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... for a new world

update

Issue #03, 2020-07-31

"They just lived the way they wanted the world to live..."

Dear Friends! We invite you to explore this extraordinary record of what thousands of people found, did, and are doing, to make this world a little better than it would be without their impact.

*(If prompted, use **foraneworld** both as username and password).*

VISIT THE WEBSITE

A personal reflection

by Bhavesh S Patel

Hi Friends,

My name is Bhavesh Patel and I came across Moral and Spiritual Re-Armament (MRA) in 1997, and I have been involved in different ways ever since. When I say involved, that has been as a commitment to trying to live a certain way in my life, involved in what feels like a global family of care who have also taken care of me, and involved in some of the initiatives that friends in Initiatives of Change (IofC) have started.

The heritage of IofC is very important to me, and I see two dangers when it comes to this heritage. One danger is that we want to keep everything the same

as it always was, IofC would become stale, old, irrelevant, something that I am sure Frank Buchman would have hated. Who is Frank Buchman, you can use this website to find out! The other danger is the opposite of the first one, that we let IofC be absolutely anything that anyone wants it to be, which will eventually dilute it into nothingness.

Between these two dangers is a way forward, to care for the heritage in a way that allows it to both keep its essential core, and yet evolve and change with the need of each decade and each generation. I believe this website is an essential step in offering us a way to look back to be able to look forward.

These days we have made individual change the primary focus in IofC. I think we have got it wrong, yes I said wrong! Personal change is very very important, and yet there is no individual change without the many others who have offered consistent support, love, care, and context for an individual to find inner change. Caring for others, often called accompaniment these days, is the real primary focus in IofC and it provides the ongoing sustainability for individuals to discover IofC in their own lives, and then to create spaces of discovery for others. This is the heart of IofC, the core work, our core business. You could say that Frank Buchman was the man who built a fellowship who built peace, and the key word is fellowship. This website is an opportunity to explore the lives of those who were offered a space to find change, and who found change, and who then offered the same to others. This led to both change in their own situations, sometimes impacting national and regional challenges, and also to the emergence of a global fellowship dedicated to caring for others as a way to improve the world.

I hope this website offers everyone a chance to learn deeply from the past, to be able to better understand how we can stand in the streams of IofC's heritage. We can then move forward, freeing IofC from the legacy of Frank Buchman and evolving towards the vision of Buchman, by being relevant to a world in huge need, and by being relevant to the deep need in each person.

Bhavesh S Patel, Moldova, UK, 2020.07.31

Design & technical updates

The 'Public launch' explained

You may have seen or heard the expression 'public launch' a few times, both in this newsletter and in various e-mails and conversations regarding the For A New World Platform. Listed in terms of what will actually change when we 'go public':

A) you will not have to enter the username and password 'foraneworld' when visiting the platform anymore,

B) anyone who searches for, as an example, 'Frank Buchman' on Google or Yahoo or Bing or any other search engine will potentially see one of our For A New World platform pages related to Frank Buchman in the results. And if they click on it, they will go directly to that page on the platform,

C) linking to the For A New World platform from other sites will be possible, because of A.

There is, of course, a lot more to it than this. Don't hesitate to contact us if you have any more questions regarding the 'public launch'.

A virtual Caux meeting place: 'The Hub'

In 2021, the Caux conference centre will mark its 75th birthday. Until 2020 and the pandemic, there's only been one summer without conferences here, with people from all over the world gathering to meet and mix and share experiences. This summer, although there are very few face-to-face meetings in Caux, there have already been 'webinars', with speakers in Caux and participants all over the world.

And now with 'The Hub' on-line, participants are discovering the story of Caux and of MRA/IofC via the For A New World internet platform: listening to music, looking at films, reading publications....

And I was able to give an introduction to our platform live from Caux.

Andrew Stallybrass, 2020.07.23

Working towards the new FANW 'look' with firm 'AddWeb'

In June, we signed a contract with Indian design company AddWeb Solutions to provide the technical implementation of the new front-end designs (the 'look' and 'feel' of the platform) being prepared by Sylviane Borel.

AddWeb will start work on August 4, and we expect to have the new designs ready by mid autumn.

Becoming more efficient in the translation department

We have installed into the website a translation management system which makes it easier to keep track of the content which is passing through a translation process. This system makes it possible to have text 'machine-translated' by companies DeepL or Google, and then reviewed and corrected by human translators - which they say saves time and work.

Content which does *not* lend itself to machine-translation can be assigned to particular, individual translators and the progress can be intuitively tracked. This new system will significantly speed up and simplify the whole translation side of the website's content.

Content updates

In this section, we would like to invite you to look at a selection of the new content that has been added to the web platform since our last 'Update', as well as offering some information from our content editors.

Many new additions to the For A New World platform

Since last issue, we've made vast progress. More than [4500 audio recordings](#) of general meetings held in Caux between 1953 and 2004 have been added. These recordings contain both speeches and music. We have focused on making the audio available, as well as being able to search for any speakers in all the recordings, so categories and descriptive texts might not be perfect yet, but they can all be listened to.

