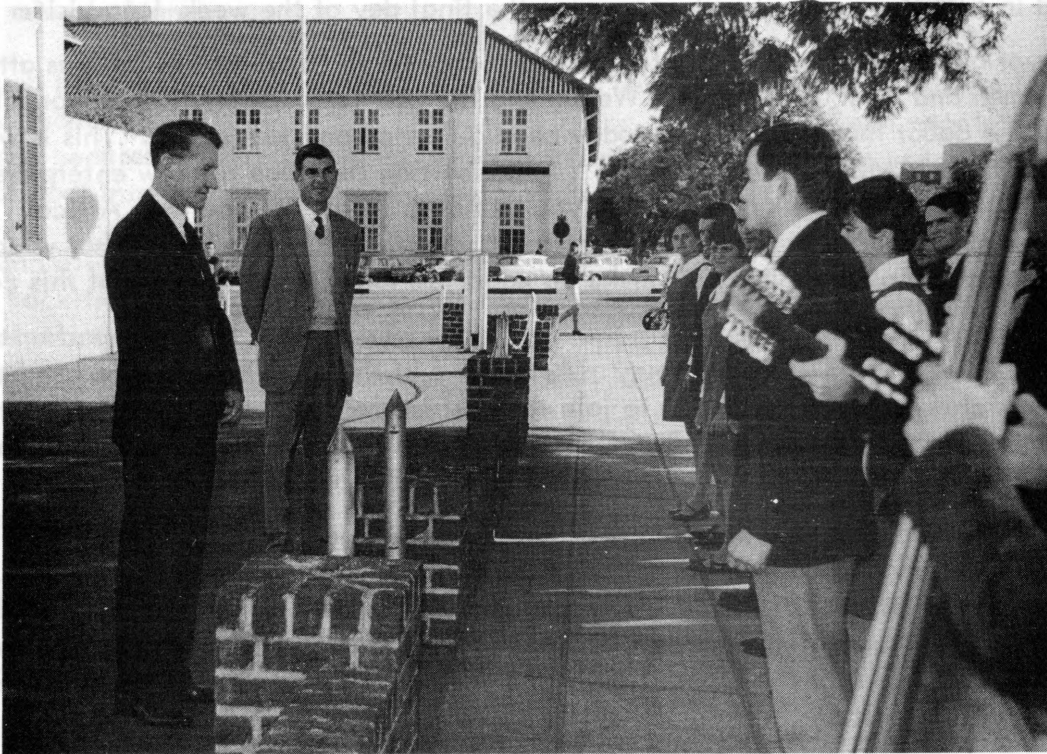




SPRINGBOK-STORMLOOP SPRINGBOK STAMPEDE

2 August 1968

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SPRINGBOK STAMPEDE had the privilege of meeting Mr. Ian Smith, Prime Minister of Rhodesia. A spokesman for the cast said, "It is a great honour for us to be in your country. We wrote this show two years ago when we decided to present on stage a positive demonstration that would give direction and purpose to our generation in South Africa. We are Africans, from the white tribe of Africa. We love this continent, and burn to see it give an answer to a world of chaos and crisis. We believe that under God's guidance we can create a co-operation between the peoples and countries of Africa that will take them beyond the hates, fears, greeds and mistrusts of the human heart. We believe that Southern Africa must take on the challenge that faces her, to develop this continent economically and spiritually."

After listening to several songs Mr. Smith told the Stampeders, "I saw you last night on television. Now I see the sparkle shining in your eyes. You have come here on a wonderful mission. I wish most of the people in the world were like you. The trouble is to get the rest of the world to see eye to eye with you. Thank you very much for coming here this morning. I appreciate this gesture very much. I hope you have a happy stay in Rhodesia and that you find lots of people in Rhodesia like yourselves."

TALK OF THE TOWN

Salisbury, the capital of Rhodesia, is a modern and attractive city, with wide streets and beautiful buildings. SPRINGBOK STAMPEDE arrived there on July 14. Extensive radio and TV coverage made the show the talk of the town. Seven high schools invited the Stampeders to give half-hour assembly programmes. Sold-out houses and public demand resulted in an extra matinee performance on the final day of the week-long visit.

The Mayor of Salisbury and Mrs. Ritch gave a reception for the cast, which was attended by Aldermen and City Councillors. Welcoming the cast to Salisbury, the Mayor said, "There is no doubt that the youth of today need guidance and leadership. This is what SPRINGBOK STAMPEDE is providing. You are setting the pace for new enterprise and initiative. This is what we need. I see you as future leaders of Southern Africa. You are definitely rendering a tremendous service to your fellow men. I hope that your visit here will prove profitable and will make an enormous impact on the youth of this country".

The Minister of Education was among the dignitaries who attended the last performance of SPRINGBOK STAMPEDE in Salisbury. At the end of the show more than a hundred young Rhodesians crowded on to the stage to join the cast in the final reprise. They want to start their own musical, SING-OUT RHODESIA, and at a rehearsal next day 115 of them arrived with 15 guitarists and two drummers. What a demonstration!

The casts understanding and knowledge of Rhodesia were heightened by three stimulating speakers, who gave valuable information and answered questions. They were Mr. John Cameron, past President of the Salisbury Chamber of Commerce, Mr. James Stumbles, Secretary of the Associated Chambers of Commerce of Rhodesia; and Mr. J.M. Gondo, M.P., Deputy Leader of the Opposition in the Rhodesian Parliament, who came to see the show with his wife.

THE HIGHLANDS.

Umtali is a beautiful town on the Rhodesia-Mozambique border. The Mayor and City Councillors gave SPRINGBOK STAMPEDE a warm welcome on July 22, and said how glad they were that the hall was fully booked. The performance was a great success, and the Stampeders hope that some of the young people of Umtali will come and work with them in South Africa during their holidays.

IN THE SHADOW OF ZAMBABWE

Fort Victoria was the last stop in the Stampeders' visit to Rhodesia. The Mayor, Councillor M. Hill, presented the cast with a model of the famous Zimbabwe bird, the emblem of the town, as a memento of their visit. On July 24 there was a matinee performance for 580 school children, in a hall which held 500. The hall was jammed for the evening performance as well.

It was a magnificent experience for SPRINGBOK STAMPEDE to visit Rhodesia, and we hope that we have laid the foundations for a future where we can work together.

EDITORIAL

The future belongs to those who take it and make it their own. This generation will inherit a world of anxiety and war, unless a miracle happens. This miracle will surely not be man-made - the building of giant dams or the opening up of space - but a miracle in man.

So much the greater is the responsibility that lies on this generation to build a future for everyone. Co-operation must replace prejudice, not only between people but between peoples. Personal contact between future leaders, based on mutual respect for national integrity, is another necessary factor.

How can all this become a practical possibility? SPRINGBOK STAMFEDE has just come back from Rhodesia, where contact was made with hundreds of young Rhodesians. Three hundred Rhodesians are now taking active part in the SPRINGBOK STAMFEDE programme. They want to express the same ideas in a musical show of their own. Plans are rapidly taking shape to bring a large group of Rhodesians to South Africa to work with us during their holidays.

We have begun to create new horizons.

Talk about a whirlwind tour: We travelled 2,000 miles to 7 towns and cities gave 24 full performances in 26 days, as well as 9 school programmes. As a result of 4 TV appearances, an estimated 80,000 people saw SPRINGBOK STAMFEDE in the comfort of their homes, while 15,000 packed out hall after hall to see the live show.