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In accordance with requirements of the Lord Chamberlain:

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing is permitted in any of the gangways at the sides or rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.

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FROM THE CAST

INDIA ARISE is the product of a passion in the hearts of young Indians. The passion is to bring about a change in our country and the world. India is our country. We will not allow her to be captured by hopelessness. If enough of us decide, there is no problem that cannot be solved. In *India Arise* you will see our love for our country—for what she is and what she is meant to become.

We will pay any price required of us to create the new India and new world. Some of us have left careers to take *India Arise* to different parts of our country and now to Europe at the invitation of the Westminster Theatre Arts Centre. We feel extremely privileged to be given this invitation and so grateful to the many hundreds around Europe who have given money through sacrifice to pay for our journey. For every performance given abroad £50 are to be paid to the work of Moral Re-Armament in India.

A leading Indian newspaper, the *Indian Express*, wrote: "After the performance Rajmohan Gandhi described the show as 'the greatest musical staged by an Indian troupe'. He was absolutely right!"

We hope you will enjoy *India Arise*. Perhaps, like many others, you will be stirred by it.

Stay and meet us after the performance. We would like to meet you.

COCONUT THATCH TO CONCRETE

8,000 miles across India

By Arun Mundkur

Tonight you will see a production called *India Arise*. Indian men and women are finding Moral Re-Armament a workable way to end injustice and misery; a practical way of fighting the evils in men's hearts which warp and twist society; and *India Arise* is their voice, their mouthpiece.

This musical was conceived at a conference for Moral Re-Armament held in Bombay in May, 1966. From all over the country came teachers and professors, government employees, businessmen, students and labour leaders, to discuss India's future. We planned how Moral Re-Armament could be applied to our country's massive and urgent problems and how we could take to millions what we had learnt about unity and hard work, and the courage to stand up for our convictions.

So we wrote songs and sketches, prepared the folk dances of our different States, and created *India Arise*.

Many of us faced difficult alternatives. Would we pursue our clearly-outlined business or professional careers? Or would we work to generate a new spirit in our country with *India Arise*?

During the following months we travelled the length and breadth of India. Money was contributed towards the travelling expenses of a cast.

Foreign diplomats were fascinated. The representative of one Communist nation said, "I have seen no such spirit anywhere during my four years in India. You must give this to your people". He was the last man to leave the auditorium.

Bombay's students cheered, clapped and stamped and joined in the songs at the end. We in the cast were almost pushed off-stage when we invited them to join us in the battle to change India!

Then *India Arise* was requested in Kerala. We put on the show for 17,000 people one week, learning large sections of it in Malayalam to do so. In another stretch of ten days we put on the show seven times, each time in a different place. The stage crew worked night and day, setting up the four tons of equipment, doing the performance, packing the equipment into jeeps and trucks and transporting it

to the next place. At night the cast walked home through paddy-fields, to the coconut-thatched houses of our village hosts. In one open-air show at Kuttikanam village 5,000 saw *India Arise*, some coming miles on foot from neighbouring villages.

The Choice

Many patted us on our backs and praised our "devotion". A few in each town met truth face to face, choosing between quiescence and revolution.

After Kerala we went to Madras, the centre of South Indian civilisation. As in Bombay, leadership of every description came night after night, and a tidal wave of young people. Trainees of the OTU, from among whom the officer cadres of India's armed forces are drawn, came in hundreds. Then one of the biggest film studios in Madras offered us facilities to make a documentary about *India Arise*. Prem Prakash, whose documentaries on Jawaharlal Nehru and Lal Bahadur Shastri won Commonwealth





Three thousand five hundred people packed India's largest indoor auditorium in Bombay to see "India Arise"

awards, flew down from Delhi. In 36 hours, working through one night till 4 am, we completed the film, *A Challenge Met*.

From Madras to Hyderabad, and thence to New Delhi. Cabinet Ministers came, performance after performance. One of them, a life-long revolutionary Socialist, bearing on his shoulders the immense burden of moving India's economy forward, told others after meeting members of the cast, "I have seen in them the continuation of the revolution. The spark has not gone out". Sardar Hukam Singh, Speaker of the Lok Sabha (Lower House), said to newsmen after a performance, "These youth have determination, purpose and a goal. If all the youth of our country could be the same, then India's future would be assured".

Of Long-term Importance

One official gave us Rs. 1,000 from his savings. The Vice-Chancellor of Delhi University pressed us to meet his students, and offered to help with the arrangements. He said, "What you have is of vital, long-term importance".

One Ambassador took members of the cast with him visiting other diplomats and selling them tickets! Many said, "You must visit our country".

The Maharani of Jaipur, MP, invited us to her city. One remarkable evening there, a leading Indian industrialist found himself onstage with the cast singing alongside members of a Czech dramatic group who were visiting India. The industrialist said, "I came on-stage to express that I am fully with you". The man in charge of the Czech delegation said, "This is the new type of theatre. You have got very clear ideas and clean thinking. Since coming to India we have seen much that has given us pain. Now we can go back full of hope having seen this force in action".