Other major additions are: a large number of Zig-Zag magazines downloadable as .pdf files, a new audio file of a Kim Beazley speech from 1953, more early audio recordings of songs and speeches... and this very precious song, [Born on the Wind](#), written by Alison Hutchison Wetterfors for the MRA conference "The US and Canada: Partners in a World Task" in Banff, Canada in 1975.

Below, Eliane Stallybrass tells us what she has been focussing on in the Films department over the past weeks.

Leif Söderlund 2020.07.24

Big steps forward in the Films department

In the last three weeks I have uploaded to Vimeo and the For A New World platform 40 short films (10 to 40 minutes long). They are documentaries from the 1930s to the 1960s, covering conferences, camps and plays on the move. "[Freedom](#)" in Italy, the "[Vanishing Island](#)" in Helsinki or "[The Tiger play](#)" in Peru and Bolivia, for example.

There is often little information on the films and I posted two of them on Facebook asking for help and was delighted with the response. A film on a letter send-out from [Tirley Garth in 1942](#) and the other on a '[Girls camp in 1939](#)' drew over a hundred comments and identifications of people in the films. Special thanks to Ginny Wigan and her mother, Ellie Vickers, Anne Wolrige-Gordon and Jackie and Fiona Daukes.

Eliane Stallybrass 2020.07.24

Click the images or links below to view the content on the web platform. Remember to use **foraneworld** both as username and password, if prompted:



Caux meeting recordings

[These 4500+ meeting recordings](#) contain audio files of speeches, songs and interviews mingled together. After clicking the link, choose Audio Type: Meetings on the resulting page. By typing a name in the Speaker text box, you can search for specific people speaking.



Colwell Brothers' 'The Caux Song'

[This song](#) was performed by the Colwell Brothers in Caux on the Swiss National Day (1st of August) in 1953.

They wrote the song in view of their first visit to Caux.



Kim Beazley 1953 speech

This '[Guided Journey](#)' of Kim Beazley's life has been updated with Beazley's first speech in Caux in 1953 (English with German translation) and a three minute video of Beazley.



Chère lectrice, cher lecteur,
 Pendant cet été de nombreuses personnes sont venues à Caux qui cherchaient comment résoudre des conflits et comment se réconcilier. Les événements se sont accumulés et ils se sont ajoutés à nos expériences personnelles. Ils forment une telle pléiade qu'il est difficile de les saisir. C'est pourquoi je me réjouis tout particulièrement de recevoir le prochain numéro de *Changer et de Caux-Information*. Ces publications nous donneront un aperçu précieux de ce qui s'est passé cet été à Caux. Ils nous ouvriront à une perspective plus large qui nous permettra peut-être de voir les graines d'espoir qui pourront germer pour l'avenir. Dans ce sens je vous souhaite, chère lectrice, cher lecteur, un automne fructueux et plein de bénédictions.

J'avais demandé leurs impressions à cinq personnes de chacun des cinq continents, venues cet été à Caux pour la première fois. Ponctuellement le 31 août j'ai reçu la cinquième lettre et pour moi ces articles font partie de la récolte gâtée de l'été passé.

Comme chaque année vous trouverez dans ce numéro un bulletin de versement pour votre abonnement annuel : (Fr.15.- pour la distribution par la poste, Fr. 7.50 si vous recevez Zig-Zag par email). Nous vous remercions d'avance, tout particulièrement pour les dons supplémentaires qui nous sont bien utiles, par exemple pour acheter des annonces telles que l'invitation aux rencontres d'hiver à Caux.

A Grandchamp, au bout des maisons milizenues encadrant la cour, il y a l'Arche, une grange de bois très élevée, convertie en chapelle.

Dans la pénombre qui préside les offices, on peut contempler les ouvertures carrées pratiquées dans le bois sombre, toutes tailles et couleurs, rouges, oranges, bleues, blanches, variés. Elles me sont apparues, lumineuses, comme des âmes vivantes éclairées, éclairantes, face à l'attente.

Alors quel autre sens et quel but chercher à la vie ? Être une de ces formes qui reçoit et réfléchit la lumière. Ce sera toujours possible, jusqu'au bout, quoiqu'il advienne, dans la mesure où nous nous tournons vers le source de lumière, lampes brillant dans la nuit des êtres et du monde.

Pour la première fois à Caux

d'Afrique :
Indo Filagie, Rwanda, 29 ans.

Arrivant à Caux pour la première fois, j'ai été touché par l'accueil chaleureux de gens simples et humbles, venus de tous les coins du monde et de milieux différents.

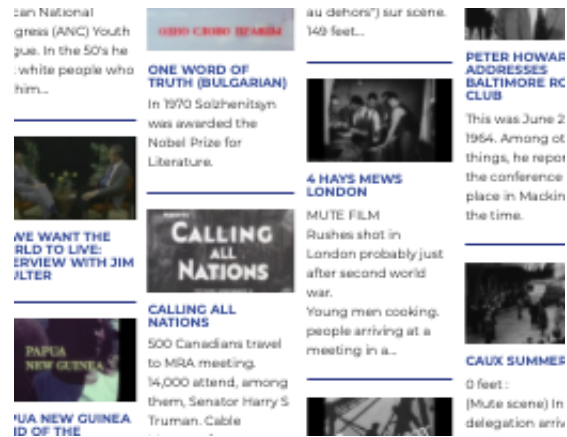


Zig-Zag newsletter

Maya and Jean Fiaux are working hard on scanning all issues of the German/French 'Zig-Zag' newsletter. [Click here](#) to view the 40 or so issues available (so far), in French and German, of the Zig-Zag newsletter.

