

521
548
558
559

Hegge, Hulme, President of London Institute of Journalists
Prof. Kennell, Segestore from Finland
"Water for a thirsty land"
END.

67B
3129

663

Seminar Artists

25th July 1970 - 17.00h

at 67B

Artists being introduced

Finland,

669

Victor Smith

Norway

674

Peter Lotar

Suggestions for programme

579

Victor Smith

581

Rolf Ulfrstad

Workshops, Seminars

586

Molle Major

Flexible artist

588

Theo Spoerri

from consumer to producer

593

Gordon Martin

Art in China?

594

?

Russian, Chinese artists

598

?

What am I going to use my art for

599

?

Speeches from Conference

600

Mrs Bröckelman (German)

from German Art Academy

610

?

617

Peter Lotar

personal experience of artists

627

Mrs. Helen Spoerri

628

?

632

?

635

Mr. Brlakhi? (Czechoslovakia)

Diploma Art Education

645

Victor Smith

Trichkovskoi

647

Ken Belden

Use of the Theater

684

Victor Smith

696

7.30

26th July, 1970

at 67B

697

Jean Jacques Odier

"Acting without curtains" production

712

Alain Tate

Decision - co-author, responsibility

719

Jean Jacques Odier

Impact of plays

721

Dr Paul Campbell

FF impact on car industry

749

William Jaeger

How to change industry

786

Jean Jacques Odier

Announcements

788

End.

10.30

26 July 1970

at 67B

789

Victor Smith

Guidance on use of art

800

Jens Wilhelmson

801

Conrad Blunck

Change