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CAPE TIMES, THURSDAY

# WHITE, BLACK ON MRA PLATFORM

## 2,000 People Hear Appeal in City Hall

**M**ORE than 2,000 people in the Cape Town City Hall last night heard the founder and first president of the African National Congress Youth League and a clergyman of the Dutch Reformed Church speak on the same platform and pledge themselves "to fight for the remaking of South Africa on a new dimension under the direction of God".

They were Dr. William Nkomo, of Pretoria, and the Rev. George Daneel, former Springbok rugby player, part of a panel of Moral Rearmament speakers from Africa and oversea, who preceded the first public performance in South Africa of Peter Howard's ideological play "The Boss".

The Mayor of Cape Town, Mr. A. F. Keen, opened the proceedings and expressed the hope that the work of the MRA team now in Cape Town would benefit the whole country.

Mr. Bremer Hofmeyr, the chairman, was applauded when he said "The Cape of Good Hope can become the Cape of New Hope for Africa".

Among the other speakers were Mr. Paul Kurowski, a miner from the German Ruhr who for 26 years was a communist leader; and Lady Hardinge, of Penshurst, step-daughter of the late Lord Milner and wife of the one-time private secretary to three British kings.

Mrs. Greta Hofmeyr, sister of the late Dr. Karl Bremer, also spoke.

### BLOOD REVOLUTION

Dr. Nkomo said he formerly "believed that the hope of the African lay only in a blood revolution".

He then described his visit to an MRA conference in Lusaka last year at which "I saw White men and Black men change, and I myself changed".

His words drew the biggest ovation of the evening.

Mr. Daneel, speaking in Afrikaans, said: "It is impossible not to feel anxious about the

way that the differences between the races in this country are being exploited by certain negative forces which are out to undermine Christian civilization in Africa.

"That is why my wife and I have decided to fight together with this force to find God's plan for this land and for all races."

Peter Howard's play "The Boss" was enthusiastically received.

Its theme is designed to show that many human difficulties—even industrial strikes—can be averted by a change in men's hearts.

[News by T. S. Hansford, 77, Burg Street, Cape Town.]