Peter Wieselgren documentary film

[On this page](#) you can watch the documentary about Peter Wieselgren (in Swedish). He was one of the key figures in the movement against alcohol in Swedish farming communities, where salaries were often paid out in hard liquor.



More early audio recordings

Presented below are seven of the hundreds of audio recordings from the 50s that have been digitized by Eliane Stallybrass over the last couple of months. (Note! you cannot click the image above.)

[Saidie Patterson & Unknown male speak in Caux in 1954-08-13, digital remaster, part 1 & part 2](#)

[Charlotte van Beuningen speaking at Caux 1954-08-03, part 1 & part 2](#)

[Paul Hogue - Be still and listen](#)

[Musical: Space is so startling part 1 & part 2](#)

Nearly 200 viewable films are available!

Thanks to the hard work of Eliane Stallybrass, Sylvie Söderlund, Fabiana Duarte and several others, there are now [nearly 200 films](#) or film clips available for viewing on the For A New World platform!

Most of these have either been made viewable or have been updated with new or translated texts since last issue.

Our hope is that, with much volunteer help, we will be able to add closed captions (subtitles) to many of these films. And even translate the closed captions into several languages.

Financial updates

Grateful for generous gifts

We are enormously grateful to IofC UK's executive committee which has decided to invest £20,000 into the For A New World project. This makes it possible to enter the second half of this year with more hope that we can, if all goes well, reach a public launch by year's end. However, we still need some additional funding to carry us all the way there!

We have had a couple of Zoom meetings with IofC UK's national director Paul Gutteridge who, beyond the financial support, conveys a commitment to partner with us in co-creating the vision for this platform - as well as offering some practical help in realising it.

Furthermore, we want to express our gratitude for the generous financial contributions that have come from 18 friends in the Netherlands and from Ellie Vickers, UK.

Quotes and anecdotes

A quote from the Films department

"We are on the trail of a hundred-year-old lady who appears in the 1939 film and may still be able to recognize the other participants...!"

Eliane Stallybrass

The FANW work in numbers

At the time of writing, more than **10 500 hours** of work have gone into creating the FANW platform, of which more than 90% is unpaid volunteer time. Added to that are many, many more hours put in by people that have contributed without 'logging' their hours officially.

Contribute

We are in constant need of both monetary gifts and gifts of time and skill from volunteers. If you wish to make a monetary contribution, please click the button below:

MAKE A MONETARY CONTRIBUTION

If you wish to donate your time and skill, we ask you for the following, specific support this time around:

Reviewing automatically translated texts

We are working hard to get a large portion of the platform content available in our 12 interface languages before 'public launch', so language-savvy people who can help us translate material, or review machine-translated (automatically translated) texts, are in high demand. Please click the button below if this is something you would like to invest some time in.

Proofreading texts

We have many 'key content' articles, person pages and publication pages where the descriptive texts need careful proofreading. Please click the button below if this is something you would like to invest some time in.

Film subtitling ('captioning') and translating

Our vision is that all (or nearly all) of our currently 200 available films will have subtitles, at least in the original language but hopefully in several more. Do you feel that watching films and typing back what you hear is something that could interest you? Or would you like to translate some (or all) captions that already exist into another of our 12 languages? Then please click the button below and let us know.

CONTRIBUTE TIME / SKILL

Thank you again for showing an interest in our endeavour!

The team: Sylviane Borel (Switzerland), Vitalie Craacan (Romania), Anthony Duigan (South Africa), Alison Dodds (UK), Kenneth Dodds (UK), Meryl Horn (South Africa), Pieter Horn (South Africa), Rosmarie Lilliehöök (Sweden), Edward Peters (Sweden), Eliane Stallybrass (Switzerland), Andrew Stallybrass (Switzerland), Leif Söderlund (Sweden), Gunnar Söderlund (Sweden) and Sylvie Söderlund (Sweden).

The board: Eva Måsén Duckert (Italy), Monica Pettersson (Sweden) and Ann-Kristin Särnbrink (Sweden), Peter Vickers (UK)

Acknowledgement to the current translators of the web platform:

Ismar Villavicencio (Spanish), Fabiana Duarte (Portuguese), Osama Alrantisi (Arabic), Johannes de Pous (Dutch), Nils Finken (Danish), Angela Starovoitova (Russian), Elisabeth Smith (Norwegian) and Hsu Shoufeng (Chinese).

... and here is a link to our general [Acknowledgements](#) page listing all past and present acknowledgements.

[Meet the FANW team](#) [Send us an e-mail](#)

[Visit the website](#) (If prompted, use **foraneworld** both as the username and password)

[Read previous issues of the 'Update'](#) (If prompted, use **foraneworld** both as the username and password)

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