Calcutta is not just an Indian city but one of the centres of all Asia's life. The trade of India's heavily industrialised middle and northern provinces pours through this channel. Calcutta was an important starting-point of India's cultural and political

revolution in the first half of the twentieth century.

We were taken to meet the Harijans (Untouchables) of Calcutta. They said, "Nobody of any consequences has ever come to our homes". They asked for help in getting more pay from their employers. They took us into their unbelievably tiny, dirty huts Rajmohan Gandhi and those with him could offer no direct financial help, for though they yearned to help, their combined resources would not even ease life a little for a few days for a mere thousand of India's poor. But they told the Harijans about the revolution of MRA. They described how the power of God in their own hearts had changed them, though they had been callous, selfish or cynical. And how the inner voice daily shows them the way to give rich men, powerful men and ordinary men, too, the chance to change. And they said, "You, too, can change. And God will show you how to change the other millions of India, the poor and the rich. When we Indians learn to care for each other and begin to work every day for the country, then we will have the food we need".

Invitation to Europe

It was in Calcutta that news reached us of the generous invitation to take *India Arise* to Europe, extended to us by the Westminster Theatre.

The Mayor of Delhi, Mr. Nuruddin Ahmed, gave us messages addressed to the mayors of the cities we would visit during our journey.

The evening before our departure for the Middle East and Europe, Dr. Zakir Husain, then Vice-President of India, received us at his residence.

Coming as we do from every caste—Brahmin to Harijan—of many creeds—Hindu, Muslim, Buddhist, Sikh, Christian and Parsi—from far-flung quarters of the Indian Union—Nagaland to Kerala, village and city—we are conscious of representing our 470 million people. We hope your experience of *India Arise* will make some of the colour, movement and music of our sub-continent live for you.

But our purpose transcends culture. It is to propel men across the gulf from analysis to action, from by-standing to their full part in remaking the world.

MOMENT OF HISTORY



By Rajmohan Gandhi

The *India Arise* men and women want to give Moral Re-Armament to the nations they visit. Their aim is not popular response or the creation of a new Indian image. It is to help other nations solve their problems. They want so to live and work that God might use them to give men they meet qualities of honesty, purity, unselfishness and love.

Their desire is to enable each country they go through to find and play its special role in rebuilding this broken world.

These men and women are far from being perfect. Like all of us, they have their ups and downs. But their strongest wish is to be of service and help to other nations and the Almighty will honour that.

This is the first time that a group of Indians of this size is moving unitedly across continents with the dominant purpose of giving. Their action marks a moment of history.

The *India Arise* men and women will, I believe, be used to change people where they go, bridge divisions and heal hates. This will happen because they are honest about their natures and have decided to use their lives for other people.

They will be happy to give their show when asked, or work without it if that is felt right. They will be content to give their best in whatever work or opportunity comes to them.

Problems at home are no barrier to giving answers abroad. Exporting men and women who have some knowledge of how to deal with human nature can become India's normal way of life. And the challenge

of the world's needs can muster in India the incentive to tackle her own.

As a show, *India Arise* has been a remarkable triumph inside India for the last nine months—in Bombay, Maharashtra, Kerala, Madras, Andhra, Bengal, Rajasthan, Delhi and Punjab. I believe that it will win audiences everywhere to a new appreciation of India and what she stands for. But a new world, a world where man no longer cheats, hates, worships or exploits his fellow men, is the target of *India Arise's* men and women, and a new Indian image will be the fruit of their battle, not its aim.

What India can do in and for the Middle East, Europe, Africa, the Americas and the rest of Asia ought to be the rightful concern of the man in the street, the student, the peasant, the worker, as well as of the officials of India's External Affairs Ministry.

An extraordinary range of backgrounds is represented in the *India Arise* force. There are Brahmins and Harijans, rich and poor, old and young, villagers and town folk.

We in India may be, and should be, conscious of our hates and fears and selfishness, but the world seems to need us. And it is wonderful to think of a group of our men and women launching out into the world to help not judge, serve not demand, appreciate not compare, using their heart-power with the people they meet.

They may set a pattern for a solution of India's internal problems and perhaps offer a clue valid for all nations everywhere.



