

# GLOBAL EXPRESS

Oct-Dec 94



**MILLS & MILES**  
THE STRUGGLE OF AN  
INDEPENDENT RECORDING

**NATIONALISM  
VS PATRIOTISM**

**HAS WESTERN THINKING  
GONE WRONG?**



**GETTING UNDER BOB'S SKIN**

GLOBAL EXPRESS : AN INTERACTIVE QUARTERLY FOR THOSE WHO CARE ABOUT THE FUTURE



An interactive quarterly for those who care about the future

# GLOBAL EXPRESS

quotations,  
information,  
creations, insights,  
cogitations and  
visions; a forward  
looking initiative in  
open  
communication

## believes:

- *that genuine communication at every level is essential.*
- *that a balanced world view is vital at a time when holistic meaning and spirituality are marginalised, and 'goodness' has an image problem.*
- *in ethical and personal integrity, unselfish motivation and the creative power that works within, beyond and through each person.*

## THE MORNING AFTER THE NIGHT BEFORE

The circumstances considered, you see before you a remarkably bright-eyed bunch of Global Expressers. The time is 6:00 am. This lot have been up all night. No, they're not hung-over, they're high....on editing. Wouldn't you be if you were about to give birth? Global Express came into the world on June 23rd, 1994. You're now reading Global 2. ENJOY!



(L to R: Libby, Erik, Duc, Laura)

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**General enquiries and advertising:** TEL +61-3-822 1218, FAX +61-3-822 6871

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## A NOTE ON MRA

MRA (Moral Re-Armament) is a world-wide network of people who are working to improve the quality of life and relationships of individuals and nations. They believe that as well as thinking and talking about making our world a better place, it's important to actively try to do it - starting with oneself, not others!

MRA is for everyone. It offers an ethical philosophy as a path to equality, freedom and the creation of a caring society. Personal commitment to guidelines of complete honesty, pure motivation, unselfishness and love, together with a search for creative inspiration from a higher source, are central to this way of life. Individuals from almost every conceivable background are working out these ideas of change and peacemaking in their own way, within their own culture, and finding common links with others who have related concerns.





## The Spirit of a New Cambodia

Cambodia, with a population of nine million is tucked in between Thailand and Vietnam with Laos to the North and the Gulf of Thailand to the South. The cruel war that has gone on over the last twenty plus years has left almost no families untouched. Many families have been totally devastated, with only one, maybe two members left.

As well as the human devastation, the country has also been decimated so that today there is one post office to service the whole country; electricity and water are rationed in the Capital; a public transport system does not exist, etc. etc. The world media gives us a very bleak picture of life there but in the midst of all

the challenges, much is happening that lifts your spirits.

The 2000 strong Khmer Students' Association works to provide accommodation for poor students from the rural areas; the Khmer Students and Intellectuals' Association provides classes in basic human rights and democratic principles; the Khmer Neutral Students' Association offers vital education and information about the treatment of and prevention of AIDS. The list goes on. Then, the Minister of Education, Mr Ung Huot, with others in his department, has successfully tackled endemic corruption in the education system. In the most recent major school exams there was zero intervention in terms of influence used or bribes offered and accepted. It is people like Ung Huot and his staff who are providing hope for the future in Cambodia.

Cheryl Wood, Australia

## Love, Sex and Fantasies

In recent times, two interesting developments in the public world of sexuality have come to our attention.

### True Love Waits ?

Bill Clinton has publically supported a group of sexual revolutionaries called "True Love Waits". They actively believe that abstinence until marriage is self-respect, not denial. One member says, "kids have been lied to...often by celebrities and advertisers: If you're physically ready for coupling, then you're emotionally, intellectually and financially ready."

A quarter of a million American youth have signed cards, pledging to remain sexually pure until marriage. *True Love Waits* believe that "kids are bombarded with so many inconsistent messages that they don't know where the truth lies".

*True Love Waits* challenge those that condemn them as prudish, old-fashioned or idealistic by presenting logical alternatives to the 75% of sexually active youth.

B MCS

### Wishful Research

Alfred Kinsey has been the conductor of some astonishing research. The results of which, have, until now, been widely accepted as true. He concluded back in 1948 that at least 10% of Americans were homosexual. Much of his research has now been discredited. Even the Kinsey institute revised his 10% figure down to 1.4%.

It turns out that Kinsey deliberately gathered research assistants and subjects who were also homosexual. He rigged his research to get the results he wanted. The question now is: what impact will this information have on social thinking?

NB B MCS

# ... Just in Time

## Aboriginal Gold Soured by Flag Controversy

I was filled with pride and joy as Cathy Freeman crossed the line in the 400 metres at the Commonwealth Games held in Victoria, Canada. She is a model for Australia.

Emotions went through me as she did her lap of honour holding both the Australian and the Aboriginal flag. This represents the pride she has in her Aboriginality but also a spirit of forgiveness and reconciliation demonstrated by the act of carrying Australia's flag as well as that of her own people. Australia was ecstatic: Cathy, our first Aboriginal female Gold winner ever... A historical turning point in Australia's history.

Then, suddenly, Cathy's moments of rejoicing in her success were undermined. She was condemned for carrying the Aboriginal flag. I felt anger rising in me. Once again, we white Australians were making it a battle and a struggle for the Aboriginal people to feel good in themselves with their achievements. For this I am sorry and ashamed.

For Australia, with dignity and pride, Cathy Freeman will be remembered.

Sharon Hoffmann, Australia



Cathy Freeman (COURTESY OF THE AGE, MELBOURNE, AUSTRALIA)



# WORLD

**WORLD EYE** looks at the paradigm changes facing us as a global community, the challenges and opportunities before us and how we can equip ourselves to keep connected with an ever changing world.

## Has Western Thinking Gone Wrong?

Western thinking is failing because its arrogance prevents it from seeing the extent of its failure. It is a sort of religious belief system which forces us to look at the world in a way that reinforces the belief. Like most religious systems, it is concerned with truth and defends itself with fanaticism.

Why has the United Nations failed so utterly in Somalia, Bosnia, Rwanda and Haiti? Why is Europe heading towards 26 million unemployed? How does a doctor diagnose measles in a child who develops a rash? There is a close link between all these things.

Traditional Western thinking was set in place by the Greek gang of three: Socrates, Plato and Aristotle. Socrates sought to discover the truth by removing the untruth. From him came argument

and attack as a way of finding the truth. Plato believed that just as Pythagoras had demonstrated ultimate truths in mathematics, so there should be ultimate truths everywhere. Plato could not tolerate the messy relativism of the Sophists because they were doctors, and as such knew that a substance given at one stage in an illness was beneficial but given at another stage was dangerous. Similarly, the right amount was curative but a larger amount could be fatal. Whether something was good or bad depended on the circumstance and the system.

Next came Aristotle who set up categories, definitions and boxes. Such boxes were derived from past experience. Once the boxes were established, it then became a matter of fitting new experiences into the standard boxes. Analysis breaks things down so they can fit more easily into boxes. Once

something is judged as fitting into a box then we read the label to determine the appropriate action to be taken.

The doctor diagnoses measles by the symptoms that suggest the 'measles' box. Action is determined by the label or instructions on that box. The UN has failed in Somalia, Bosnia, Haiti and Rwanda because the UN was set up to deal with conflicts between sovereign states. These boxes have proved useless in the situations mentioned.

So we are trapped in a thinking system based on truth and boxes. We search for the truth by seeking to remove the untruth. But if we remove the bad and untrue, we must surely be left with the good and true. This is like prospecting

for gold by removing the dirt. However, there are many things that are not there to be

discovered. They only exist if we design them into being. You build a house, you do not discover a house.

We often forget the sheer arrogance of Aristotle's box system. The first of his laws stated that something had to be either in the box or outside it. The second law stated that all things had to be either inside or outside - they could not be anything else (a fruit must be an apple or not an apple).

Thus, when Lotif Zadeh invented fuzzy logic in the US and claimed that something could be 0.8 in the box and 0.2 outside the box, there was outrage.

Learned journals rejected any paper which included fuzzy logic. So the Japanese, who were not worried about upsetting Aristotle, took and developed fuzzy logic as a powerful control system and sold fuzzy logic washing machines back to the Americans!

