

THE WORLD'S ON TIPTOE

for Soprano and Baritone Soli
and S.A.T.B. Chorus

Words by
PETER HOWARD (1956)

Music by
WILL REED (1956)

Fairly fast and rhythmically

VERSE

SOPRANO SOLO

PIANO

mf

1. From dawn to dusk, from
3. The song in the heart of the

1 2 3

East to West, You can hear the sound of a song. — It
world is call - ing And ne - ver can be de - nied, — For

4 5 6

steals to the stars in the dark of the night, It is
un - born mil - lions a - wait — our choice, — Their

7 8

* small notes for Verse 3

long as the day is long, — A song of tri-umph, a
 fu - ture we now de - cide. — So we ans - wer the song with a

song of that car - ries The ful - ness of joy and
 song of our own, With hope's light and faith's con - quer - ing

pain. — It's the song of the hun - gry
 fire, — Re - mak - ers of men to re -

hearts of chil - dren Call - ing for hope a - gain. —
 build the world In the shape — of God's de - sire. —

† add Baritone Solo in Verse 3
 * add Chorus in Verse 3

(♩ = preceding ♩.)

CHORUS

mf legato

S. A. T. B.

The whole wide world's on tip - toe wait - ing, Wait - ing for some - thing

19 20 21 22

mf

new, Wait - ing for some - one to bring an ans - wer - That

23 24 25

some - bo - dy may be you. The hopes and fears of a

26 27 28

mp

mil - lion years Beat in ev - 'ry mo - thers heart, For a

29 30 31

mo - thers mind knows that all man - kind Is wait - ing on tip - toe,

32 33 34

cresc.

wait - ing so ea - ger - ly, A - wait - ing a brand new start.

35 36 37

rubato *mf* † 182 *

† 3rd time to bar 55

* At end of First Chorus proceed directly to Second Verse.
At end of Second Chorus go back to the beginning of song.

Baritone Solo
VERSE
(♩ = preceding ♩)

2. It ris - es from lands that are lands no more, Where

38 39 40

hat - red and force and fears Have killed the truth, and

41 42 43

God Him - self Seems lost in the blood and tears. It

44 45 46

cresc.

ris - es from rac - es of suf - fer - ing men, Ex -

47 48

plait - ed, help - less, dumb, — Who have car - ried the load with

49 50 51

mus - cle and sweat But wait for re - venge to come. — *Dal Segno*
(Bar 19) %

52 53 54

³ *cresc.*
wait - ing a brand new start. —

55 56

³ *cresc.*

57 58 59