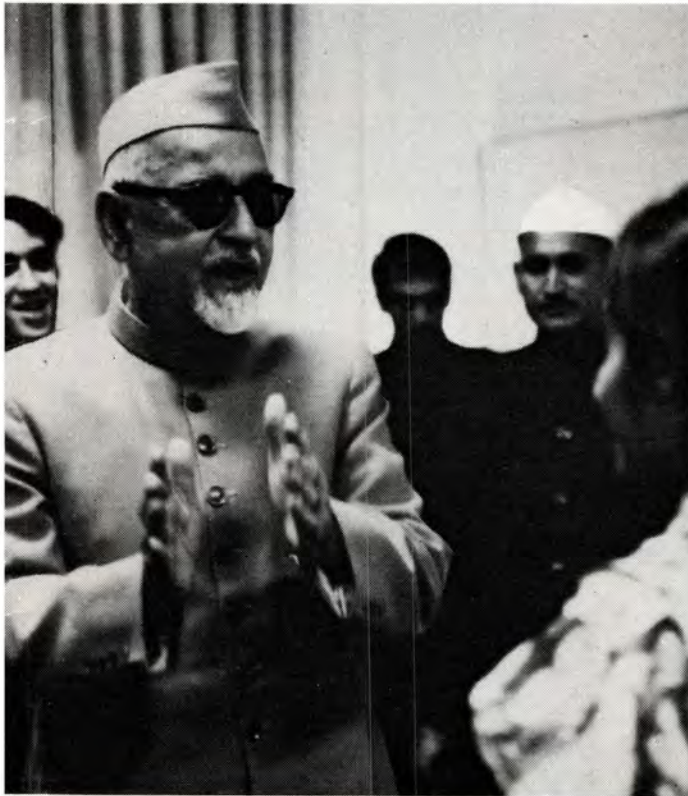
HIS HOLINESS, POPE PAUL VI

granted an audience in the Throne Room to the cast of "India Arise" on March 3rd. Pope Paul told them, "It is heartening to learn that you have spread this message up and down India, so much in need of generous, selfless leaders who are willing to make sacrifices so that the common good of all is secure. "We are all children of God and we must all work together in harmony for the mutual benefit of all. With this conviction comes respect, admiration and affection. We urge you to give yourselves to your country and to your people. "We invoke upon you and your countries God's abundant blessings".

DR ZAKIR HUSAIN, President of India

when Vice-President, gave a reception on the eve of their departure for the Middle East and Europe. He issued the following message:

"I am so glad that 'India Arise' is going on this important journey abroad. I know the work you are doing of putting right what is wrong in the world. But you should never forget that it is difficult work and requires immense patience. The youth must aspire to live for the country and for the future of man. I wish you every success on this journey".





THE DIRECTOR

India Arise is the first major production that Pankaj Shah has directed. He gained his training working under Howard Reynolds, the distinguished Canadian producer. Since leaving Bombay University he has acted in plays which included Peter Howard's *Through the Garden Wall* which ran commercially to packed houses in Bombay last year, and *We Are Tomorrow*, which toured India. He has written songs and short plays.



ASSISTANT DIRECTOR

Kalpana Sharma says, "I am as old as free India. Hold me responsible for the future of my country". She is using her talent in the theatre to build that future. She is a graduate of the Maharani Gayatri Devi School, Jaipur, one of India's leading girls' schools, and studied at Elphinstone College, Bombay. She has taken part in several productions of Moral Re-Armament including *Through the Garden Wall* and *Monsoon Magic*.



MUSICAL DIRECTOR

Miss Kathleen Johnson, a graduate of the Royal Academy of Music in London, has worked with musical productions in the West End, in New York, Japan and other parts of the world. For the last three years she has been training choruses and singing groups in all parts of India with the work of Moral Re-Armament. She has composed more than 50 songs, including many of those in *India Arise*.



STAGE MANAGER

Cedric Daniels, a science student from Panchgani near Poona, where an international Moral Re-Armament centre is now under construction, has been responsible for stage and sound during the 8,000 mile tour of *India Arise* in the last year. His job has been to ensure perfect technical conditions for vast, open-air showings or in modern theatres. He mastered in record time the highly complex procedure that a fast-moving review such as this demands.





P R O G R

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IT'S THE LATEST AND THE GREATEST

HI, THERE!

THE BOULDER SONG

THE POONEKARS AT HOME:

HOW LONG WILL IT TAKE?

RAJASTHANI DANCE

MADRAS DANCE

GO, GO WITH AN ANSWER!

TRUTH, GOODNESS AND BEAUTY

FISHERWOMEN OF BOMBAY

WILL WE HAVE RICE TOMORROW?

I N T E

KRANTI CHAHIYE (Wanted—a revolution)