Edward de Bono in London - **Guardian**

## POSITIVE THINKING

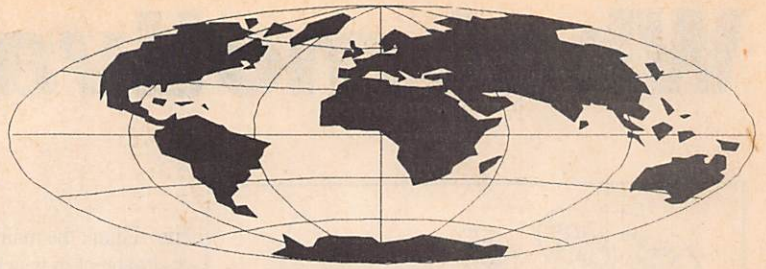
The future is dreamed of before it is created. Everything we have around us, from the clothes we wear to the cities we live in, was in someone's mind before it was made. Tree lined streets or rusting car bodies on a city dump do not "just happen".

What shapes our thought patterns? The kind of world we will create, depends on this. Edward de Bono, pioneer of much research into how we think, has written on this subject in "The Positive Revolution". He's done a lot of thinking about thinking! He is very concerned that a lot of our thinking in the world is negative; humankind has taken a lot of punishment - mental punishment. A generation has been told that everything it did was wrong, that urban sprawl, environmental disaster, breakdown of family life, and colonialism is all its fault and the future is all 'doom and gloom'. De Bono goes on to ask the question "What sort of world will that sort of beaten down mentality produce?" Paul Zane Pilzer is a world renowned economist. His book, "Unlimited Wealth", is very optimistic about the future. It is a refreshing book, looking at the way we can, and in fact, do go forward constructively.

Pilzer takes to task the gloomy prophets who predicted in 1974 that world oil supplies would run out by the 1990s. Our oil reserves now are greater than they were in the 1970s. This is because we have found new technologies that make car engines more efficient; the carburettor had reached the end of its development as a means of getting fuel into an engine. Electronic fuel injection means that just the right amount of fuel is put into each cylinder at exactly the right moment for the conditions under which the car is running. A top of the range car now has up to 15 computers which enable it to be tuned 30 times a minute, running far more efficiently. It is also true that with better technology, the depth to



# EYE



which we can drill to reach oil and the means we have to find oil have been increased too.

The new technologies also mean that the air coming out of the future cars' exhausts will be cleaner than the air going into them in the middle of many cities! Pollution can be beaten. But this does not mean that we shouldn't take care of what we have. So what can we do?

It is terribly easy to criticise, to denigrate and to despair. The sad additional fact is that what we think is self-fulfilling. Henry Ford said, "Whether we think we can or whether we think we can't, will be true."

It is in our minds before it's in reality. De Bono is concerned that our present thought patterns will make the future which is predicted on TV, in magazines and newspapers a reality, because we gave up thinking of anything new. We have been 'bullied' into thinking that there will be a disaster, and this itself stifles the ideas that can save us. Early on, when learning about computers, one quickly discovers that 'garbage in' means 'garbage out'. The diet we feed our minds with, determines to a large extent, the kind of people we are and the way we build the future.

Many societies are very sensitive about censorship - people should be allowed to watch what they want, when they want to, and no one should be watch-dog for them, so they say. There is even a reluctance in many to believe that what people see, alters

their thinking in any way, whilst at the same time millions of dollars are spent in advertising for the purpose of changing people's minds!

I have found that many of the 3,000 students I have taught in the last three years are convinced that the world is so sick that many are saying that they don't want to bring children into it, and what's the point of trying to improve things, as it's going to end anyway. The self-fulfilling prophesy is already at work - in all directions. **Rob Pattison, Australia**

## Virtual Prince

Pop mega-star Prince has released an interactive video game on CD-ROM. It allows the user almost complete freedom to explore Prince's enormous mansion. The user can go to the *Purple One's*

VCR, watch almost any of his music videos and even enter his recording studio and 'mix' some of his songs! Apparently, Prince himself is hidden somewhere in the building. The graphics are extraordinarily realistic, and there is much to do; even things like looking in his wardrobe or fridge! It's good to see the latest in computer technology made accessible and entertaining. **B McS**

## Take the RISC

Yes, Intel is going to dump its CISC (complex instruction set computing) chips and launch into developing the next generation RISC (reduced instruction...) chips. CISC chips run all the current computers but they have gone as far as they can go. Intel has joined giant Hewlett-Packard in a joint development

programme. But wait, the British company, Acorn, has been using a RISC chip in all its computers for years and has just launched a RISC personal computer which is IBM compatible. Will Britannia rule the chips?



Prince - House of Style?

## Fuzzy Power Pack

Advanced Engineering Systems in Perth, Australia, are marketing a "Static Power Pack" controlled by fuzzy logic and artificial neural networks (ANN) or 'artificial intelligence'. The Power Pack is managed by ANN based software which enables it to 'learn' from its own operating schedule and then predict future operations. It is achieving power cost reductions of up to 25%.

## Pollution free power

German Electronics giant Siemens has developed a flat plate Solid Oxide Fuel Cell (SOFC) that can give 1.8 kW of power. Using specially designed metal alloys for the plates, SOFC's can be stacked, to produce higher electrical outputs. It is expected to produce a 100kW unit by the year 2000. Siemens is also working on a Proton Exchange Membrane (PEM) fuel cell with hydrogen as a fuel to be used in cars. It could cut transport energy costs by 65% and give a boost to the zero emission vehicle.

## And the Rest...

◆ The Ministry of International Trade and Industry (MITI) in Japan aims to design a computer which is capable of making value judgements like humans and has committed \$2 million for the project.

◆ Hitachi has developed a camcorder that will use memory chips to store video clips. The camcorder will have 400 megabytes of memory - about twice that of a standard PC's hard drive!

◆ Defence contractors in the US are coming to terms with peace and looking at commercial satellites for salvation. They are servicing the growing need for satellites in our information age. There are now about 2400 satellites 'up there'. The orders are coming in and Hughes Electronics never has fewer than 30 on order, costing US \$2 billion each. **MB**



# What motivates

# ME?



## Discipline & Responsibility

I want to stay motivated but it's hard. Sometimes life seems so arduous and I just feel it would be easier hiding away somewhere peacefully. No obstacles, just a simple being.

When I face up to reality, though, I realise that in life you often stumble and fall before you can make positive inroads. So what motivates me to endure the many hurdles in life?

Through my experience I have found two principles that form the basis of my personal motivation: discipline and responsibility.

Through discipline, I can stop the laziness which leads to 'unmotivation'. Whether it be refraining from over sleeping or resisting snacks between meals, discipline allows me to feel comfortable with myself.

When I am given responsibility, my self esteem is raised and I am instantly motivated to complete the task. I am responsible for my own actions. I don't have to depend on other people. People positively respond to me when I act this way, so I am naturally motivated to be responsible.

Both discipline and responsibility build character. If you are happy with who you are, you will feel the motivation come. I want to stay motivated but it's hard. The challenge is set.

Andrew Tate, New Zealand

## The will to succeed



I can think of many things in life that I would consider as motivating factors for me. The one that comes immediately to mind, however, is the will to succeed and to be the best at whatever I do. I thrive on competition, and, as a motivating force, competition pushes me to try to excel at anything

I do. I think the main cause for this is the environment in which I grew up. At the schools I attended and in the Washington D.C. circle that I grew up in, second best was worthless. Only a few would succeed and it would not always be the smartest. Usually the people who did the most, ended up winning in the end. This environment definitely shaped my will to

succeed. And the competition around me has always been the force that motivated me to work harder.

Katie Rooney, USA

## Love is all we need!

What motivates me? An idea - the need of the world is merely "love".

Love means forgiveness, trust, patience and hope. It is the power of my life and the source of



my happiness. I believe if every standard, principle and idea is put into practice, it is possible that we can seek for the common future with hope.

Some of the problems of the world are wars, hunger, poverty, scrambles for power and profit, and violence. Reminding myself of love motivates me to live efficiently and to fight for a better future for the human community.

