

## INDIAN DOCKERS CANCEL BOYCOTT OF BRITISH SHIPS

### RETALIATION AGAINST LONDON MARCHES AVERTED

A PROPOSED BOYCOTT by Indian dockers has been lifted from British ships in Bombay and other ports of India.

Last week S R Kulkarni, President of the All-India Port and Dockworkers' Federation, had announced that Indian dockers would boycott British ships in retaliation against the support given Enoch Powell's statement by sections of British dock labour.

He said, 'We are distressed that the British trade union movement, whom we hold in such high respect, should nourish the racist elements within its fold.'

But a sudden switch in the Indian dockers' plan was announced by Kulkarni at a mass meeting of 10,000 dockers last Monday evening. Indian dockers would not proceed with the boycott, he said, so as 'not to aggravate the situation'.

He had received assurances personally from a MRA delegation of British trade unionists in Bombay last week that British dockers would never lend support to racial policies by extremists. He had similar assurances from Frank Cousins, General Secretary of the Transport and General Workers' Union and Hans Imhoff, General Secretary of the International Transport Workers' Federation.

Kulkarni garlanded two of the visiting trade unionists at Monday's dockers' meeting as 'a demonstration that



On the Bombay waterfront Les Dennison, Coventry building workers' leader, meets S Moitra (right), head of the Port Trust Union

race did not count with the dockers of India'. He said, 'British or any others are free to work amongst us.' He then called on Alec Porter, one of five British trade unionists now in India on the invitation of Rajmohan Gandhi, to speak.

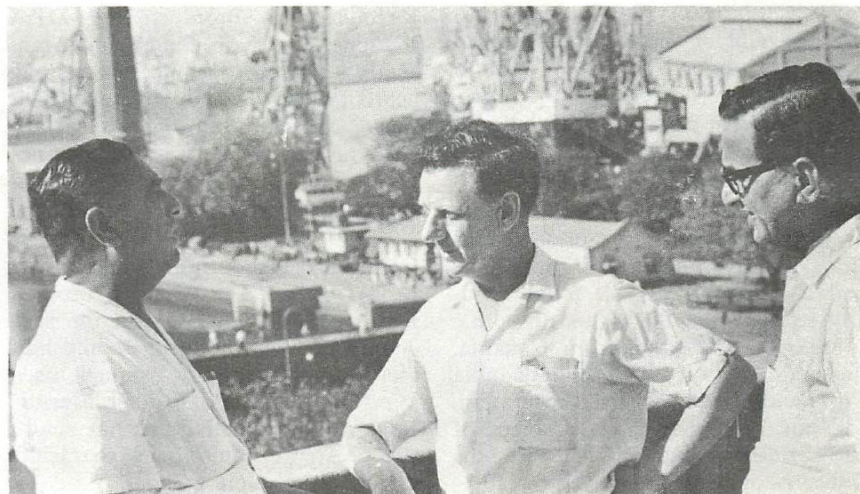
Porter was interrupted several times by applause when he assured the crowd that the section of dockers

who had demonstrated in London in support of Powell did not speak with the true voice of British labour.

Porter was cheered when he spoke of 'thousands of British who want to work with you to establish a multi-racial society, colour-free because it is character-built.' Porter recalled that he and his fellow British workers vis-

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John Mackenzie, Clydeside shipbuilding worker, talks with union officials of the Scindia Steam Navigation Company  
*photos Channer*



# PRESIDENT KENYATTA AND CABINET SEE MUSICAL

TWICE WITHIN A WEEK the President of Kenya, Jomo Kenyatta, saw the musical, *Sing-Out Africa*, after its return from Ethiopia. He saw it first at his country home at Gatundu and there invited the cast to give a performance six days later in Mombasa at the conference of Kenya's ruling party, the Kenya African National Union.

In Mombasa Cabinet ministers, members of Parliament and delegates to the Governing Council of KANU saw the performance with the President in State House Mombasa (the Presidential residence on the coast).

The Kenya Police Band played while a specially invited audience of more than 1,000 took their seats on either side of a canopied platform where the President sat with senior members of his Cabinet.

At the end of the performance, the President thanked the cast. He said: 'Moral Re-Armament has become something for Africa. It puts spirit into an African, makes him free and enables him to stand firm.

'I would like you to know that we, the Government of Kenya, are for you. That's why we invited you to the KANU Conference, because we are for you.'

Afterwards the cast met and talked with the President and Cabinet Ministers. Several of the Ministers invited the cast to bring *Sing-Out Africa* to their constituencies as soon as possible. Voice of Kenya TV and Radio

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iting India had explained last week to Kulkarni that they represented as shop stewards both Indian immigrants and British workers and fought equally strongly for the rights of both.

Makhan Chatterjee from Calcutta, General Secretary of the All-India Port and Dockworkers' Federation, told the rally that the assurances of the British delegation had led the Executive to end the boycott plan.



