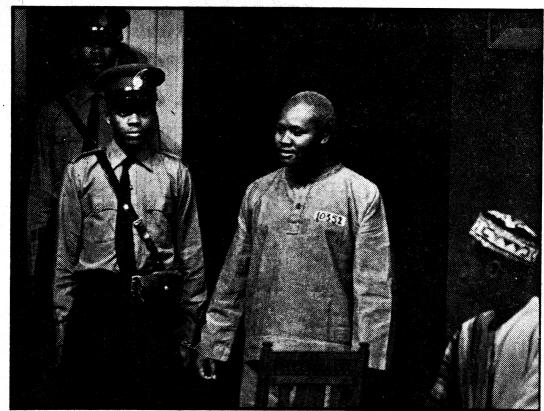
Political prisoner



British producer finds African actors "unique"

By a Staff Reporter

THE BRITISH ACTRESS Norah Caulfield, has decided to make her home in Johannesburg-and produce plays using African actors.

She told me: "I find them unique. They are natural actors. They have given my latest pro-duction a character that it never had when it was performed in

play latest is Howard's "The Dictator's Slippers" which is to be shown at the Alexander Theatre in Braamfontein from September 16. It has a cast of seven Africans and one White man.

LIKED IT

The play is under the patronage of Johannesburg's Mayor, Mr. J. F. Oberholzer, who saw it at a private showing last Easter and liked it so much he asked for public performances.

The play was also shown in Stellenbosch recently and played to a packed audience of young students, church ministers and the

One of the men behind the production is ex-Springbok Rugby player, the Rev. George Daneel, a minister of the Ned. Geref. Kerk in Pretoria and a full-time organizer of Moral Rearmament.

Mr. Daneel is hoping to take the show on a tour of Africa. Among the Africans in the show is Mr. Phillip Vundlam, chairman of the Advisory Board of the South Western Townships. He saw

the show in Geneva and in Lon-

Other Africans acting in the how are teachers, factory workers and municipal workers.

Mr. Daneel told me: "They are Mr. Daneel told me: They are not getting pald for their efforts. They are doing it because they believe in this play—it has a message that is directed at nobody in particular everybody

When Mr. Oberholzer saw the show he told the audience: "I hope this play can be seen by everybody in South Africa."

The political prisoner (Palmer Kote, centre), one of the key characters in the play, "The Dictator's Slippers," which will be presented all next week at the Alexander Theatre by conbe presented all next week at the Alexander Theatre by an African cast from the South-Western Townships. The play, set in the headquarters of a world revolutionary movement, is produced by Miss Norah Caulfield of London.