BENGAL HARVEST DANCE

BHANGRA DANCE

MALU, MALU

LANKA

WATER FOR A THIRSTY LAND

MODERN MAN

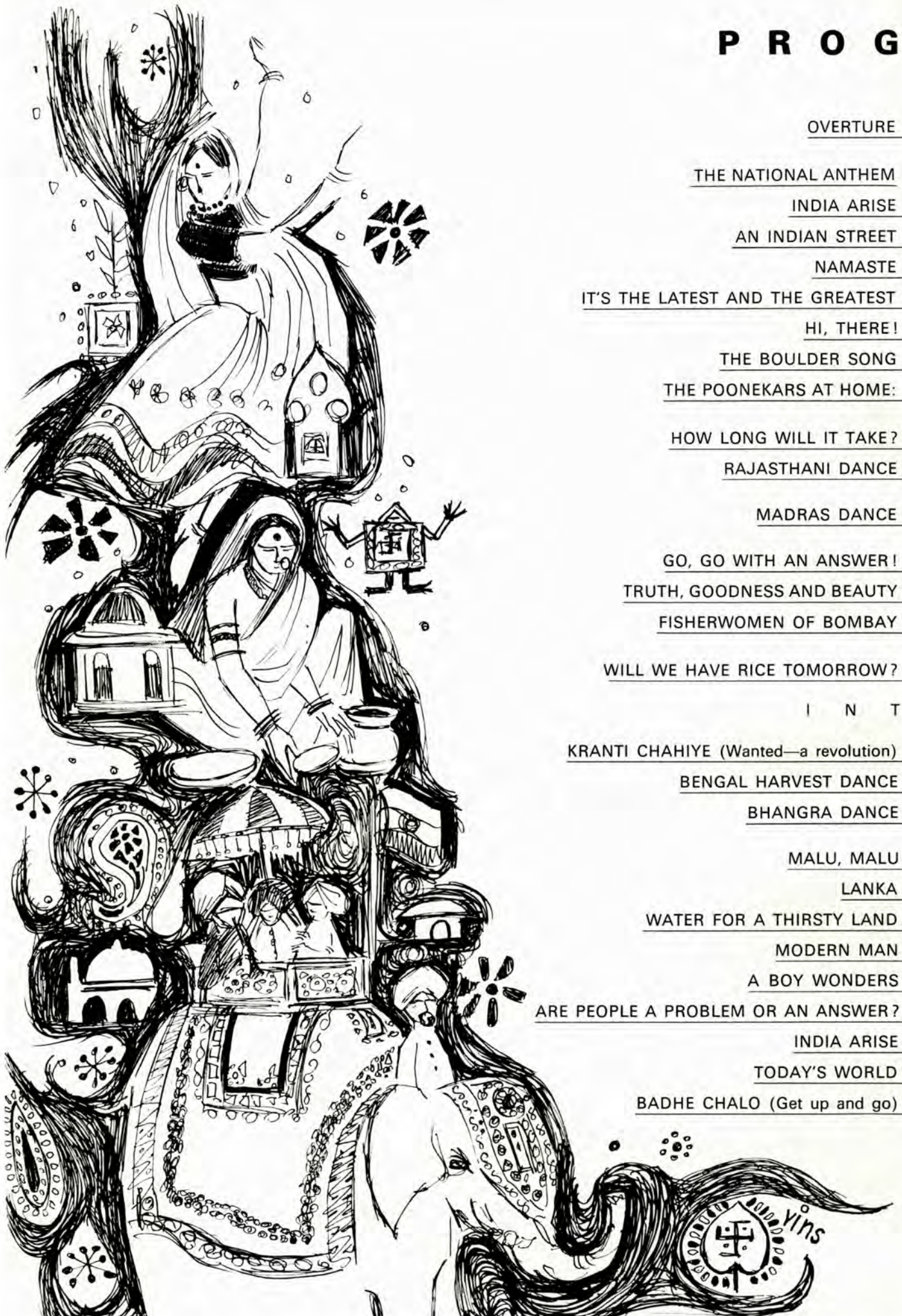
A BOY WONDERS

ARE PEOPLE A PROBLEM OR AN ANSWER?

INDIA ARISE

TODAY'S WORLD

BADHE CHALO (Get up and go)



Drums, Ashok Khanna;

Lead, Richard Thwaites; Rhythm, Freddy Manricks; Bass, David Porteous

The Company

The Company

The Company

Niketu Iralu, Jorge Carvalho Pankaj Shah

Anju Chinai, Sherna Ghyara, Ayesha Taleyarkhan, Kalpana Sharma

Niketu Iralu, Arun Mundkur, Pankaj Shah and chorus

Mr. Poonekar: Paramjit Singh; Mrs. Poonekar: Meher Ghyara; their sons Hemant: Jorge Carvalho, Vivek: Sailal Jedhiya; Mr. Ventkataswami: Vijita Yapa; Mrs. Ventkataswami: Shereen Deen

Sonny Singh and the Company

Gauri Jedhiya, Mangala Jedhiya, Anasuya Paithankar, Philomena Trinidade

This village dance describes a young wife who always does the opposite to what her mother-in-law asks her

Vijayalakshmi Subramaniam

A peasant dance portraying life in a tribal village in South India

Anju Chinai, Sherna Ghyara, Ayesha Taleyarkhan, Kalpana Sharma and the Company

Ashok Khanna, Freddy Manricks, David Porteous, Richard Thwaites

Fisherwomen: Anju Chinai, Anasuya Paithankar, Leena Rege, Kalpana Sharma, Ayesha Taleyarkhan; girl, Mangala Jedhiya; boy, Sailal Jedhiya; fisherman, Prakash Karandikar

Sonny Singh, Sailal Jedhiya, Gauri Jedhiya, Mangala Jedhiya and the Company

R V A L

The Company

Anju Chinai, Regina Mordecai, Anasuya Paithankar, Naina Patel, Leena Rege

Pankaj Shah, Paramjit Singh, Sonny Singh

A dance from the Punjab, home of the Sikhs, the vigorous and colourful people who have for centuries defended North India