Ou-Yang Hui-Fang,  
Taiwan

## People

As a child, I was very weak; I was bullied by my classmates. I wanted to be strong, so I took up many sports, such as Karate, Judo and Kendo (Japanese-style fencing) etc. I grew stronger

and stronger. However, one day my Karate master said to me, "Your strength has grown but your hatred shines through in your kicks and punches." He urged me to consider my strength not as a weapon but rather as a means to protect. "You have to train your mind more", he said. "And please, use your power to help people who are weaker than you." That was a turning point in my life.

At the age of 23, I am now studying Economics and Politics. Having visited both India and Cambodia, I realise just how lucky Japan is. In the future I would like to help undeveloped countries and children. So you see, I'm motivated by people and my wish to support them.

Hiddenao Takahashi, Jap

## A dream to teach

Over the years, many different things have motivated me. As I look back over my life, it seems I had a different motivation for each new goal. When I was little, my motivation was usually pleasing my parents, and that has always stayed with me. When I got a good grade in high school, my first thought was of how happy my parents would be. Since the age of eleven, the main driving force behind my will to succeed has been my desire to be a special education teacher.

Children have always held a special place in my heart and the pull to teach has been a strong one. I worked hard to get the grades to carry me to a school with a good reputation for special Ed. Now at University, I'm working hard and taking the classes I need to become certified. With each passing day, I come closer to fulfilling my dream.

Catherine Ruffin, USA



# FAX-THINK-LINK



# TO QUESTION OR NOT TO QUESTION. WHAT IS THE ANSWER?

## LEARNING TO LIVE TOGETHER

**An international training programme  
for young people**

This six-week course aims (in part) to "help each of us think with one's heart and find a meaning and purpose bigger than one's own self". The programme offers a unique learning experience in addressing issues of personal, national and international importance and visiting villages, schools, industrial areas etc. It also includes drama, sports, music and practical work. Participants will be coming from different countries and backgrounds.

**When: 3 January - 13 February, 1995**

**Where: Panchgani, India**

**Cost: Rs. 16,000 (US\$ 500)**

For more information, contact:

The Course Co-Ordinator, Asia Plateau,  
Panchgani 412 805, Maharashtra, INDIA

Frequently I ask myself, "Why me?" And I don't think I'm alone. All of us at some point have asked ourselves why we are the way we are or why certain events or circumstances have transpired. This is natural; it is all part of being human. To question is essential; if we were to stop questioning, we would probably cease existing altogether. However, as a wise old lady recently pointed out to me, "It is not what happens to us that matters but how we deal with it." So now, instead of pitifully asking, "Why me?", I will turn it around and ask, "What for?" With this approach, there is nothing to lose and everything to gain, especially if we believe that everything happens for a reason.

And now, for our six million dollar question: **IF YOU COULD HAVE THE ANSWER TO ANY ONE QUESTION, WHAT WOULD IT BE?**

We put this to a number of people and this is what they came up with. Perhaps you would like to provide some answers?

1. What is truth? (accountant, 48)
2. What are you doing for the elderly? (elderly lady)
3. Who killed Laura Palmer? (arts student, 18)
4. Why are today's younger generation so intensely preoccupied with music? (songwriter/musician, 45)
5. Who am I going to marry? (star question)
6. Why was I born? (philosophical six-year-old)
7. Is there really life after death? (who doesn't want to know?)
8. Why does everyone else speak with an accent? (Aussie, 45)
9. What is important? (philosophy student, 19)
10. Ha, ha, that's a good question! (a 'Kiwi' who never came back with the answer... or rather question!)

LT

## NEW HORIZONS - NEW BEGINNINGS YOUTH CAMP



What are your hopes for 1995? What goals do you have for your life? This camp will be a chance to look at the future together. Discussions, games, sports, music and drama will be part of the programme.

**When:** 29 Dec. 1994 - 5 Jan. 1995

**Where:** Longwood, Adelaide Hills,  
South Australia

**Cost:** Aus\$ 115

**Contact:** Miriam Boxer, P.O. Box 207,  
Belair, SA 5052, Australia

TEL: +61-8-370 2479, FAX: +61-8-370 3379

The Fax-Think-Link is a meeting place of ideas. Together, we can develop global perspectives on issues facing us today. In the next edition, we will explore creative attitudes towards Social Change: "If you could rule the world for one day, what would you change?" Our second question is: *Are you satisfied with the education you were/are offered?* Plus, don't forget to answer the above questionnaire! Fax or post your replies to: 226 Kooyong Road, Toorak, VIC 3142, Australia; Fax: +61-3-822 6871. Deadline: 10th December, 1994

# FAX-THINK-LINK



# Nationalism

# vs.

## NATIONALISM IS A LIE

Nationalism is a lie - a cleverly constructed lie which links our cultural identity to an exclusive political state. It makes us believe that the citizens of our state are 'one of us', that the land we live on and the way we live on it is exclusively ours, that it has been ours for generations, and that anyone who is not 'one of us' does not belong. It also makes us conveniently forget that at some point our ancestors also migrated to 'our' land - by displacing the previous inhabitants.

We all feel the need to belong - to a group, a piece of land, a set of values or customs. This is a deep psychological urge stemming from our basic aloneness - 'nobody feels what I feel'. We fear this aloneness and reject it as loneliness. Belonging means that others accept me, and seem to know what I feel and why. The active exclusion of others intensifies the specialness of my belonging. It is on this distortion that nationalism plays, by confusing the need to belong with the need for a communal structure to facilitate our complex lives. We come to believe that the only group of people who deserve to form our communal structure are 'our own' people.

But 'our own' is an illusion. I am Dutch and grew up to be proud of the Dutch in the 16th century - a small country fighting off the mighty Spanish empire for the right of freedom of belief. Yet, in the 16th century most of my ancestors lived in Germany, Britain, France and, yes, Spain! I could just as well have been proud of the Spanish fighting the rebellious Dutch.

Nationalism is also built on fearful exclusiveness - therefore impoverishing us. I have lived in communities of people of very diverse geographical and ethnic backgrounds. The difficulties we had in understanding and accepting each other were precisely our points of growth. Taking it into the spiritual realm: most of the great spiritual traditions teach that stagnation is evil and that the friction which gives growth is good.

We live in a world of fear, and it is easy to succumb to it. Nationalism belongs to that world. We need a new interpretation of our roots and values, and a maturity beyond fear that dares to welcome strangers, so that we can all grow and learn.

Jeroen Gunning, The Netherlands

## Nationalism as Patriotism

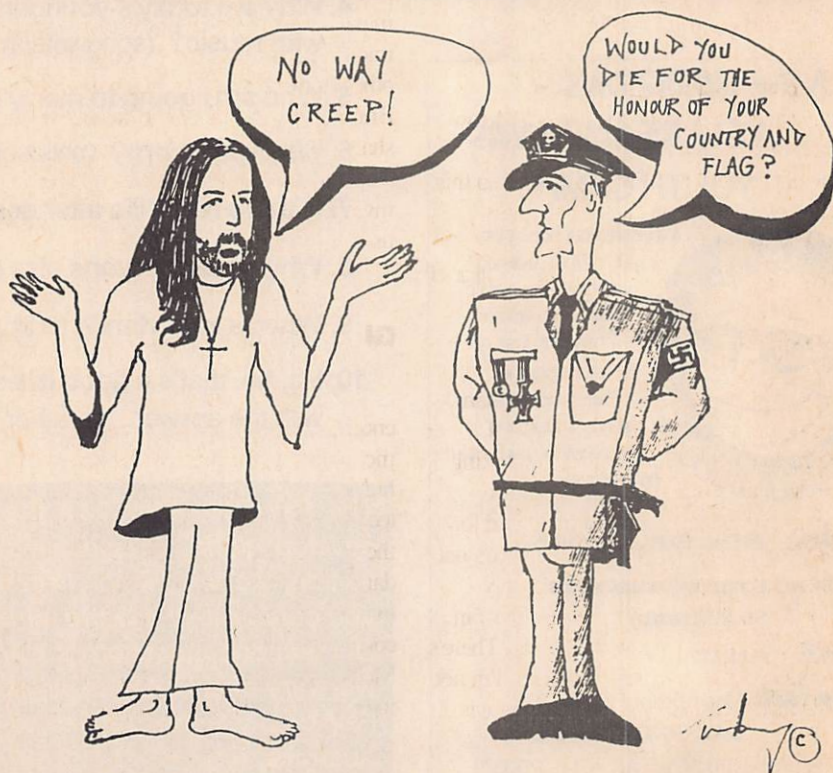
For most Scots, a sense of nationalism is of great importance. On the surface, tourists may see our tartan and haggis image, but below lie deep and often powerful feelings. As I am always pointing out, Scotland is a separate country. It was independent till 1707 and only became part of a United Kingdom when the "Scottish King" inherited the throne of England. When non-Brits refer to the UK as England, Scots are understandably outraged and insulted - after all, we were at war with

England for 700 years, and even though we are friends today, we have a different character and identity.

