE CONFRONTS INDIFFERENCE

THE FILM OF PETER HOWARD'S pantomime *Give A Dog A Bone* has already been despatched to more than 22 countries. The film is being translated and dubbed or sub-titled into French, German, Swedish, Chinese and Japanese.

Give A Dog A Bone presents for children through the lighthearted medium of pantomime, the fundamental confrontation between care for other people and indifference. People who say the words 'I couldn't care less' are magically changed into animals, and can only become humans again by uttering the words 'Please, thank you and sorry'.

Along with the film, story books, recordings of the songs and a children's colouring book are also available. A simplified script for schools has been very popular with schools in Scandinavia, Switzerland, India, Canada, USA and other countries.

More than 10,000 children have attended showings in Ceylon, and songs from the film have been broadcast over Radio Ceylon. Two copies sub-titled in Cantonese have been going through the schools of Hong Kong, and in Singapore on National Day the film was shown on Government Television immediately after the Prime Minister's speech.

The Director of Education in the Turkish sector of Cyprus said 'This is not only excellent for our schools, but it is what all of us need at this time'. The Chairman of the Teachers' Union of the Western Province of Zambia asked to have it at a meeting of the National Union of Teachers.



Ringo, the dog, and his master Mickey Merry in 'Give a Dog a Bone'

Forty-three delegates to the UNESCO education conference in Geneva saw the film, including three Ministers of Education. In Canada, the Child's Own Theatre have signed a contract to use *Give A Dog A Bone* in their clubs across the country. They have hired six copies of the film, 500 copies of the story book, 1,500 colouring books and 1,000 records to start the campaign. This organisation,

whose purpose is the linking of good films with good books for children, aims to put the film through the schools of Canada with the help of the Association of Adult Education.

The film is also being shown in Australia, New Zealand, Papua, South Africa, Rhodesia, Kenya, Austria, Sweden, Norway, and other countries.

Below is a report by Ann Rignall, an English teacher now in India.

**Be careful,
you'll be changed
into an animal**

'ARE YOU GOING TO SHOW US the film about the dog and the rat?' asked the little boy. 'You were at my brother's school yesterday, weren't you?' he continued, 'and you are going to my cousin's school tomorrow.' On entering the grounds of a school, the car carrying the film equipment sometimes disappears beneath a sea of curious children, their faces and hands pressed to every square inch of window.

Once the film of Peter Howard's musical play *Give A Dog A Bone* arrives in town, the news soon spreads.

In three months this film has been

seen by over 35,000 children in Bombay, Delhi, Bangalore, Poona and the hill station of Panchgani. The audiences have ranged from over a thousand in the large Bombay schools to 170 orphan boys sitting on the beds and the floor of their dormitory in Bangalore. The film has been shown in well-built, solid school halls, with everyone seated comfortably on chairs and in makeshift halls with all the children packed in tightly on the floor. One school hall had a two foot gap all the way round between the roof and the walls, which not only let in the light, but also two monkeys who

at a glance

CHICAGO The MRA musical presentation *Up With People* has just completed a record-breaking week of performances, including an appearance before 15,000 at the White Sox Baseball Park. They also presented 72 highschool assemblies to 80,000 students, arranged by the Office of the Superintendent of Schools. One principal told them, 'We've been trying for years to put in our students the spirit you have created in an hour.'

AUCKLAND Labour and management leaders of New Zealand's largest port sat together in the audience of *Wake Up Matilda*, the Australian MRA presentation, last week. The President of the Auckland Harbour Board and executive members of both the port unions were particularly interested in the sketch Joe the Wharfie, the true story of how honesty from both sides brought a change of spirit to the Melbourne waterfront. Auckland cargoworkers are facing a drastic cut in manpower due to the impending introduction of containerised handling methods.

COPENHAGEN The Papal Nuncio to Finland and Apostolic Delegate to Denmark, Norway, Sweden and Iceland received the eight-nation force of *Sing-Out Deutschland* at his residence last week. Archbishop Heim, speaking to the force of 102, said, 'Every time I meet the people of Moral Re-Armament I really enjoy it and feel strengthened, because I can see that here are people who give themselves wholly to the aim of forwarding the good in the world. I rejoice in seeing people united in this campaign for God and the good. I rejoice that we can work together and have aims both far-reaching and identical.'

NEW DELHI This week a group of Delhi citizens saw a preview of *The Forgotten Factor*, an industrial drama by British author Alan Thornhill seen by audiences of over a million throughout the world, and now being produced for the first time in Hindi.

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sat and watched the show.

It has not only been shown in English medium schools, but also in ones where Hindi, Marathi, Gujarati and Sindhi are the medium of instruction. The film was fully appreciated after an introduction had been given in the appropriate language.

Everywhere the response is the same. It appeals to both three-year-olds and sixteen-year-olds. The antics of Ringo are enjoyed by everyone—he is a firm favourite. Yet more than this every single person who sees the film joins in the battle between good and evil. Even the youngest of the audience give a loud cheer when King Rat is finally captured.

Whatever the age, the lessons of this film are quickly learnt. In one school in Poona if one of the small children comes now to a teacher telling tales about someone else, the teacher has only to say, 'Be careful, you'll be turned into an animal!' for the child to run quickly away and forget her complaint.

Honesty fashionable

In a Catholic girls' school in Bangalore, two showings of this film for the whole school was the opening event in a 'Politeness Week'. After the film, each class had a discussion on it and told of the resolutions they had made. At the end of the week, in a concert given for parents and friends, the girls sang one of the *Give A Dog A Bone* songs, 'Please, Thank You and Sorry' and also performed original skits and songs on this theme.

Senior girls in a school in Bombay, after seeing the film, decided to make honesty the fashion in their class. They told their teacher about cheating in tests and homework. To their surprise many other girls in the class admitted this too. Twenty-five of them now meet regularly to work out how to apply the spirit of this film, not only to their school and families, but to their community as well.

Many teachers have begged for more films like *Give A Dog A Bone*. One principal said, 'I wish we could have your MRA films all the time. So often the films we hire we have to turn off half-way through, as they are so unsuitable for children.'

A Bombay-group of principals and teachers, whose schools have seen *Give A Dog A Bone*, meet regularly

for study and discussion sessions on MRA. They have asked MRA to take regular weekly classes in their schools.

This film campaign has been made possible through the generosity of people in Britain and Europe, who have given the copies of the film for use in India. The first copy to arrive was given by a group of Swiss children who raised the £250 necessary to buy it. In the next few months copies of the film will be shown in many other areas of India.

ANN RIGNALL

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