This scene by the Company shows the fisherfolk of Ceylon selling their wares

The Ceylonese and Company

Meher Ghyara, Bunny Mistry, Leena Rege, Barbara Rowe

Niketu Iralu, Jorge Carvalho, Arun Mundkur and the Company

Sailal Jedhiya and members of the Company

Sherna Ghyara, Arun Mundkur, and the Company

The Company

Vijayalakshmi Subramaniam and the Company

The Company

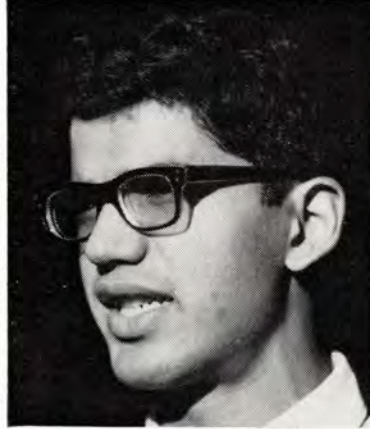
DIRECTION *Pankaj Shah assisted by Kalpana Sharma* **MUSICAL DIRECTION** *Kathleen Johnson*

COSTUMES *Vijayalakshmi* **STAGE MANAGER** *Cedric Daniels* **LIGHTING** *Andrew Lancaster*

The Company of *India Arise* wish to thank Mr. Henry Cass, director of plays at the Westminster Theatre for his help in their production. Also Jennings Musical Instruments Ltd. for the generous loan of 'Vox' amplification equipment.

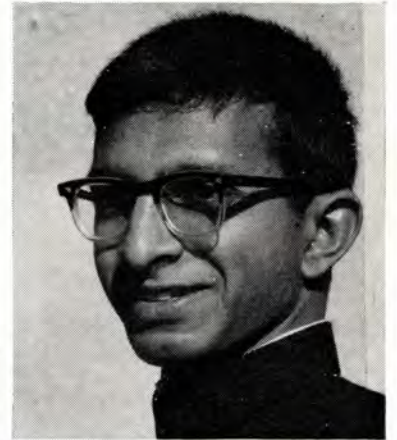
MEET THE CAST

ARUN MUNDKUR A few years ago I planned to settle down in a foreign country and leave all the problems of India behind. I met MRA and decided India was my country, her five hundred million people my people and my responsibility. In this task we expect opposition . . . We also expect passionate support from every Indian who wants to see India arise.



PARAMJIT SINGH *who gave up his job as an advertising executive to join 'India Arise'.* We have come to terms with the *status quo* and evil in our families and in our nation. We have come to accept it, and even to justify it under the guise of tolerance. This has got to change. I have committed my life to do this.

USHA CHANDIRAM *whose courageous fight to regain her freedom, after she was forcibly taken from her work with MRA, inspired thousands in India.* If today the freedom of individuals can be snatched away, tomorrow it could be the nation's freedom. I want to use my life, working with MRA, to fight to keep India's freedom, or restore it if it is lost.



A. S. RAVINDRA Coffee club criticism of the government and the politicians was my favourite pastime in college. I decided to give responsible leadership. I cleaned up my own life. Returning Rs.145 that I had cheated from my hostel was the beginning of my change.

NEERJA CHOWDHURY *as an architecture student won an All-India Gold Medal.* My decision is to give India a new leadership. I want to learn to accept, love and plan for this whole country as my own family. India will not be changed on the cheap.



LEENA REGE I am young, but I know that human nature can be changed and that MRA applied practically is the badly needed answer. I am postponing a year of my studies to work with 'India Arise' because I want to spread this revolutionary spirit to every corner of the earth.

They have found an idea that can unite India,
all castes and religions; an idea which
could unite the world in the greatest task of history



NIKETU IRALU *from one of Nagaland's leading families.* Where is India's soul? And what is it that can be said to be in India's heart? I have come to care deeply for the creation of an India with a big and strong enough heart to shape and lead the right future for all of us on this continent.



ANASUYA PAITHANKAR My father is a school teacher in a village. Because seven of my brothers and sisters died I was full of hurts and did not believe in God. My heart was closed to everyone. After meeting MRA I realised that there were thousands of families like mine. I decided to change and care for people around me.



PHILOMENA TRINIDADE My father is an engine driver and earns £7 a month. When he was ill for nine months he got half his salary. I hated the rich because they had better food and clothes than I. One of India's biggest problems is hatred between north and south, and rich and poor. With a cure to hatred in my life I can give that cure to my country.



ASHOK SHAH I know that if freedom and democracy are to survive and be effective in feeding and clothing the millions, I cannot go on living selfishly, dishonestly or complacently. My life is given to this nation. Our aim is to find revolutionaries all across India so together we can shift the trend of history.



SONNY SINGH I am grateful to the West for all it has given me. I want to share with the West faith and hope, about the future, and in God. This is new for me and difficult, and a constant fight is the only way to find it.



VIJITA YAPA *Colombo, Ceylon* Ceylonese are grateful to India for Buddhism and for the inspiration India gave us during the Independence struggle. The world wants another great initiative from this ancient land. Moral Re-Armament is demonstrating that this can be done.



WORK FOOD AND A SATISFYING PURPOSE

Permanent training centre

As we in *India Arise* left India, work began on the first buildings of a permanent Training Centre for Moral Re-Armament at Panchgani, 160 miles from Bombay on the Western Ghats.

Ringed by the majestic cliffs of the Panchgani tableland, 4,300 feet above sea level and overlooking the valley of the Krishna River, this Centre will train thousands of men and women, young and old, in the skills needed to provide work, food and a satisfying purpose for millions in Asia.