Our nationalism binds us together as a family, so that if we meet each other abroad, we are overjoyed and feel at home. We are also closely linked by an astonishingly vibrant Celtic culture of songs, art, poetry and dancing which we love to teach to others.

In that sense, our nationalism is positive: a simple love of our country and its culture and a desire for others to enjoy it. This is what true nationalism should be, a uniting force giving people a sense of their place in the world just as the family does.

However, we Scots are definitely not angels. We tend to blame others for the problems in our own society: in particular the British Government in London and the Southern English. The devastation of our heavy industry and the resulting mass unemployment which



# FAX-THINK-LINK



# Patriotism

took place under Margaret Thatcher was seen as very much the fault of right-wing English who seemed to care little for Scotland as long as they made money. This resulted in a resurgence of support for the Scottish National Party (which I joined in 1992) and the desire among many for independence to control our own destiny.

While we may have been justified in our view that the Conservative Party was partly to blame for our problems, we typically failed to see our own great responsibility for what was going wrong. Scots are very good at finding someone to point the finger at. We are not as good at facing up to our own deficiencies. We like to moan about the state we're in, but we often can't be bothered doing anything about it. We can be lazy, prone to alcoholism, petulant and childish. Often we use our nationalism, our Scottishness as a cover up. Seemingly confident, funny and colourful, we can put on a great show, while fearing deep down inside that we are not really good enough.

Like many countries who have been dominated by a powerful neighbour or a colonial power, our nationalism is often defensive and a protection. We need to grow up, stand on our own two feet and blame nobody but ourselves. Maybe if we can do this, our sense of nationalism can be a shining example to the world.

Andrew Smith, Scotland

am. With the ebb and flow of peoples all over Europe in the past centuries, there is very little purity of race. I'm probably a mixture of many races, which would mean I've got more relatives out there than I could possibly imagine.

When I come to think of who I am, I realise it is a bit unreal to be too dogmatic about my racial qualifications, though I don't discount them as unimportant. Just being part of the human race and feeling some kinship with all those 'unknown' relatives scattered in countries around the world may be equally as important.

John Mills, Australia

## World Citizen

I am a young Jamaican who has had the opportunity to travel to and live in many countries, for example Japan, Denmark and France. As a young woman and more importantly as a citizen of the world, I always bear in mind that life is too short to have too many inhibitions about race, colour and traditions. Instead, I have sought to learn about other cultures which I could not understand. Bridges can only be built if we are willing to share and spend time to understand each other. The bridges will only be realistic if I start with myself. Friends, I believe that it all begins with us.

Karlene Archer, Jamaica

## Global Belonging?

The global village we now live in brings enormous advantages: increased access to mountains of information; relatively cheap, high speed travel and communications technology. And with all these options comes the opportunity (if one has the money and the daring!) of being a 'world citizen', actually living and working for periods in different countries! However, in a recent speech in Melbourne, Prof. Agnes Heller, who grew up in Hungary and has worked as an academic in

Melbourne and now in New York, pointed out some disadvantages.

We used to have narrower choices, but with them went a rich sense of community and deep ties to the place we come from. For most of human history, our life's journey was 'written on our cradle'. Now we feel alienated because we belong nowhere in particular, 'we have lost our earthly home.' The war in Bosnia, she said, is no accident of history but a tragic example of what happens when people no longer feel they belong to the world. Inevitably, the stronger our feelings of alienation, the more likely it is that we will hate our neighbours for minor differences.

First world people of the 90's have three homes, according to Heller. The first is a physical place - with which we may not always feel a sense of connection. Our second home is the immediate world of current events. The third is the world of 'absolute spirit', the realm of broad cultural experience, which has the potential to divide or unite.

Australia, whilst not having a spotless record on immigration policy or treatment of recent immigrants, functions remarkably well as a multiracial society. It is predicted that by early next century, 15 % of Australian citizens will have their background in Asia. When any one of the social structures with which people identify themselves becomes too important, then problems can develop. If people identify too much with their country, state, ethnic tradition or even sporting team, then others can feel excluded.

Although tight nationality groups still form, Australia has become a meeting place for people of European and Asian descent. Through individuals' courage to venture beyond their 'comfort zones' to befriend those of other backgrounds and appreciate their cultures, a harmonious multi-racial society can develop. It is the development of the often neglected sense of global belonging and unity that we want this publication to encourage.

Erik Parsons, John Williams, Australia

## Unknown Relatives

I was born in Australia. I feel Australian. There's no other country I have a sense of belonging to. Yet, when it comes to thinking about who I am, I'm a mix of many races.

I am a sixth generation Australian and for some reason, I'm proud of that. But there's not too much pedigree in our family tree. My ancestors came from all over the place. I can boast some Cornish, English and Irish. There's a percentage of German too. However, I'm not sure this really tells me very much about who I

# FAX-THINK-LINK



## 奇妙的生命

你存在於花兒的顏色中，在星辰的閃光裡；

你隨著微風，給人靈感；

隨著世上大大小小的變故，去陶冶和鍛鍊人，

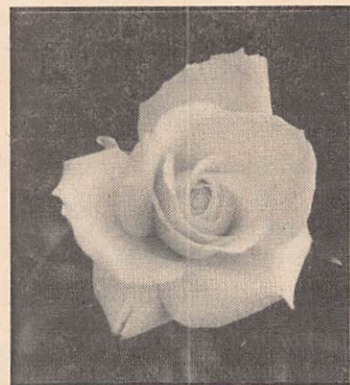
使人成熟、長大和自立。

在與人交往時，因熱情、友愛和關懷，

我彷彿看見你的身影；

我不知道你的名字，但衷心感謝

你給生命帶來美妙的一切。



# arts expressed





# NORDIC SPRING

ALL my CASTLES  
in the AIR  
HAVE MELTED  
Like SNOW.

ALL my DREAMS  
HAVE FLOWN  
Like WATER.

ALL OF the THINGS  
THAT I LOVED,

THE ONLY THINGS LEFT  
ARE A BLUE SKY  
AND A FEW  
PALE STARS.

THE WIND IS BLOWING  
THROUGH THE TREES,

THE EMPTINESS  
IS SLEEPING,

THE WATER IS SILENT.

THE OLD SPRUCE  
STANDS BRIGHT  
THINKING ABOUT  
WHITE CLOUD,  
HE HAD KISSED  
IN HIS DREAM.



Photos Christine Karrer

Edith Södergran



# U2 GETTING UNDER

## A *Devil* or an *ANGEL* in Disguise?

"There are two Bonos - one is the ... Saint with all the problems of the world on his shoulders and some of the answers in his heart. The other Bono knows that Bono is not to be taken too seriously," says Jackie Hayden in *Select*.

As the leadsinger of Irish super group U2, Bono Vox (Paul Hewson) has been raised to the status of demi-God in the eyes of his fans. In recent times, U2's image has undergone plastic surgery, but many don't see this change as purely superficial.

"Discovering that we were slowly being reduced to cartoon characters and caricatures, made us realise we had to create an anti-cartoon to counteract that, and to become far more than people had begun to reduce U2 to," Bono reflects. "And we knew it was going to take a mammoth cartoon to balance things out. We've stopped trying to explain ourselves to this, the great outdoors...

