

# "THE FORGOTTEN FACTOR"



It is probably true that the chief topic of conversation in Pretoria during the month of June, was the Moral Re-Armament Group's play "The Forgotten Factor" and Iscorians were indeed fortunate in having this play staged in their own Club Hall on Thursday, the 16th.

This happy privilege was due to the efforts made by the Chairman of Iscor, a fact which caused no surprise to those who remembered Dr. Meyer's article "The Meaning of Life" contributed to the Iscor News in 1942 (reproduced March, 1949) in which the Chairman wrote: ". . . I had been thinking things over for quite a while and found I came back every time to the same point. I could only see a worth while meaning in life, if the background of the picture was formed by religion. And here I am not thinking of any particular church dogma, or any specific ritual, or any form or manner of worship. I think of religion in its simple fundamentals . . ."

Iscorians and their friends showed their appreciation of the opportunity accorded them by filling the hall to capacity; the attendance of over 450 probably establishing a record for any play staged in the hall, a great credit to the reputation established by the play, particularly so, in view of the fact that only two days' notice could be given of the intention to show at the Iscor Club. The one

regrettable feature was Dr. Meyer's absence owing to illness.

The performance opened with four songs ably rendered by the Mackinac Singers; one of these songs had been composed, at short notice, in honour of Iscor and was very well received by a delighted audience.

The singing was accompanied by music from two grand pianos, played together by members of the team, these two musicians played together at apposite intervals throughout the evening and indeed contributed considerably to the pleasure of the audience; the music and the playing being of a high standard.

Mr. Bremer Hofmeyr, the leader of the team, in an excellent address, then gave the audience some major points concerning the ideals of the Group and mentioned several matters of interest including the fact that the players in this noteworthy production came from all parts of the world including South Africa.

It is appropriate to mention here that Mr. Hofmeyr is the son of a former Headmaster of the Pretoria High School and is one of three brilliant brothers, all of whom are Rhodes Scholars.

The acting in the play itself was of an exceptionally high standard and all the players are to be congratulated on their very able presentation of a great idea. It is doubtful whether any play previously produced in this country has conveyed such a thought-provoking and challenging message.

What the reaction of Iscorians; Pretorians; South Africans, is going to be, remains to be seen, but most thinking people will agree that the ideas being presented by the Moral Re-Armament Group merit study and consideration.

If, as has been stated, the rapidity with which man's scientific and industrial knowledge has grown, now constitutes a danger to the continued existence of our civilization, may it not be that our salvation lies in spiritual development and a better understanding of the love of God which would bring with it a corresponding love, understanding and tolerance between all the peoples of the world?



*Mr. Bremer Hofmeyr addressing the audience.*