



Among those singing lustily in the cast of "Springbok Stampede", which comes to Welkom next month, are Hazel Clark of Virginia (second from left) and Colin Jordaan of Welkom who is fourth from the left.

SPARKLING SHOW WITH A MEANING

"SPRINGBOK STAMPEDE" is a lively, bouncy energetic three-year-old, but already it has won tremendous acclaim throughout South Africa and Rhodesia. What makes it so successful? Why is it hailed as a musical explosion or a zippy, slick and polished presentation? Because its theme, "Up with People", is based on sincerity, faith, firm conviction and a powerful, outgoing spirit.

"Springbok Stampede" is a purely South African movement, but it has counterparts, with the same basic motto, throughout the world and these are as dynamic and powerful as our own "Springbok Stampede".

The Stampeders are young people drawn from all walks of life. They are school children, university students, graduates, working men and women. All with one common goal — "to demonstrate the positive, dynamic, outgoing spirit of a young generation accepting responsibility for the future of the world". The message they put across is for young and old. It never fails to inspire, stir and spur.

Women on the Goldfields by Louise

When "Springbok Stampede", the sparkling, non-stop musical, comes to Welkom on August 15 and 16, it will bring "home" two youngsters who have dedicated themselves to the movement. They are Hazel Clark of Virginia and Colin Jordaan of Welkom.

GOLDFIELDS FOLK

Hazel Clark is at present in Virginia on a short spell of special leave. She left the show in Rhodesia to be bridesmaid for her sister. She is full of enthusiasm for the show, and says that it has never been better or more bubbling. She is convinced that the Goldfields will love it.

Colin Jordaan joined the show at the beginning of this year. He showed much promise at school, but so inspired was he by the movement that he decided to join and to obtain his matric by correspondence, and he is not the only one.

The going is not easy for young Colin but the reward, according to his mother, Mrs Olga Jordaan, is great. For Colin

it means travelling from the Cape to Rhodesia, always appearing in shows, it means hard work for the show is not all glamour — the cast also works backstage — it means swotting hard for he is aiming at a first class matric, and it means learning to play various musical instruments.

CONTENT

But Colin is happy and content. This has become his life and I can't think of anything better than for a youngster to have discovered and pursued a definite purpose in life.

"Springbok Stampede" will be presented at the Ernest Oppenheimer Theatre on August 15 and 16 at 2.15 and 8.15 p.m. The proceeds are in aid of the movement and the S.A.A.F. Association's Education Fund. Booking is at the Clock Tower, and the tickets are R1.00 and 75 cents. At the matinees the prices will be 50 cents for adults and 30 cents for children. Early booking is advised.