It will train men in the secret of how to galvanise the apathetic and provide a healing, uniting alternative for the struggle-weary millions of China.

Youth will find a dedication and selflessness which will equip them to lead Asia and the world of the future.

Peasants will find a concern for the food needs of their whole nation as well as a passion to overcome all obstacles.

Labour and management from the industrial cities will forge together a new motive for industry where each has a full part in serving the nation's needs.

Politicians will decide to live for their nation and the next generation.

The Training Centre will eventually have facilities

to accommodate and feed 650 people, with meeting hall, auditorium for plays and productions, open-air theatre, playing fields, indeed all the facilities needed to train people to be mentally alert, physically fit and morally straight.

Food production will provide practical training in how to make maximum use of resources. The first rice, wheat and vegetable crops have already been harvested.

Leaders in India's neighbouring countries have already expressed the hope that the best of their young men and women could be trained for leadership at Panchgani and indeed here India will be the host to people from many parts of the world.

People from other countries of the world as well as Indians are already helping on the construction, finance and agricultural programme. An Australian architectural firm and a Bombay consulting engineer are planning and supervising the construction free of charge.

The first buildings to go up are a guest house and a residence block to house and feed 150 people complete with meeting and dining rooms. They are due for completion in October and will cost Rs.700,000 (£35,000) and for this the sum of at least Rs.60,000 (£3,000) has to be paid every month.

People of many backgrounds and nationalities are taking part in financing it. Industrial firms are making contributions; two widows have given funds to build two bedrooms (a bedroom costs Rs.6,000 or £300); a school teacher gives a monthly contribution; a sales executive also gives monthly from his salary; students have been raising money from friends and relations. Canadians are giving generously in memory of a compatriot who died working for MRA in India; an Australian lady sold a valued family heirloom, a pendant of gold and diamonds, and gave the proceeds.

Everyone everywhere can have a part in the creation of this Centre by sending a donation to: Mr. Lionel Jardine, C.I.E., Hon. Treasurer, 4 Balfour Mews, South Street, London, W.1. Cheques should be made payable to "India Arise Fund"

*THE ARCHITECT'S IMPRESSION
of the Panchgani centre.
Ringed by the majestic cliffs of the
Panchgani Tableland, overlooking the Krishna
Valley and the Western Ghats.*

YOUR HELP IS NEEDED

by K D Belden

Chairman of Westminster and Overseas Productions



A permanent training centre is being built at Panchgani

These men and women of *India Arise* give their talents without salary because they have already given their lives for the future of their country and the world. Their moving production springs from their dedication and their resolute purpose.

Westminster and Overseas Productions is proud to have invited them to Britain, and to have been responsible for their tour. Over £20,000 has been raised already to pay for their travel, food, clothing, hospitality and necessary personal expenses, as well as for the production of *India Arise* itself. In addition it is hoped to make a substantial contribution to the construction of the Panchgani Training Centre.

INDIA ARISE FUND

An *India Arise* Fund has been launched to meet the costs of the tour and to provide both now and in the future for the advance of Moral Re-Armament in India. The following are the Committee responsible for the Fund :

J.W.P. Chidell, Esq.

Helen, Lady Hardinge of Penshurst

A.S.G. Hoar, Esq.

Col. The Hon. Malise Hore-Ruthven, C.M.G.,

Sir Dermot Milman, Bart.

D.S.O.

Lady Squire

The Rev. J.A. Tyndale-Biscoe

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SONGS FROM THE SHOW

India Arise

There's a great wide open highway awaiting you.
India Arise!
All the nations over the world are awaiting you.
Your ancient riches giving
The secret of modern living
They will learn from you.

Men of the South with hearts aflame,
Fear and hate will melt before you,
Every mother's son the same,
Brothers in the land that bore you.

Out of the North will come great healing
Passion to work and learn and build
Rising from each town and village,
Men with steel and vision filled.

Men of the South and men of the North,
Speak to the world your message now,
Wealth and strength and talent bring,
Till India rise again.

Men of the South and men of the North,
Speak to the world your message now,
Hope for every man on earth,
As Indians rise again.

Modern Man

*A modern man
We need a modern man
In every country from America to gay Japan
With the secret of living
That the world's been looking for since time began,
A modern man.*

He may be brown or yellow
He may be black or white
But he's the kind of fellow
You can trust by day or night
He may not have much money
But a fire is in his heart
He'll help a rascal or a saint
To make a new start.

He may work in a factory
He may be driving a bus
He'll lend a hand when the work is tough
He doesn't flatter or fuss
He'll tell you where he's wrong
He'll dare to stand alone
He cares for other nations
As he cares to change his own.

The wisest heads may ponder
On how to conquer space
With missiles and computers
They'd contest the human race
But how to deal with selfishness
Defies the human brain
The world will only work when God
Can rule the hearts of men.

Are People a Problem or an Answer?

Woman's solo

Are people a problem or an answer?
Is a child a headache or a hope?
Is an empty mouth a load on man
Or does it give our greatness scope?
Are they a problem or an answer?
Is a child a headache or a hope?
Will our lusts design our future?
Or could we give the world a new goal?
Could hearts, heads, hands in plenty
Unite to restore our soul?
Are they a problem or an answer?
Is a child a headache or a hope?

