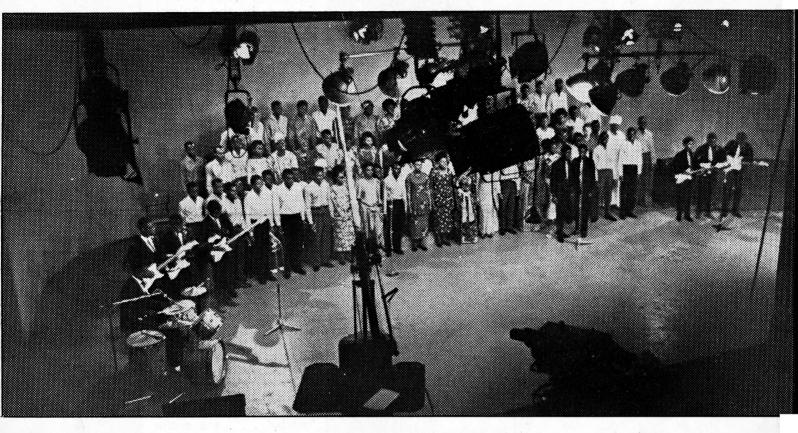
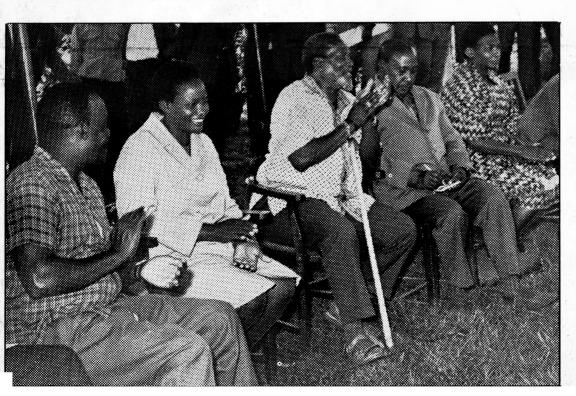
Harambee Africa



HARAMBEE AFRICA was broadcast 'live' to the nation from Nairobi City Hall by Voice of Kenya Television.

(below) The cast entertain H.E. Mzee Jomo Kenyatta, the President of Kenya, and members of his family at his country home.



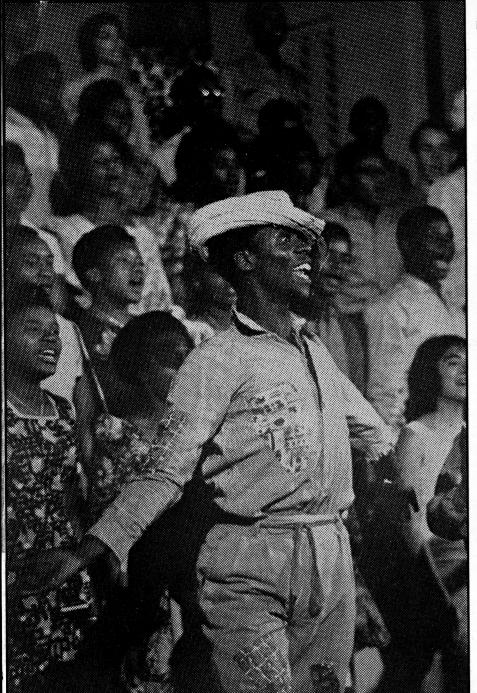
'TAKE HARAMBEE TO ALL NATIONS'

— President Kenyatta

After they had sung for him, the President of Kenya addressed the cast: "I am very pleased that you have come here to sing your delightful songs. I congratulate you. The words you sing are most important. This is something which is needed.

"Africa can export this spirit to the rest of the world. We will be doing something for the entire world — bringing humanity together.

"I urge you to take Harambee to the whole continent and to all nations. The world is in your hands — you young people. Men like ourselves have planted the seeds. Taking care of the fruits is your task. I wish you success wherever



(top left) Musetsi Mohapoloa from Basutoland leads the chorus in the final song, "Up, Up with People!"

(bottom left) Under the television camera, Andrew Peppetta of Capetown introduces two dancing donkeys in the Animal Sequence. They find they get food when they learn to move together not against each other.

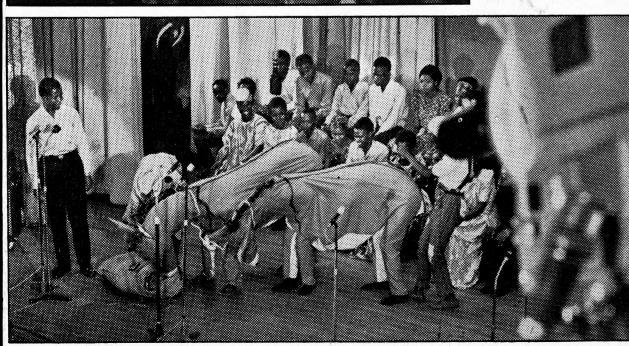
(top centre) Building their own scenery while the show was in rehearsal. The stage crew came from Moshi Technical College, Tanzania.

