The Evening Post

WELLINGTON, SATURDAY, SEPTEMBER 8, 1956.

TO BE BROADCAST

"The Vanishing Island," a Moral Rearmament musical play that has been seen by more than 300,000 people in 28 countries, is to be broadcast over all YA stations tomorrow night

at 9.15.

. Set in two countries-"I Love Me" and "We Hate You"—the play tells the story of the hatred of the people of one country for the other and of their final decision to live together in peace after the people of both countries admit their pas' mistakes.



REGINALD OWEN, who plays a leading part in the new Moral Re-Armament musical play, "The Vanishing Island."

Heading the cast of the play is Ivan Menzies, the world-famous Gilbert and Sullivan opera star; Reginald Owen, the veteran stage and screen star; and Jane Wax, the Hollywood radio singer. The play was written by Peter Howard and Cecil Broadhurst.

Wherever it has been played "The Vanishing Island" has won acclaim

from people in all walks of life.

In Delhi it became the talk of every street corner. In Taipei 60,000 people requested tickets for the 6000 available theatre seats. Inside the Arctic Circle at Kiruna, the great iron ore source of Europe, a workers' hall was filled by the miners night after night. In Teheran, the Shah of Iran opened his palace for the first time in history to the general public for a performance of the play.

Buddhist priests in Bangkok, dressed in saffron robes, were given permission for the first time to attend the theatre and in Berlin the Titania Palast was packed out night after night in the coldest weather in 100

years by thousands from both sides of the Iron Curtain.