President Kenyatta greets members of the cast of 'Sing-Out Africa' at Gatundu

*photo Kobler*

recorded the event for national broadcasting.

Since they returned to Kenya from Ethiopia last month the cast of *Sing-Out Africa* have been welcomed by the Mayor of Nairobi, Councillor Isaac Lugonzo, on the steps of the City Hall; received in the Parliament Building by the Speaker, Humphrey Slade; and have given three capacity filled public performances of their show in the City Hall.

## INDIAN ASSEMBLY

DELEGATES from many parts of India and other countries are attending a conference entitled 'A Social Revolution Is Born' at the MRA Training Centre in Panchgani, Maharashtra. At the opening session they heard evidence of the beginning of a social revolution in the villages of Maharashtra which could become nationwide. (See articles in *MRA Information Service* Nos 29 & 32.)

Three Maratha farmer brothers from the neighbouring village of Ambeghar spoke. The youngest brother, Keshav Rao Yadav, told of the deep enmity between the brothers and how they had found unity through meeting MRA. The old brother Maruthi Rao Yadav said, 'History has shown that if we revolutionise Maharashtra we can revolutionise India.'

## WESTERN AUSTRALIAN PREMIER LOOKS TO ASIA

THE PREMIER of Western Australia, David Branch, appealed for a new trust between Australia and the nations of Asia and Africa around the Indian Ocean. He said, 'Half the world's population live just around the Indian Ocean and will not be happy until they are fed, until they trust us and we trust them. Haven't you wondered why there is war and strife? It's up to us to answer it.'

### Governor attends

The Premier was speaking from the stage after a performance of the MRA musical, *Wake up Matilda*, last week in Perth. During the week the play was seen by the Governor of Western Australia, Sir Douglas Kendrew; the Minister of Education, Edgar Lewis; the Marquis of Graham; the Anglican Archbishop of Perth, Most Rev George Appleton; industrial and trade union leaders; and 4,600 schoolboys and schoolgirls from 44 schools in the area.

# Britain can create society which world will copy

'BRITAIN CAN create a multi-racial harmonious society which the whole world will imitate,' declared Conrad Hunte, past Vice-Captain of the West Indies cricket team, to a crowd of 450 from many races in Enoch Powell's constituency in Wolverhampton last Sunday. The Chairman of the Wolverhampton Council for Racial Harmony, George Costley, introducing Hunte, said, 'He could not have come at a better time for here is the positive approach to the situation in which we find ourselves.'

'A great number of us from overseas,' said Hunte, 'are learning to love Britain as our own home and to live here on the basis of what we can give—not what we can get.' Among examples he cited of the fruits of his

campaign in 20 cities with the multi-racial force of Moral Re-Armament were: a leader of one of the biggest West Indian organisations who had led a London march against the police, was now planning with the police for the needs of all the community; and a Sheffield business executive, indifferent to the racial question, who was now playing an effective part on the city's multi-racial committee.

Hunte, who said he had set out after last summer's race riots in America to cure the causes of racial strife, outlined Britain's vital role in answering the flood-tide of hate in the world. 'The whole world stands in eternal gratitude for Britain's victory in the 1940's,' he said. 'In the 1960's Britain is a key nation where the races

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CONRAD HUNTE, former West Indian cricketer, said at Wolverhampton last night that a growing number of immigrants were learning to love Britain as their own home and live on a basis of what they could give, not what they could get. He said Britain was the key nation which could create a harmonious society which the whole world could imitate.

BBC Radio News 6 May

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can work out racial unity and respect.' Hunte praised 'the resourcefulness in the British character that seems to triumph over every difficulty when you have a clear aim and the will to achieve it.' This aim he felt should now be 'a partnership between the many races here to feed, clothe, educate and give hope and purpose to every man on earth.'



Clive Smith

were being ruined in production, until a young worker went to the factory three hours earlier than usual.

Only 2½ per cent of the next batch of tapes were faulty.

## No overtime in it!

THIRTY three per cent of the flight recorder tapes being made for the Concorde at Zonal Films

This is how it happened. Clive Smith, Chinese by origin, is a 25-year-old immigrant from South Africa. He is a physicist in the development and experimental department of Zonal Films, working on the 2,000 ft long high temperature magnetic tape to be housed in the Concorde's black box. At a conference at the Westminster Theatre Smith said, 'The tapes come through the machines at 5 ft

per second and each one costs £20. We lost £600 in that first run of 90 tapes.

'When the next batch were due, I had the thought to be in the plant. Normally I get to work at 9 am and the production department is separate from ours. I had to get up at 5 am to be in the plant for the 6 am start that day. There wasn't any overtime in it for me. In fact 6 am is a time of day I know nothing about!

'Of the 200 tapes that were produced only 5 were imperfect. Losses had been cut from 33 to 2½ per cent.'

