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... for a new world
update

Issue #05 'special', 2021-02-03

A very special update

Dear ,

It has been a few months since we last wrote.

Since then, we've been working on the 'few small spots on the walls that needed painting', as we wrote last time. Happily, this has been done and we are delighted to announce that the site has **gone live** and is now **open to the public!**

What this means, in essence, is that you no longer need a username and password to visit the website. You can simply type in the address <https://www.foranewworld.info> and go there directly. This makes it simpler to visit the website and also makes it more straightforward to share individual content pages on the website with others through e-mail, Facebook, Twitter, etc. Use the 'Share' buttons on each content page to do this.

Furthermore, the entire content of the website is now searchable on Google, Bing, Yahoo and other search engines. Try searching on Google for **Loudon Hamilton**, as an example. You should see the page about Loudon on For a new world in the first page of the search results.

Now, although the site is public, we are aware that there are *still* 'spots on the walls' which need touching up. It is a complex website and it is still in a BETA phase while we iron out any remaining imperfections. We are grateful for your help of feeding back any issues you see, using the Feedback button and form at the bottom of each page.

Without more ado, we proudly invite you to the new, improved and 'public' website - a very special occasion for all of us who have been working on this for the past months... and therefore making this a very special update to share with you! Click the image or button below to visit the site.



[VISIT THE WEBSITE](#)

Content updates

Addition of black & white photos from the Caux archives

Being a special, slightly shorter version of the Update, there won't be a wide range of content updates this time around. We do have a large quantity of new material (Swedish press cuttings, Zig-Zag, Courrier d'Information & Tribune de Caux newsletters, etc. etc.) waiting in line to go up on the website, but we're not quite there yet...

However, there *is* something we would like to highlight: more than 400 beautiful, black and white photos from the Caux archives featuring people have been added to the website, much thanks to the hard digitalization work of Eliane Stallybrass and John Azzopardi. More than 300 of these photos are of people who did not figure on the website before. Not only do they now *exist* on the website, they also have got at least one photo each to help tell their stories.

Click on any of the small example photos below to go to a landing page with many more portrait and group photos, viewable also in larger format with more detailed information available.



Left-right: Fred Copeman / Phyllis Konstam, Eva Lissa & Pina Renzi / Mary McLeod-Bethune



Left-right: Yukihiro Fujita, Francis Blanchard & Daniel Mottu / Charlotte van Beuningen w crowd

Contribute (time, skill or material)

Help us save precious, historic material!

If you have any material, such as documents, letters, photos or recordings that might be of interest, or if you need advice on personal archives and what to keep (or not to keep), please be in touch with us. We feel that part of the big story is already lost and that we must do everything we can to preserve what's left...

Review computer-generated translations

As mentioned in the previous Update newsletter, we are using computer-generated translations to help us reach our multilingual goals. These are often quite accurate. However, computers do make errors, so we always let a pair of human eyes scour the texts for errors and then press an 'approve' button to publish the text on the platform.

Proofread text on pages

There is a continuous need to proofread text on pages. Most are in English, but there are a few also in French, German and a few other languages.

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Do you wish to help with any of the above, or anything else? Then please click the button below or send us an e-mail.

CONTRIBUTE TIME, SKILL or MATERIAL

Contribute (financially)

We are in continuous need of monetary gifts, as well as gifts of time and skill from volunteers - the monetary gifts help us cover basic running costs for the website and enable us to preserve and add more precious material to it.

If you do wish to make a monetary contribution, please click the blue button below to see various means of payment. Or, click the yellow Donate button at the bottom of the newsletter to pay using a secure PayPal-page where you can choose to pay by credit card if you do not have a PayPal account. Clicking the button will open a new page which says *Make a donation to 'Stiftelsen För en ny värld'*.

MAKE A MONETARY CONTRIBUTION

P.S: For those interested, find here a [short, informal video interview](#) where the two development teams from FANW and AddWeb solution share some personal reflections on the past year of collaboration and what some of the challenges have been...

And finally: **thank you** again for showing an interest in our endeavour.

Best wishes from [the production team, the board and the translators](#)

(click the link to see who we are).

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or

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