I think we've got a relationship with our audience... that's quite realistic. I think they expect us to mess with them and their perception of the group and that's what they want."

Bono refuses to be boxed in by people's expectations. "I myself really believe, very strongly, that it's of central importance to be allowed to be all the people you are, or can be. We shouldn't turn people into just one thing or another... The same person who is capable of the highest state of being is also capable of base actions." Bono loves to quote Jesus, but has felt pressure to



Two Bonos; the rock idol of *The Joshua Tree* (left) and as 'Mr McPhisto'.



CLAUDE GASSIAN

conform to a typical, more obviously Christian image. Bono expresses it in these terms: "What does it matter what U2 think of Jesus? So what if U2 do or don't believe! Surely the point is whether Christ himself is believable."

"People think ... (being a Rock Star) ... pumps up your ego. I think it explodes your ego. It's blown out into fragments ... So, what U2 decided to do ... is to explode our egos, publically. Blow it up, in the billboard sense and in the sense of saying: 'look, these are all the things we are'. Don't get me wrong, I'm not complaining.

I know how it feels to have that emotional charge coming at you night after night while U2 are touring." *Zooropa* "... was an attempt to tune into that energy and play up during the break in the tour rather than come down to earth again," says Bono. "In fact, one of the better innovations on the album was an idea of (Producer, Brian) Eno's, which was: let's stop songwriting and improvise. And there's another album in the tapes I have of what we've done."

Bono believes, "the new fascists ... rely a lot on fear. And humour and laughter, to me is the proof of the presence of freedom." Rage is an emotion frequently expressed in U2's music - even in songs about love. "Love and anger are closely



# BONO'S SKIN



*The Fly behind bars - or is that flyscreen*

related. Somebody said that hate is not the opposite to love, apathy is, and I agree with that. Rage can be an assertion of the life-force, a wailing out against everything, as in the Psalms. But people really do not understand why some of the love-songs we do are so savage, for example. That, to me, is evidence of the well of emotion within the band, more than some superficial paean (song of praise - ed.) to love in a more obvious sense. It's just that we take the back-door to saying the same thing."

"Van Morrison's philosophy is, 'more light, less darkness'. On the other hand, maybe sometimes you must use darkness to show up the light. But fear is the enemy. You should never be afraid to express even the darker side of yourself, or ourselves."

Interview courtesy of *The Source*  
Edited by Miriam Boxer and Erik Parsons

## The Evolution of U2

**John Smith - a friend of Bono's - gives his view of U2**

Simplistically, U2's story goes like this: An unlikely Irish punk rock group resulted from drummer Larry Mullen's scruffy note pinned to a noticeboard. Paul Hewson (Bono), Dave Evans (The Edge) and Adam Clayton responded with nothing much in common: crude, doubtful abilities fired by Hewson's odd mixture of Catholic/Protestant parentage,

### Some U2 Facts

- \* U2 (formerly Feedback and The Hype) formed late in 1978 at Mount Temple School in Dublin, Ireland.
- \* U2 was the name given to American Intelligence planes during the Cold War.
- \* U2 have been actively involved in the work of Greenpeace, Amnesty International and took part in the Live Aid concert.
- \* At present, the recording future of U2 is unknown as their European record deal with BMG finishes at the end of 1994.

Irish temperament, lively intelligence and a genuine newfound rebellious spirituality. The chemistry was there and the pilgrimage, forged by predictable fundamentalist opposition and mind shattering experiences, exposed the group to mega issues of human rights by the Central American Mission Partner's guided tours through the wreckage of El Salvador. The 'unforgettable fire' remains kindled by first hand experience of the Bosnian disaster, but the responses are a puzzle to those who neither understand the nature of artistic pilgrimage, nor the manipulations of the media age which are brilliantly exposed



*From The Unforgettable Fire '84 (top) to...*

by the cynicism and satirical brilliance of the Zoo TV tour.

U2's Zooropa show is not merely music or entertainment but art that is full of symbolism. Manipulations of the mass media are exposed by a kaleidoscope of contradictory TV images.

*Juice* magazine described the tour as an "environment of mega video screens, computerised graphics and interactive technologies...slogans...psychobabble and truisms to demonstrate that it was all fatuous and profound."

*...Zooropa '93*



The sudden projection on superscreen of past rock superstars interactive with the live band is part of a visual mockery of the deadly seriousness surrounding the electronic rock idolatry - and a daring extravaganza of self-ridicule.

Then, of course, there is lead-singer Bono's red-horned McPhisto persona. Most fans seem to miss the dark humour and cynicism. Parading as the Devil congratulating his fans, Bono reminds us





CLAUDE GASSIAN

we have made larger-than-life idols of rock stars like himself.

The problem for many Christians is their ignorance of modern art forms. This leads to a literalist interpretation of symbolism and satire, perceived as embracing rather than exposing the demonic.

It was during the period of the recording of *The Joshua Tree* that I spent in-depth time with three of the four musicians in Dublin and became aware of both the genius and evolution of U2 from soulful, passionate performers to technically and artistically avant-garde innovators in both style and content. Since then I have continued to follow the development of the band with keen interest and from

## From *Boy* to Zoo TV

time to time renewed contact both in Australia and Dublin.

U2 has an intellectual native drive to reflect on culture in innovative and outrageous ways. They have done this to the point where the *medium* is substantially the message. Line-by-line analysis of lyrics totally misses the point. It is a pantomime of farce; a mocking extravaganza of absurdity, "impudently sending up technology and the video age," turning their suits and shades into self mockery and the blaspheming of the pop star world.

Compared with the best of the 40's and 50's music, rock'n'roll has provided a wealth of social awareness - and U2 is a prime example. I clearly remember



entering adolescence to the sounds of *How much is that doggy in the window?* and *She wears red feathers and a hula-hula skirt!* While watching U2 during their last tour, I was more convinced than ever that basically what rock'n'roll has done is introduce soul into white Western consciousness.

JOHN SMITH

President, God's Squad, Australia

Edited by Ben McSkimming and Erik Parsons  
Photos courtesy of Phonogram Records

## IRELAND PAST AND PRESENT

In 1170 England started the conquest of Ireland. By 1714, only 7% of the land was owned by Catholics, even though they represented the majority of the population.

In 1800, the Act Of Union Bill was passed, creating the United Kingdom of Great Britain and Ireland. This also ensured that when the Catholic majority in Ireland eventually got the vote they would still be a minority in the UK. By 1845 Ireland's population was eight million. Due to a fungus, the potato crop failed for several years. Almost a million people died of starvation. Then and in succeeding years 2.5 million emigrated to USA, Canada and Britain. 1916 - After a century of failure to achieve some form of self-government using parliamentary methods, Irish volunteers initiated armed

rebellion. Although this was put down within a week it proved to be a turning point.

1920 - Ireland was divided into North and South, each with its own Parliament. The Prime Minister of the North declared they would be a Protestant Government for a Protestant people, although one-third of the population were Catholic. In 1968, the Northern Ireland Civil Rights Association launched its campaign for "One man, one vote", "fair housing" and "fair employment".

Supported by police, Protestants attacked the civil rights marchers. Catholics were burned out of their houses. To protect them, a new IRA was formed, starting its campaign of violence. During the past 25 years, more than 3000 have been killed and 50,000 injured through bombings and shootings by both sides.

In December 1993, the "Downing Street Declaration" was signed by the Prime Ministers of Britain and the Republic of Ireland. In response to it, the IRA announced a complete cessation of its military operations.

## Out of the cold WAR into the FIRE?

Many expected that the collapse of the Soviet Empire and the end of the Cold War meant mankind had reached the summit in its struggle for world peace. Instead, fresh mountains were there to conquer. The British Isles also have their ethnic, religious and national problems. However, with the IRA ceasefire, the peoples of these islands may be closer to reconciling their differences than at any other time in their 800 years of warring history. Possibly for the first time, the British are recognising that the 25 years of the Troubles in Northern Ireland are not just an Irish problem but are rooted in those eight centuries of mutual history. Certainly, the two Prime Ministers are talking as equals and the paramilitaries are recognising the futility of the gun. Perhaps the whole world will yet rejoice that the people of the British Isles, instead of telling others how to behave, are at last putting their own house in order.

