P. E. Evering Post Friday 2nd grome

POST Woman Reporter

N Oxford Don, who found that his lectures in Greek and Latin drew hardly more than 13 students at a time, has written a play that is attracting hundreds and thousands of people all over the world.

> This play—"The Forgotten Factor"—will be presented in Port Elizabeth on June 17-21 by a group of people who have decided that the ideals and way of living expressed by this play can do more to put the world right than all the "Big Three" conferences and parliamentary debates put together.

They are members of a Moral Re-Armament team who have their headquarters in S.A. at present.

When it was first produced in Truman America, President (then Senator) declared it was the most important play of the war years, and Admiral Bird, of Antarctic fame, enthusiastically rose from his seat in the theatre and proclaimed it the answer to the Atomic Age.

Labour problems

The play deals with, and gives the answer to, difficulties between labour and management in industry but also provides the solution to unhappy homes, says Miss G. Morton, one of the publicity agents who arrived in Port Elizabeth today to make arrangements for the production. Miss Morton had been associated with M.R.A. for a long time, and assists with the col-

firm is the well-known firm of Sundour, in England. The play is produced by woman-Miss Caulfield, who plays one of the leading parts as well. Another member of the cast is Miss Robin Anderson, from Nairobi, who studied art at Rhodes University College.

our and costumes of the play. She has been brought up with colour and design — her father's