

IMES

ρE

C L

Tobis Henriksen, whose sing ing, to guitar accompaniment, of "The Very Song the World's Been Waiting For", is a fea-ture of "The Forgotten Factor" at the Hofmeyr Theatre.

Norwegian Bing

IN Cape Town to-day motley band of men to-day is a and women from many parts of the world who have one thing in world who have one thing in common—a belief that no new world of contentment will appear in our time until individuals undergo a change of heart to banish selfishness for all time. They are the hot-gospellers of Moral Re-armagospellers of ment.

Among them is Tobis Henrik-sen, a Norwegian "Bing Crosby" from Oslo, whose guitar number "The Very Song the World's been Waiting For" has been put over the air in the B.B.C. feature "In Town To-night". Last Monday it was heard at a reception in the Mayor's Par-lour, Cape Town. It goes like this:

It goes like this:

When **I'l**l

en I come across a farmer in this couviry, just sing to bring a twinkle to his eye... and when I me across a preacher in the pulpit, say, "Brother sing your sermon if it's dry!" Come

I'll say. "I if it's

ne likes sentimental And at everyone Now ballads. And at Times I think that they are pretty swell-But I'd

sing the kind of thing— issics, no. nor is it swing, reaches hearts and changes m as well. Rather sing Not classics But it reac them

when you come across a worricd-looking statesman. 't singing like you've never sung before ... if nour ... So Start

sung before ... l if your song can change the hearts of statesmen, the very song the world's been waiting for And It's the