Small chorus

Could the masses of men and women
Be the jewels in a country's crown?
Could God control the stormiest will?
Could we choose His love, not His frown?
Could the masses of men and women
Be the jewels in a country's crown?

Man's solo

Then the workless would be workers
The callous become men who care
A passion for souls would lift each heart,
The selfish decide to share
For God does not limit His children
There is not enough for our greed,
But with giving men and heavenly plan
There is enough for every man's need.

Solo and chorus

Then the workless would be workers
The callous become men who care
Then the old and young together would build
A world for every man to share.

Water for a Thirsty Land

*Water for a thirsty land
Cool water, cool water
Who'll bring water for a thirsty land?
Water for a thirsty land.*

The world is like a desert
Where the land is parched and dry
And people burn with thirst for things
That just don't satisfy.

And millions drink from the rivers of hate
That seem so swift and sure
They burn with a mighty passion
That can never bring a cure.

There is a stream of water
That will fill and satisfy
It comes to you as you give it away
And it never, never runs dry.

I've counted all my treasures
And the things I long to do
I'll gladly give the best I have
Till the world has a purpose new.

Will We Have Rice Tomorrow?

Day is over, work is done
People are hurrying by.
The streets are bright, the buildings tall,
They almost touch the sky.
My heart is heavy as I go home
My feet are dragging slow,
For every night my little son
and daughter want to know.

*Will we have rice tomorrow, Dad,
Before we go to bed?
You promised we'd have it today, Dad,
Remember what you said?
Why are some people fat, Dad,
and others thin like us?
Was it like this when you were a boy?
Will it be always thus?*

I think to myself as I walk along
I wonder what I'd do
If I were one of the very rich
Would I be selfish too?
Could I be just the same inside
As the people I've learned to hate?
Who are we going to put in place
Of the ones we liquidate?

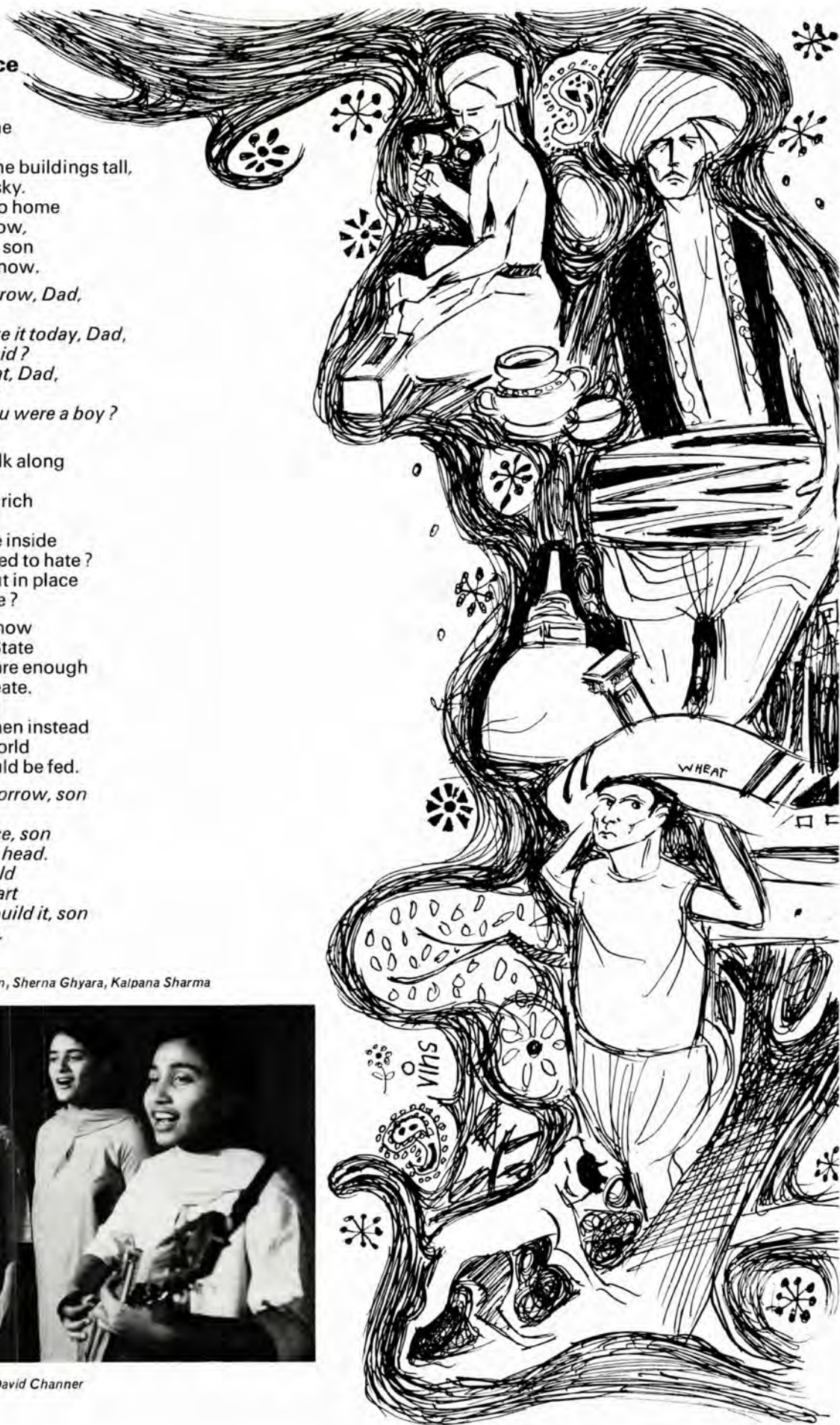
Supposing all decided now
From banya to man of State
To care enough and share enough
What wonders we'd create.
No need to hate and kill
But help to build new men instead
We could have a free world
Where my children would be fed.

