

WHEN I POINT MY FINGER AT MY NEIGHBOR



Songs from the Musical Play

JOTHAM VALLEY

WONDER WHY
JINGLE TO MY SPURS
I'M THE LUCKIEST GIRL ALIVE
WHEN I POINT MY FINGER AT MY NEIGHBOR
NOTHING'S EVER QUITE LIKE THIS
TWICKLEHAMPTON SCHOOL FOR GIRLS
WHEN I GROW UP
THE OMELET SONG
SOMEWHERE IN THE HEART OF A MAN
CHANGE IN A HOME ON THE RANGE
LOOK TO THE MOUNTAINS!



2 When I Point My Finger At My Neighbor

(There Are Three More Pointin' Back At Me!)

Words and Music by
CECIL BROADHURST

Rhythmical and not too fast

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a variety of chords and dynamics. The lyrics are as follows:

When I
point my fin-ger at my neigh-bor— There are 'three more point-in' back at
me! The lit-tle one says; You're not so hot, If you blame the oth - er fel-low, then you're
The sec-ond one says, "Go eas-y, Pard'; You ain't cleaned the rub-bish from your
The third one says, "Sup-pos-in' you Had to run the coun-try, what
They seem to say, See here, my lad, May-be you are just a-bout three
on the spot!" Oh, when I point my fin - ger at my
own back-yard!" Oh, when I point my fin - ger at my
would you do?" Oh, would you point your fin - ger at your
times as bad!" Oh, when I point my fin - ger at my

neigh - bor, — It just ain't hon - est - y! 'Cause in my
 neigh - bor, — It just ain't hon - est - y! Be - cause I
 neigh - bor. — Where would this na - tion be? Well, I
 neigh - bor, — It just ain't hon - est - y! 'Cause in my

Eb6 Cm D7 Gm Bb7

heart I feel_ that I first must deal_ With the three that are point - in' at mel
 re - a - lize_ I must first get wise_ To the three that are point - in' at me!
 could - n't wait_ so I soon got straight With the three that are point - in' at mel
 heart I feel_ that I first must deal_ With the three that are point - in' at mel

Eb Cm6 Bb Gm C7 F7

Verse 1. & 2.

one, two, three that are point - in'
 one, two, three that are point - in'

Bb Ab7-5 G7

Verse 3. & 4.

back at mel
 back at mel

C9 F7 Bb

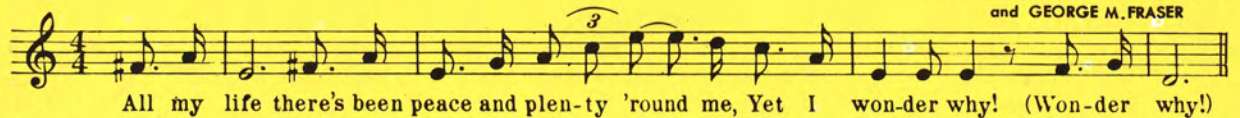
3. 4. Final Ending

Songs from "JOTHAM VALLEY"