Asked how he accounted for it, Clive Smith said, 'We never really did find out what had gone wrong. Perhaps the fact that we in development took the trouble to be alongside the men on the production line was an encouragement to them. Anyway they rose to the occasion and gave their best. It got results.'

Whilst exhortation and slogans have largely failed to get Britain going it looks as though simple care for men and the desire to see a job well done could be the answer. One man has shown how it can be done.

RICHARD CHANNER

**THE MILKMAN'S CARTWHEEL!** Freddie Eldrett of the musical 'Annie' surprised East London milkmen and their families on the Westminster Theatre stage after a recent performance. On the left is Denny Bettis who plays Tim, the ice-cream man

photo Blair



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# 'ANYTHING TO DECLARE?' GOES TO SALZBURG

THE EUROPEAN REVUE, *Anything to Declare?* was given twice last Monday to packed houses in Salzburg's traditional opera house, the Landestheater.

Dr Hans Lechner, Governor of the Province of Salzburg, who came to the evening performance with his wife, went backstage in the interval to meet the cast. With him were the Vicar General, the Director of Education and the head of the radio.

Also at the performance were the Mayor and Deputy Mayor, the President and most of the leaders of Catholic Action, trade union officials, 100 officers and men from the army, and a delegation of 25 from the industrial city of Linz sent by the Governor of Upper Austria.

Speaking at the end of the performance Pierre Spoerri, a director of the Caux Foundation, said that returning from two months in Asia he saw that Europe and particularly the smaller nations were faced with a choice: 'Either to be parasites or prophets, fellow travellers or generators of a new world revolution.'

Many felt relieved at the news that the warring parties in Vietnam and West Africa, two of the world's bloodiest conflicts, were to hold peace talks. 'But', he asked, 'do we continue to live in the same selfish way that makes bloody conflicts inevitable?'

'The whole world comes to Salzburg,' he continued. 'Will Salzburg provide for the world the men and ideas capable of creating a new society everywhere?'

In the afternoon the show was enthusiastically received by 700 pupils at a special schools performance arranged by the Board of Education. Many stayed to discuss how to put the ideas they had seen into practice.

Earlier in the day the MRA force were invited to speak and sing in the Festival Hall to 1,400 teachers at the annual conference of the Salzburg Association of Christian Teachers.

Introducing the cast, the President of the Association, Dr Kaspar, said, 'Austria cannot survive as a nation unless we accept a moral challenge. We need a new kind of morality based not on what we can exploit from the

state, but on what we can contribute to society.'

Heinrich Karrer, a Swiss living in Austria, challenged the teachers to seize the chance which Austria perhaps more than any other country in Europe had to give a new aim to East and West.

Sylvie Haller, a Swiss member of the cast, invited the teachers to attend the Education Conference at the MRA centre in Caux in Switzerland this summer.

The performances of *Anything to Declare?* were announced by press, radio and TV.

The town is abuzz with MRA. One lady remarked, 'I haven't heard of this idea before but it seems to me as essential as eating.'

School classes have decided to collect money for Panchgani, the new MRA Asian centre in India.

A Yugoslav lady said, 'Unique—I've never seen anything like it before.'

A Salzburg opera star watched the show from backstage, 'It's the most fascinating thing I've seen in a long time', she said. RICHARD WEEKS

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## JERSEY SUPPORTS INDIAN CLINIC

THE BEAUTIFUL drawing room at Samares Manor, Jersey, was filled last month for a piano recital given by the Australian pianist, Miss Penelope Thwaites. The distinguished audience of Channel Island citizens included members of the States of Jersey (the local Parliament) and men and women from the legal, teaching and medical professions.

The room was lent for the occasion by Mrs E C Obbard, the Seigneur of Samares. All the money from the sale of tickets was put towards a fund that is being raised in Jersey as a contribution to the cost of a Medical Centre for the MRA Asia Plateau

Centre at Panchgani in India.

This recital was the first of a series of events that the Hon Mrs A M Holman is arranging in Jersey in support of the medical side of the work of the Asia Plateau Centre.

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**Westminster Theatre**

**ELGAR**

*His life and music*

*presented by*

**PERCY YOUNG**

*assisted by*

**JEAN HOLMES**

*(mezzo-soprano)*

**Sunday 19 May at 3pm**

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## DANISH PLAY READ IN WEST END

AN ANTI-NAZI PLAY by a Danish playwright, refused production in London at the time of Munich, was read this week at the Westminster Theatre on the anniversary of the Danish Liberation.

The play, *He Sits at the Melting Pot*, by Kaj Munk, a supporter of Moral Re-Armament, is an exposé of Nazi policies and a challenge to men to stand for what they know to be Christian truth.

Munk was murdered during the war by the Nazis for his courageous opposition to their regime.

The Westminster Theatre reading was its first presentation in London.