

MORAL RE-ARMAMENT PLAY COMES TO PRETORIA

ENTERTAINMENT of an unusual nature, and with a serious basis, is offered next week, when the industrial drama of Moral Re-Armament, "The Forgotten Factor," which is touring the Union under the patronage of their Excellencies, the Governor-General and Mrs. van Zyl, and at the invitation of a representative National Committee, will be presented at the Opera House.

The play opens on Monday night and will run for three days. Entrance is by invitation only, and anyone wishing to attend should write to The Committee of Invitation, "The Forgotten Factor," 217 Transvalia Buildings, Central Street, Pretoria.

Full Houses

"The Forgotten Factor" finished its first run in Johannesburg at the Library Theatre on Saturday, where it played to full houses representing a cross-section of leadership from South African industry, commerce and labour.

More than mere entertainment, "The Forgotten Factor" is designed as a democratic weapon in the war of ideologies. At the end of each performance, one of the actors speaking from the stage said: "This play has a fourth act, and that next act is yours."

A senior member of the Chamber of Mines said, upon seeing this play, that it had come at exactly the right moment, and showed the answer to the problems which the world was now facing.

'This Is It'

The chairman of a Transvaal labour union said: "For years I have tried to express an idea like this. Sometimes I've been too afraid, and sometimes I haven't known how to. But this is it. You put it clearly. God must be brought into industrial disputes."

The play has an industrial setting, but has an appeal which is "as universal as human nature," as one of the cast puts it. It conveys an underlying philosophy of sound homes, team-work in industry and unity in and between nations.

Distinct Challenge

In a sermon preached at the Methodist Central Hall on Sunday evening, the Rev. J. B. Webb said: "The Forgotten Factor" has a very distinct challenge and each one of us must apply it. It shows clearly the necessity for living on a basis of sharing, both materially and spiritually."

The South African company with "The Forgotten Factor" is one of eleven casts presenting this play all over the world. Apart from its intense message, the play has been described as an artistic triumph.