ALEC PORTER, Scotland



# Mills & Miles

## The Struggle of an Independent Recording

**How do you get 31 mattresses, an eight track Fostex recording system, an Atari sequencer and two musicians with all their instruments into a room which is 4 x 4.5 metres?**

The answer is right here in Melbourne where songwriter David Mills and audio technician Alistair Miles have converted a bedroom into a studio which, they jest, doubles as a padded cell.

The three year marathon began after Alistair's offer to record David's songs which he felt had a "depth and maturity" that most message songs lack. Thus

*"You can give so much through music if you get it right."*

began the painstaking process of piecing together a studio with carefully sought out second-hand equipment. Alistair himself constructed over half the cables used, and acquiring, then lining the walls with mattresses for sound-proofing was another enormous task. Over a year had

elapsed before they could begin recording.

This pair are at once ordinary and extraordinary. When you consider that it may take up to 6 - 8 months for eight people to produce a full length CD recording in a fully equipped professional studio, you begin to realise just how much they achieved in completing their own within 18 months. Alistair alone was engineer, lead guitarist, drummer, keyboard player and flautist as well as being one of the lead vocalists. Pause for breath.

What image are they trying to project? None. "We've come together," says Alistair emphatically, "to combine my technical and musical know-how with David's songwriting abilities to produce an album which will help other people." And that is the bottom line. David hopes that *Learning to Live Again* will help people find what they are looking for, be it greater meaning, inner peace or a change of values. Should that smack of idealism, read on. Neither have had an easy ride. As the title suggests, both have had their fair share of suffering and pain. Like most of life's ventures, this one has

been a learning experience. Increasingly aware of how influential music can be, David has identified a need; the need for music not only to entertain but also to

*"I'm not interested in styles or fashions or trends - I'm interested in reaching the heart."*

bring out the greatness in people. "You can give so much through music if you get it right, and that's what I want to do but in my own way."

Meanwhile, Alistair, who has learnt a great deal about recording, is left feeling somewhat disillusioned about technology: "It's supposed to serve us but sometimes we end up serving it." Continually having to repair unreliable equipment, he would often say to himself, "Why am I doing this?" And being acutely aware of the world's poverty, starvation and conflict, a further question dogged him, "Is what I'm doing really measuring up to the needs of today?"

Despite the doubts and despair, the combination of his single-minded perseverance with David's patience gave them the necessary to complete what they had started. The result: a most unusual collection of songs which on the one hand stir and provoke whilst on the other soothe and relax. David's poetic lyrics are of a high calibre and the music, which combines different styles from folk to rock, almost defies definition. But as Alistair says, "I'm not interested in styles or fashions or trends - I'm interested in reaching the heart."

*Learning to Live Again* will be released late October and is available on CD, Cassette and Songbook from: "Learning to Live Again", Grosvenor Books, P.O. Box 164, Burwood, VIC 3142, Australia; Tel/Fax: +61-3-889 1769.

LAURA TREVELYAN, UK

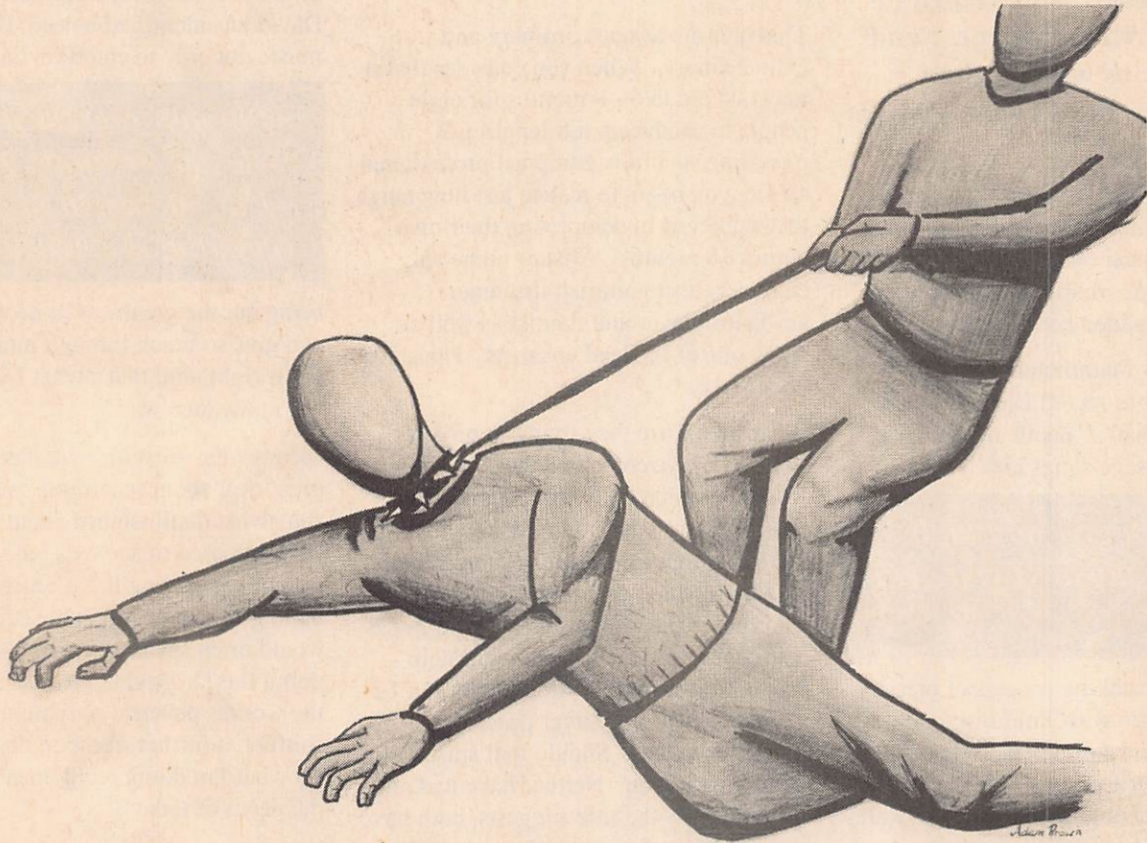
Alistair Miles and David Mills (PHOTO: DENNIS MAYOR)





# INSIGHT OUT

'At some point parents have to let go and trust that their kids choose for themselves the ethical code that will enhance their personhood'



## Are We Really Free?

Responsibility. Commitment. Big, serious, scary words. Words that imply decisions, actions, consequences. But freedom...ahhhh freedom! The 'do anything, go anywhere, experience everything, worry about nothing' kind of freedom. An open, light, sunlight bright word. However, like the masculine and feminine, yin and yang, the sun and moon, freedom and responsibility are interdependant opposites - each is meaningless without the other. And the way we balance these two in our individual lives, to a certain extent, defines who we are.

But are we really free? Are even our impulsive, 'natural' actions predetermined by influences outside our control - emotions, conditioning, age, sex, star-signs or hormones? Fear not, the experts are always at hand with theories and research and discoveries and more theories. According to the wisdom of evolutionary psychology, we are genetically designed to fall in

love. Very reassuring news, as I am about to make the permanent commitment of marriage. Unfortunately, it also seems that we are genetically designed to be unfaithful. Not so reassuring! Here am I, caught up in the first innocence of love, assuming that the marriage vow 'till death us do part' is supposed to be taken literally - not 'till genetic instincts us do part'. Two out of every five marriages here in Britain now end in divorce - sobering stuff. If I decide to free-fall, relying on my natural instincts to make this relationship last, I am going to go splat.

So what's left? Nothing but a decision - to take on a responsibility - to my partner, to the children we may have and through them to the fabric of community. My genes and hormones are single minded sods. They don't have hearts or consciences, they don't understand love or tenderness, loyalty or commitment. But I do.

Janet Leggat, UK



# Responsaliberty or . . . lost in Space ?

Asked to design a house, few will start with a table. An outline of walls, placement of windows and doors define the boundaries within which space can exist and be expressed in content and colour.