Book and Lyrics by CECIL BROADHURST

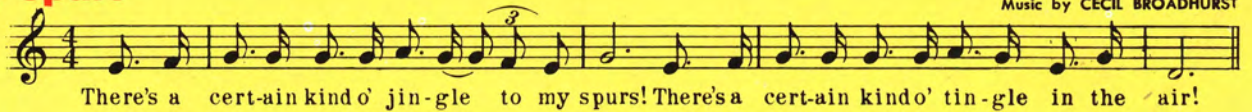
Wonder Why

Music by FRANCES ROOTS HADDEN
and GEORGE M. FRASER



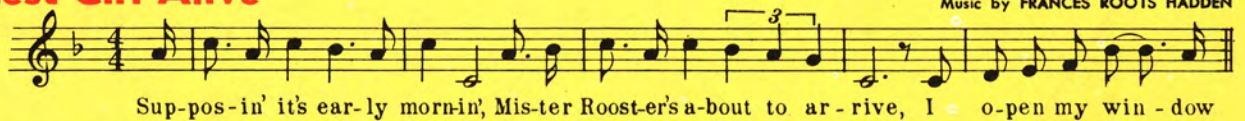
Jingle To My Spurs

Music by CECIL BROADHURST



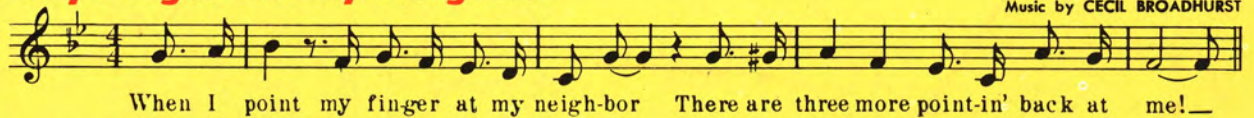
I'm The Luckiest Girl Alive

Music by FRANCES ROOTS HADDEN



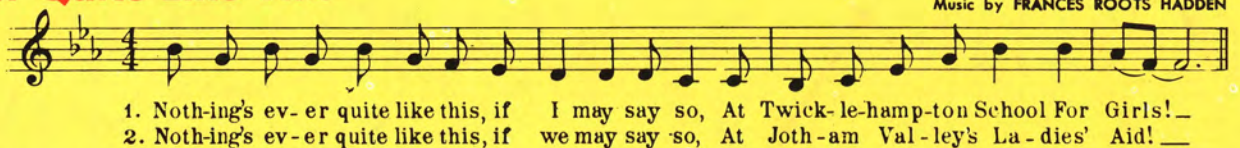
When I Point My Finger At My Neighbor

Music by CECIL BROADHURST



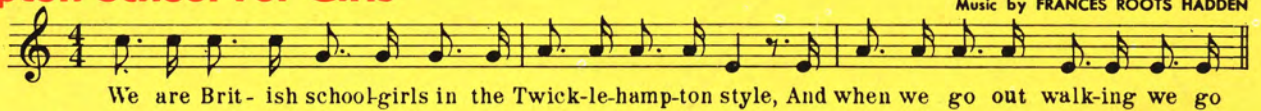
Nothing's Ever Quite Like This

Music by FRANCES ROOTS HADDEN



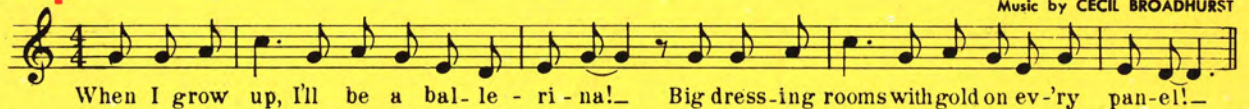
Twicklehampton School For Girls

Music by FRANCES ROOTS HADDEN



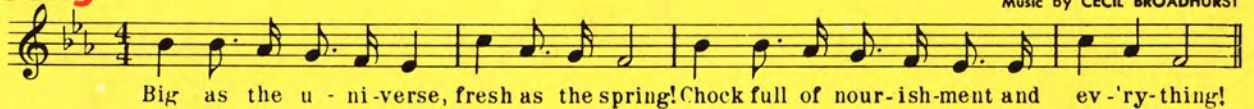
When I Grow Up

Music by CECIL BROADHURST



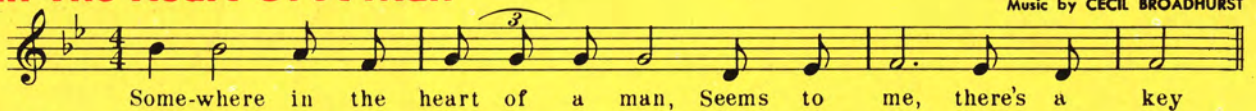
The Omelet Song

Music by CECIL BROADHURST



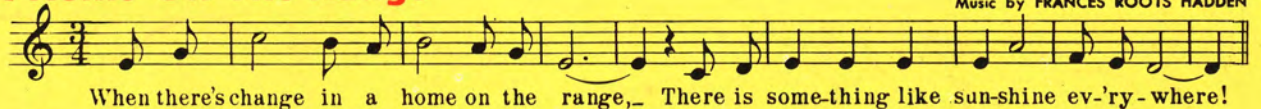
Somewhere In The Heart Of A Man

Music by CECIL BROADHURST



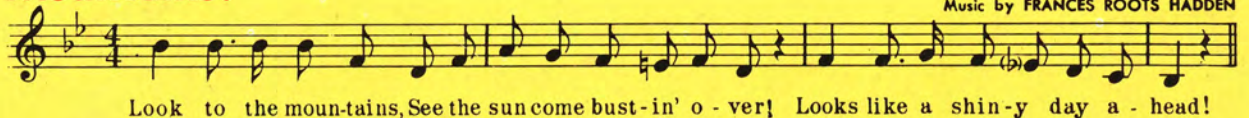
Change In A Home On The Range

Music by FRANCES ROOTS HADDEN



Look To The Mountains!

Music by FRANCES ROOTS HADDEN



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