

NATAL PRESS HAILS SPRINGBOK STAMPEDE

SPRINGBOK STAMPEDE has returned from a triumphant tour of Natal where they were received at official receptions by the Mayors of Durban and Pinetown. Seven major shows were given as well as numerous shorter ones which included audiences of 3000 at the beach pavilion. The press response was enthusiastic. We reprint a few of the articles.

NATAL MERCURY



"UP, UP WITH PEOPLE" sing the guitar quartette of "Springbok Stampede," the all-South African musical show which opens in the Durban City Hall tonight at 8.

The boys are Malcolm Gill, Hamish Scott, Craig Roberts and Rodney Meyer, and are just part of a cast selected from universities and high schools round the country to present non-political, undenominational "sing-outs" to the nation.

Sponsored by the Moral Rearmament Organisation, this youthful force for good compose their own songs, do their own musical accompaniment and their own publicity. The unpaid, bilingual cast has recently made a recording of their songs, and hope to send their musical message to teens from coast to coast.

CRITICS

VARIETY: *Springbok Stampede (City Hall) ****.*

SUNDAY TRIBUNE

THEIR sincerity is obvious, their singing powerful and their appearance striking. As a young "rooinek" I can only say that I wish to God more people thought like these 70 where I come from.

The choreography — by the man who arranged the dancing in *West Side Story* — is excellent.

For amateurs these South African teenagers have bags of confidence. And with reason. The material is first rate. Almost every song has a catchy simple melody, and their sound

is one which should echo round the country.

In Durban's City Hall on Wednesday night, the cast held the audience easily with their infectious mood. At the end, when they invited people to join them on stage, every under-25 in the hall crammed to the front.

It doesn't matter if you're a parent or a teenager. This great show will restore your faith and build your confidence in the ability and the principles of the younger generation.

Go and see it.—A.T.S.

NATAL MERCURY

CRITICS' CORNER

Springbok Stampede

THE musical explosion that was unfolded as the curtains parted in Durban's City Hall last night left members of the audience dumbfounded. Then suddenly it captured their interest and finally had them tapping their feet and clapping their hands.

The occasion was the Springbok Stampede, presented by a cast of 70 young South Africans, all enthusiastic supporters of the Moral Re-Armament movement.

Here is a musical show bubbling over with youthful zest and vitality, bridled only by determination to uphold what is good and a will to provide incorruptible

DURBAN CITY HALL

leadership.

Based on the famous American "Sing Outs" that have since swept over Europe to fill its youth with new ideals, the Springbok Stampede retains a few of the American songs (*Up with People*, *Run and Catch the Wind* and *Freedom Isn't Free*), and brings a host of new ones coupled with traditional favourites.

It is in stark contrast to the chaos and sensualism of modern beat sessions, being brimful of youthful vigour.

It deserves the active support of every youth and the moral—or financial—support of every adult.

A.K.