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SUNDAY EXPRESS, JOHANNESBURG

FILM CENSORS BANNED IS ANTI-RED

SUNDAY EXPRESS REPORTER

I HAVE just seen the banned Moral Re-Armament film, "Men of Brazil"—banned by the South African Censorship Board because it is said to show in an offensive manner "scenes containing reference to controversial or international politics" and "scenes of intermingling of Whites and non-Whites."

The film was screened at a private preview in the Johannesburg offices of M.R.A.

"Men of Brazil" tells the story

of the men on Rio de Janeiro's waterfront.

The film is anti-Communist and lays emphasis on brother-

hood and peaceful co-existence. More than that, it is a documentary record of true incidents and changes which took place in Rio between 1953 and 1957. And the stars of the film are re-enacting the parts they played in real life.

"Surprised"

A spokesman for M.R.A. in Johannesburg, Mr. Nico Ferreira, a former staunch member of the Nasionale Jeugbond, said he was "surprised" at the banning of the film and the rejection of the

M.R.A. appeal against the ban in November last year.

"I wish every Member of Parliament — including the Cabinet—could see this film. It answers a very fundamental need in this country and in the whole world set-up today," he said.

"Senator De Klerk, the Minister of the Interior, could very well reverse the decision on the film if he saw it, because I believe he wants the right thing for the country.

"Everybody who sees 'Men of Brazil' recognises that it has the answer to division, immorality, corruption, and to the material-

ism of both the Communist and the capitalist."

Mr. Ferreira said M.R.A. would again appeal against the ban, if allowed to do so. If the ban was not lifted, the film would be shown in every way that was legal. "We feel we must show it here."

Of the intermingling of Whites and non-Whites in the film, Mr. Ferreira said: "Brazil is a cosmopolitan country of many races and any documentary film made there must show people of different colour. This is not by design. At no time in the film is race mentioned."