*Yes, there'll be rice tomorrow, son
Before you go to bed.
Yes, you'll live in a house, son
With a place to lay your head.
For I can see a new world
Where all men have a part
Come on with me and build it, son
Here's the place to start.*

Anju Chinali, Ayesha Taleyarkhan, Sherna Ghyara, Kalpana Sharma



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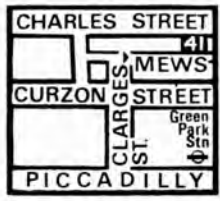
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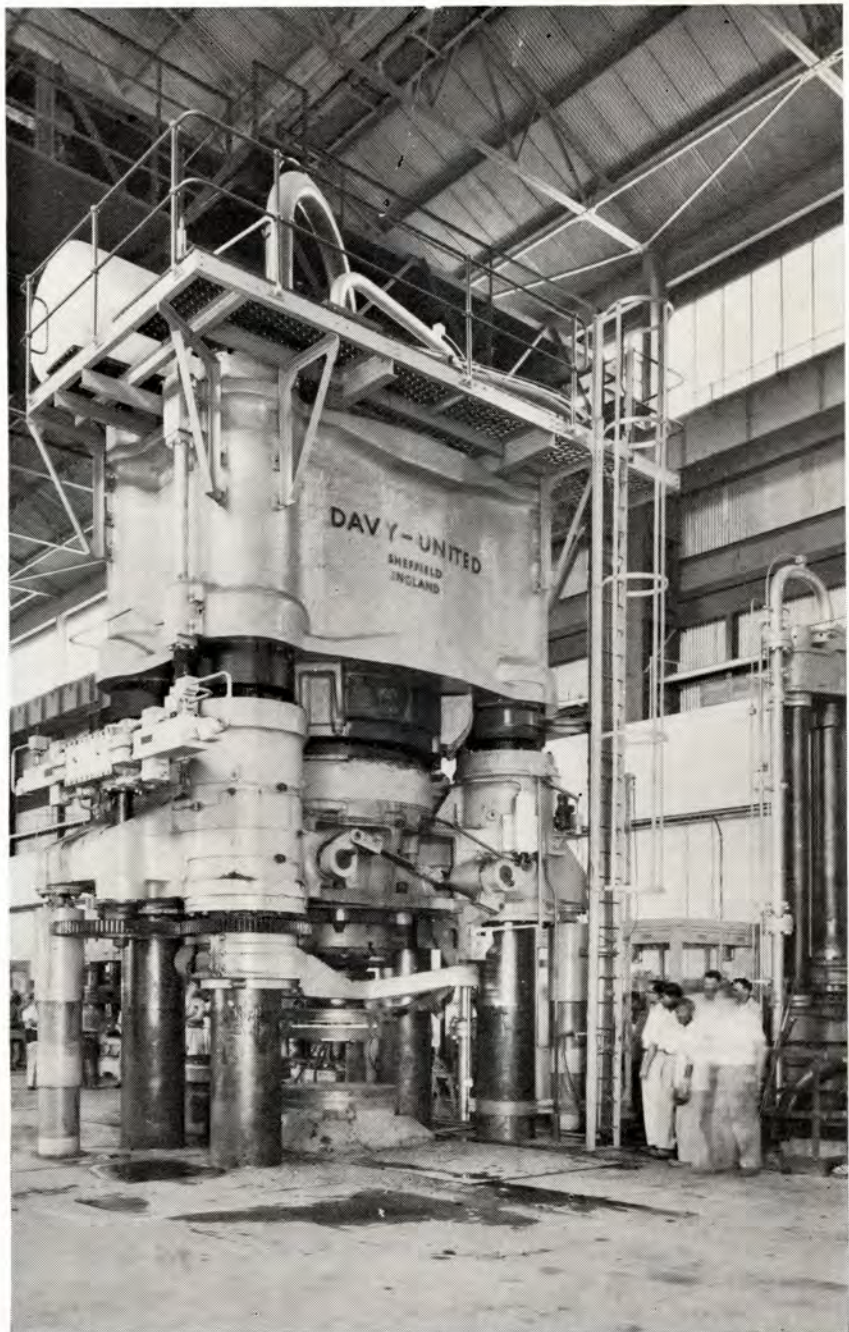
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