Parents define boundaries for their children early on. "Don't punch your little sister!", "Don't put your hand in the fire!" The "don'ts" are so few that they are more easily learned. The "do's" are too numerous to mention. Those few "no's" establish a sort of safety code. In all religious traditions a few basic "no's" are prescribed for the health and spiritual growth of individuals and the community. Over the years some re-interpretations are sometimes needed as essentials get confused with cultural niceties. But there is a basic unity on suggested no-go, destructive areas of life; violence, theft, disloyalty, hatred and sexual promiscuity among them.

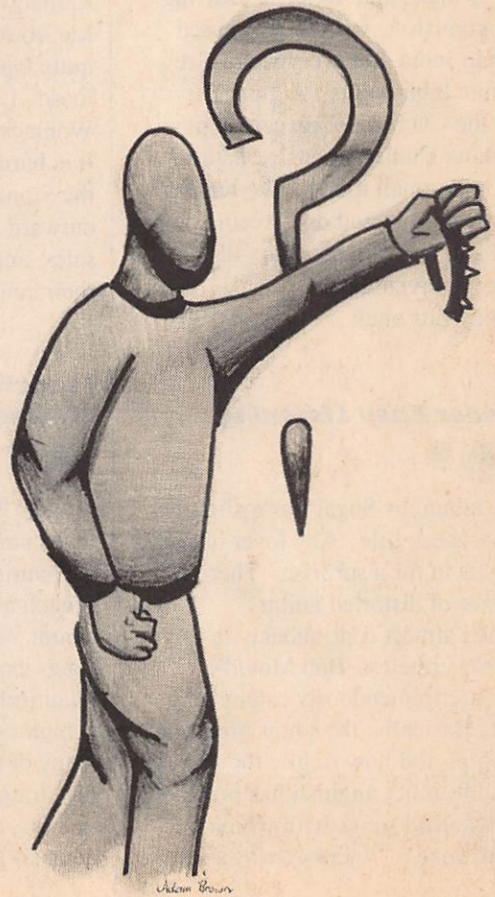
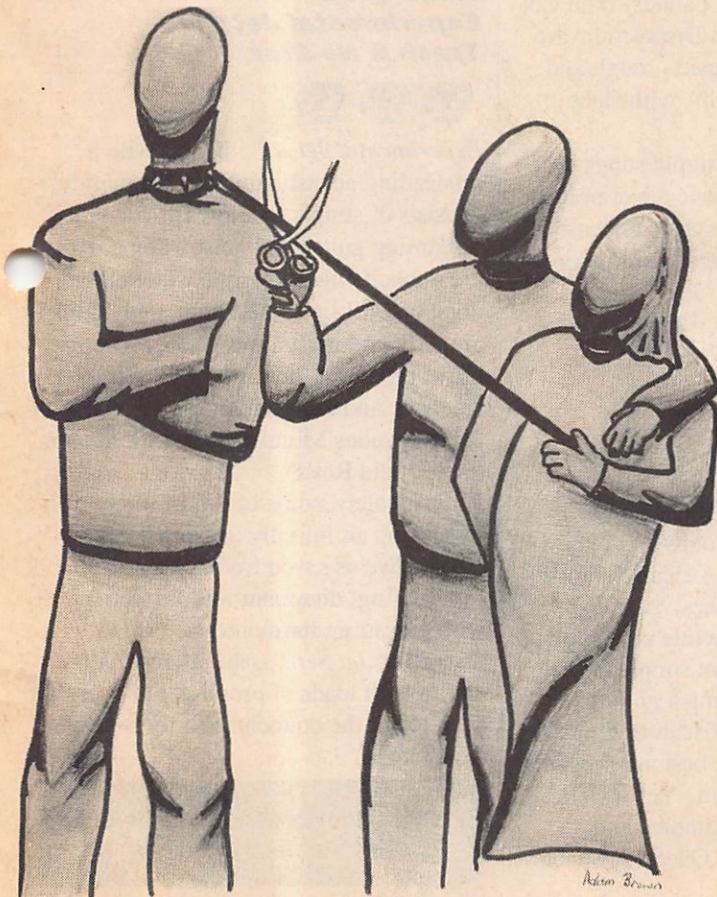
At some point, sooner rather than later, parents have to let go and trust that their precious kids will choose for themselves the ethical code that will enhance their personhood and maturity. In the name of freedom, a lot of people try to do away with the "no's". With no sense of personal or societal boundaries they get 'lost in space', unsure of identity or self-worth. There was a

great song once about skin. "Where would we be without skin...? It keeps the outside out and the inside in!" Our no's and yes's not only protect but define us.

Two men were standing in the street, one swinging his umbrella. "Hey, look out", cautioned the other. "I am free to swing my umbrella", responded the first. "Your freedom ends where my nose begins", was the retort.

There are codes of conduct, there are standards of morality, there are commonly accepted no's, there are laws within which freedom can fully exist. There comes a time with adulthood when the imposed standards and expectations of parents and society chafe and we want to shed them like an old skin. The new skin needs to grow from our response to the needs of the world, from our innate respect for ourselves and all life. We discover we actually *want* to be honest, we prefer selflessness, we reject hate and prejudice in favour of love and compassion. We want to be part of the creative, constructive spirit in the world and so we choose to be the best we can. It is called freedom with responsibility, hence our new word - "responsaliberty!"

Jean Brown





**Zap Mama**  
**Sabsylma**



**'...a musical journey...'**

I first came across the energetic 'Zaps' whilst listening to the *World Music Show* on JJJ Radio. *Sabsylma* is the girls' second CD offering on the *Cram World* label, and showcases some most exciting sounds. Zap Mama's Zairean and Belgian origins are revealed in their music with a fine blend of vocal rhythm, harmony and sound effects. It's a musical journey through The Middle East, Africa, India and Europe (with a touch of Australian Aboriginal music too!), mostly sung in French and English. The upbeat title track, with its richly layered texture of syncopated vocals; 'Mr Brown', which showcases 'human beatbox' sounds; and 'India', a swirling taste of anguish, '...written for abused children in India and everywhere else', are definite high points. A glance through the CD booklet reveals Zap leader Marie Daulne's pensive nature: 'We are not human robots. We haven't stopped exploiting and discovering our physical and moral capacities. It's a magnificent adventure...' Go and buy this one!

E P

**Sugar**  
**File Under Easy Listening**



The new album by Sugar has a slightly tongue-in-cheek title. Any lover of 'easy listening' is in for a surprise. There is a shock-wave of distorted guitar maintained almost continuously in this album. Nevertheless, Bob Mould's melodies are tremendously catchy and dynamic. Basically, the songs are about relationships and how fragile they can be. Bob Mould's inner anguish has provided us with beautiful songs with which we can sympathize. Andrew Smith, Scotland



ZAP MAMA - Sabsylma

**Rolling Stones**  
**Voodoo Lounge**



*Voodoo Lounge* is said by some music critics to be the real revival of the Rolling Stones.

The album has a slow, melodic feel to it. While 'Out Of Tears' and 'Blinded Rainbows' are beautiful ballads, 'You Got Me Rocking' and 'Mean Disposition' are quite typical of their music - rough and loose. I like 'Moon Is Up', with Bobby Womack, the best.

It is hard to find 'meaningful' songs by the Stones. The band have never needed outward and fragile messages to boost sales, and *Voodoo Lounge* should ensure their continued success.

Hiroo Sugi, Japan

**Francis Bebey**  
**Mwana O**



Francis Bebey is one of the leading musicians of the Cameroons and plays enchanting music with African, Spanish, French and jazz influences. His new album, *Mwana O*, is a gentle collection of songs expressing his own simple faith. Beautifully melodic Spanish guitar combines with subtle African rhythms in many of the songs. The best are probably the straightforward hymn, 'Yes, I Believe in You', and the more complex and unusual love song, 'The Queen of Sheba'.

**music**  
**books**  
**films**

If you want to hear one of Africa's best musicians play spiritually uplifting music, then this tape is for you.

Andrew Smith, Scotland

**Yngwie Malmsteen**  
**The Seventh Sign**



Love him or hate him or wonder who he is, Yngwie is the king of neoclassical metal. He combines dark power with classically influenced melodies.