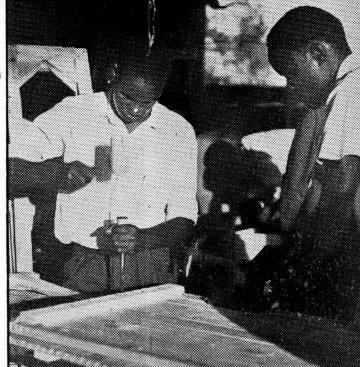
(bottom centre) Three Uganda students sing their own composition, "O Wake Up Giant Land".

(top right) The Strollers, popular Kenya TV performers, sing, "Afrika Nchi Yetu", a Swahili number which they wrote themselves.

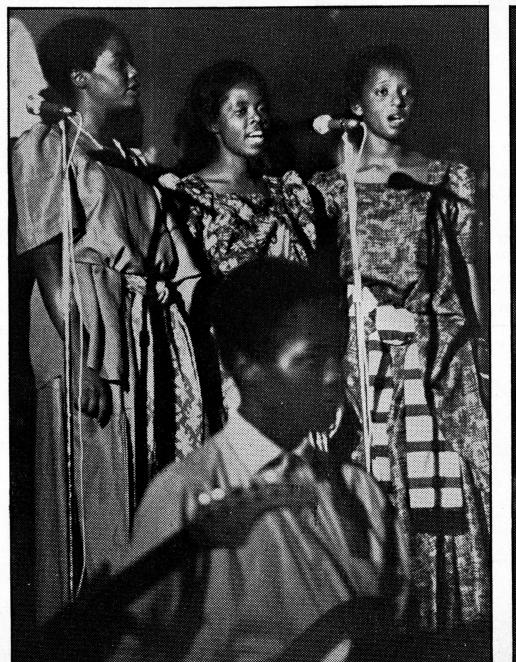
(bottom right) "All the songs have a moral and a message and all are extraordinarily tuneful to the point of being 'catchy' . . . the entire cast put everything they'd got into getting the show across", wrote Nairobi's leading theatre critic in the "Daily Nation."

Published by Moral Re-Armament, P.O. Box 20035, Nairobi, Kenya. Printed by East African Standard (Newspapers) Limited, P.O. Box 30080, Nairobi.

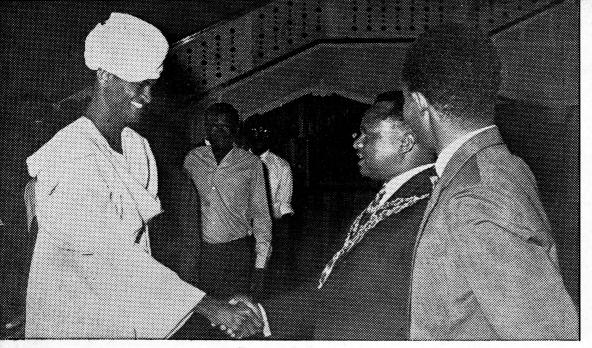






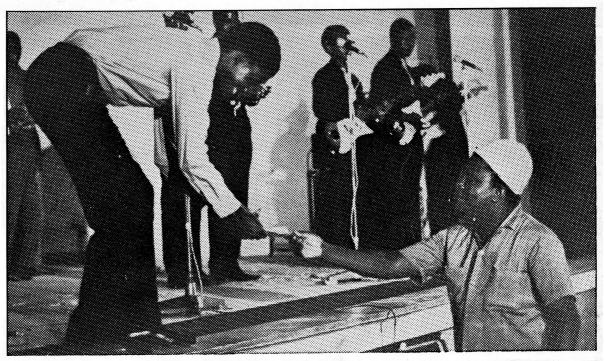


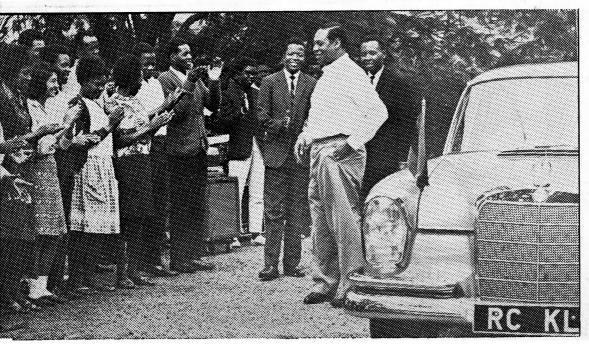




His Worship, the Mayor of Nairobi, Alderman Charles Rubia, welcomes the cast of HARAMBEE AFRICA to his city. He greets Ismail Tom Ablah, a graduate of Khartoum's Higher Teacher Training College, and one of five Sudanese members of the cast representing both north and south.

Introducing the show to a crowded audience of Cabinet Ministers, senior Government officials, army officers and members of the diplomatic corps, the Mayor declared: "Moral Re-Armament, wherever it is found, deserves every support and encouragement."





In Mombasa the audience surged forward to give shillings and cents to help take HARAMBEE AFRICA throughout the continent. The Mayor, Alderman Msanifu Kombo (see above), returned three times to the stage with contributions 'from myself', 'from my wife' and 'from my children'.

(left) Kilimanjaro's Regional Commissioner, the Hon. L. P. Dantes-Ngua, M.P., who invited the show to Moshi, Tanzania, receives the cast outside his office. Urging them to come back to Moshi as soon as possible, he made a personal contribution towards the expenses of the two-thousand-mile tour through East Africa.