



Mrs. Porter (left), wife of Chief Justice Porter; Dr. Malie Smuts, mother, the Marchioness Isobel of Graham, discuss the film over their tea-cups; Lady Fiona Graham of Scotland and her

Queen's Park Receives Africans

The actors, writers and world supporters of the all-African film, *Freedom*, were the guests of Lieutenant-Governor and Mrs. Mackay at Queen's Park yesterday.

In African costumes of rainbow hues, which lent an exotic touch to the stately apartment of the Lieutenant-Governor, the visitors represented a highly articulate cross-section of modern African leadership.

The film, produced under the sponsorship of Moral Re-Armament—an involved organization that welds together all the representatives of the many countries in production of the film—will have its Toronto premiere at the Odeon-Fairlawn Oct. 2.

It stemmed from a play written by three Africans, Manesseh Moerane, vice-president of the South African Teachers' Federation, Ofogale Amata, president of the Students' League of Nigeria—who attended the ceremony in Queen's Park—and A. Karbe, a Ghana member of parliament.

Mr. Amata explained that its genesis came as the result of many discussions by a group of 30 Moral Re-Armament members meeting in Switzerland in 1955.

The three men wrote the play in two days and it had its first showing in Caux, Switzerland, a week later. Performances in London and the principal cities of Europe followed.

Burma's premier, U Nu who saw the play in Sweden, provided the motivation for the film. He was so impressed that he suggested it should be made available throughout the world. In Sweden the play was also seen by a Walt Disney cameraman, Rikard Tegstrom, who

offered his services without charge. It was finally filmed in Nigeria with the co-operation of the government and with 10,000 Africans participating.

Since its world premiere in Hollywood—where it created a minor sensation—it has been dubbed with eleven languages, has been seen in three European film festivals, and in cities as far apart as Tokyo and Vancouver. It had its first Canadian showing in Ottawa on Jan. 26.

Although its main theme is that all men are brothers who should be without hate and prejudice it has escaped serious controversy even when shown in South Africa and the U.S. Deep South.

Special presentations have been given for London MPs, the U.S. Congress, French

cabinet ministers, and the Rome diplomatic corps. Premier Khali of Sudan shows it to all state guests and has 15 prints in Arabic showing throughout his country.

"The fact that there has been no attempt to prevent its being shown—even in places where there is the greatest intolerance—is an indication that it has an answer for world problems," he said. "We believe it has the message that can result in world peace. It shows graphically that there is a common denominator in this tension-filled world."

The group that took tea with the Lieutenant-Governor and met Chief Justice Porter, Attorney-General Roberts, cabinet ministers and leaders of Toronto civic and religious life, included:

Isobel, Marchioness of Graham, and her son and daughter, the 23-year-old Marquis of Graham and Lady Fiona Graham; Dr. Malie Smuts, the attractive niece of the late Field Marshal Smuts; Wing Commander E. A. Howell, of St. Andrews, Scotland, author of *Escape to Live*, recounting his escape from Crete and a German prison camp; Princess Lucy O. Biserko, niece of the King of Bunyore (one of the four kingdoms of Uganda); Mrs. Kazia Fashina, member of Lagos City Council, Nigeria; John Gambah, member of the Royal Council of the Ashantiene, King of the Ashanti, Ghana, and other leading Africans.

Many came directly from Mackinac Island and a summit conference on Moral Re-Armament. Some are returning to Europe for a Switzerland assembly of the organization and others will remain to present the film.

City Too Wild, Moose Leaves After 5 Hours

South Portland, Me., Sept. 24 (AP)—A 900-pound bull moose was taken back to the woods today, probably dizzy after five hours of wild city living.

The moose, one of several which lumbered into heavily populated areas in the last few days, was chased through an opened gate at the U.S. Coast Guard station, given a tranquilizer to subdue him temporarily and then hoisted onto a truck to be taken back to the wilds.

The big fellow had been the object of hot pursuit through backyards and main streets of the ferry village section of this city of about 23,000 inhabitants.



Kezia Fashina, member of the City Council of Lagos, Nigeria, who appears in the film, is an animated member of the party in a blue costume that attracted much attention.