*The Seventh Sign* shows a more diverse Yngwie generally focusing on songwriting rather than blistering solos in an attempt to break out of the guitarist's market. Apart from the screechy but well-pitched vocalist, this is a classy album worthy of anyone who fancies a little real music in their music.

B McS

**Sonic Youth**  
**Experimental Jet Set,**  
**Trash & No Star**



*Experimental Jet Set...* begins with a misleading acoustic number but mainly consists of simple, mellow riffs or screaming guitar and noise. Some tracks are a touch Nirvana-esque while others, notably 'Bull In The Heather' and 'Skink', are dark and mysterious. Sonic Youth are at their best, however, when they let feedback and chaos reign as in 'Androgynous Mind' and the introduction to 'Starfield Road'.

Unfortunately, some of the 14 tracks fail to develop an initially interesting idea. 'Tokyo Eye' is saved from the same fate by a blaring, dissonant middle section with cascading harmonics.

Overall, *...Jet Set...* is an interesting album with loads of promise, but doesn't even touch the boundaries it threatens to decimate.

B McS

RATINGS between 1 (pitiful) and 5 (exceptional) Globes display the *Guru's* rather unusual tastes.



# express reviews

## Book Review: "One Minute Nonsense" by Anthony De Mello

Expect to be baffled and exasperated by Anthony de Mello's remarkable collection of short, witty anecdotes. Each extract takes only one minute to read (hence the title - Ed), but I was surprised at just how much there was to learn and enjoy through a glimpse of deeper spiritual truth.

The last of de Mello's books, written just before his death, does not attempt to instruct, rather to awaken. "Sincerity is not enough. What you need is honesty." When asked to explain the difference, he replied, "Honesty is a never ending openness to the facts. Sincerity is believing one's own propaganda." To further whet your appetite: When asked, 'What do you think of modern civilisation?', he replied, "I think that would be a very good idea!" Profound, yet simple, this book is outstanding, with something for everybody.

Fiona Leggat, UK

## Benny & Joon

on (Mary Stuart Masterson) is a mentally ill girl that lives with her brother, Benny (Aidan Quinn). Just as things could get no worse, they 'win' a crazy cousin, Sam (Johnny Depp) in a poker game. Sam is the only person that can understand Joon, and vice-versa. One of the really good messages in the film is not to be blind and miss the true person in everyone. I think that if everyone showed their feelings like Sam and Joon, there wouldn't be so much confusion in the world. We don't need an excuse to be ourselves.

The film mixes comedy, romance and drama - and in all aspects is colourful. The actors all do a fine job, so if you are yet to see *Benny & Joon*, then hurry up - it's waiting for you.

Kjersti Franzon, Sweden

## Wolf



A cross between *Beauty & The Beast*, and *Dr Jeckyll and Mr Hyde*, *Wolf* contains much subtle, dark humour.

Jack Nicholson stars as Will Randall, a book editor who develops extraordinary sensory abilities after being bitten by a wolf. Will meets Laura (Michelle Pfeiffer), the daughter of his boss, and is instantly attracted. However, the spirit of



The Wolf Columbia Pictures/Shooting Star/Austral

the wolf is taking him over. At night he is the wolf, but during the day he remembers nothing. An 'expert' in animal possession gives Will an amulet to wear, to drive the wolf out, which causes him great physical weakness. At the end of the film, Will has to decide whether or not to remove the amulet in order to save Laura from a similarly 'wolfy' character. In the process he resigns himself to becoming a wolf.

While *Wolf* isn't exactly original and gets cliched at the end, it is highly entertaining.

B McS

## The Adventures Of Priscilla - Queen Of The Desert



Picture a pile of tasteless frocks, imagine the disco tunes of ABBA and then envisage two flamboyant transvestites and an ageing transsexual. Cram all of these images into a pink bus named Priscilla, ark of the outback, and your first impressions of the film can be formed. Mitzi/Tick (Hugo Weaving) is asked by his ex-wife to perform in the Alice Springs Casino. He feels obligated and 'drags' two companions along with him - the naive Felicia/Adam (Guy Pearce), and the streetwise Bernadette (Terence Stamp). Along with Mitzi/Tick, they strut their stuff in stilettos on the front bars of several country towns.

*The Adventures Of Priscilla: Queen Of The Desert* deals with love, friendship and the narrow-mindedness of many in relation to the gay community. Like a breath of fresh air, this all Australian flick kicks some serious butt in comparison to the many "blockbusters" with which we are continuously tortured.

Schona Dodd, Australia

## GLOBAL GURU



The 70's are back! Yes, that ghastly extravaganza of flares, platform shoes and tight yellow skivvies are back for revenge. Correspondent in London, John Leggat, reports that shops are actually selling this gear - and the more bizarre, the more expensive. It is apparently the 'hip' gear for 'cats' to don in London nightclubs. These so-called trendies steer clear of 70's music, though. They 'rave' themselves to deaf with techno and 'hip-hop'. It's hard to dance with one foot stuck in the past. Give us a break, those behind this 70's revival!

Speaking of having one foot in the past - The Rolling Stones' latest album is tiresome and unoriginal. However, this is not true of everything the Stones do. They have released "Rolling Stones Credit Cards" that are accepted in over 11 million shops worldwide. The cards, featuring the famous 'tongue and lips' logo, give a discount on Stones merchandise, and are a much hotter item than tickets to the band's current world tour!

G.G. (send comments to Australian address, please.)



# Scattered Thoughts:

A COLLECTION OF QUOTES, THOUGHTS OR SNIPPETS OF WISDOM  
FOR YOU TO SHARE WITH THE WORLD.

## WITHOUT EXPRESSION THE HUMAN BEING IS JUST A LUMP OF MEAT.

Bryce Courtenay

'It may be that the greatest wrong done to our children is not the fractured families, or scarcity of jobs but the creation of a culture that gives them nothing to believe in - no God, no king, no love of country - and no cause for hope or optimism...'

- Richard Eikensley  
in "Apocalypse? No!"

When I'm born, I'm black.  
When I'm hot, I'm black.  
When I'm cold, I'm black.  
When I'm sick, I'm black.  
When I die, I'm black.

When you're born, you're pink.  
When you're hot, you're red.  
When you're cold, you're blue.  
When you're sick, you're green.  
When you die, you're grey.

-And you call *me* coloured?!

When one realises  
One is asleep,  
At that moment  
One is already  
half-awake.  
P.P. Ouspensky &  
G.I. Gurdjieff

For those who believe,  
no proof is necessary.  
For those who don't believe,  
no proof is possible.

If we're all completely  
unique - how can  
someone be better than  
another?

Is responsibility  
given or  
taken?

Are you  
motivated by  
more than just  
self interest?

Why are we  
afraid of  
silence?

When is  
Western thinking  
*not*  
Western thinking?

Have YOU  
subscribed  
yet??

Words are the  
weakest form of  
expression.

Yngwie Malmsteen  
(musician)

THE DIFFERENCE  
BETWEEN A  
FLOWER AND A  
WEED IS A  
JUDGEMENT.

Nobody can  
make you feel  
inferior without  
your consent.

Eleanor Roosevelt.

DEATH IS A  
CAREER MOVE.  
(from U2's Zoo TV)

Life is A GAME - PLAY it.  
Life is BEAUTY - PRAISE it.  
Life is A GOAL - ACHIEVE it.  
Life is A PUZZLE - SOLVE it.  
Life is A TRAGEDY - FACE it.  
Life is A DUTY - PERFORM it.  
Life is A STRUGGLE - FIGHT it.  
Life is A PROMISE - FULFILL it.  
Life is A CHALLENGE - MEET it.  
Life is A MYSTERY - UNFOLD it.  
Life is AN ADVENTURE - DARE it.  
Life is A JOURNEY - COMPLETE it.  
Life is A SORROW - OVERCOME it.  
Life is AN OPPORTUNITY - TAKE it.  
Life is A GIFT - ACCEPT it.

YOUTH IS NOT A TIME OF LIFE. IT IS A STATE OF MIND.  
Samuel Ullman

If you have something to share, please send it to us and let's see if 'words and ideas can change the world'.  
MIRIAM BOXER, P.O. BOX 207, BELAIR 5052, SOUTH AUSTRALIA