

2. BRÖLLOPET PA' FINSTA.

CELLO

Handwritten musical score for Cello, numbered 1 to 36. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf/f*.

Rehearsal mark: REPRIS (at measure 32).

① BALLADEN OM DEN HELIGA BIRGitta

STADIGT.

CELLO

STILLA

1. EN KRONA AV GULD

VERS 2.

①b AV SLÅT GÄRNING

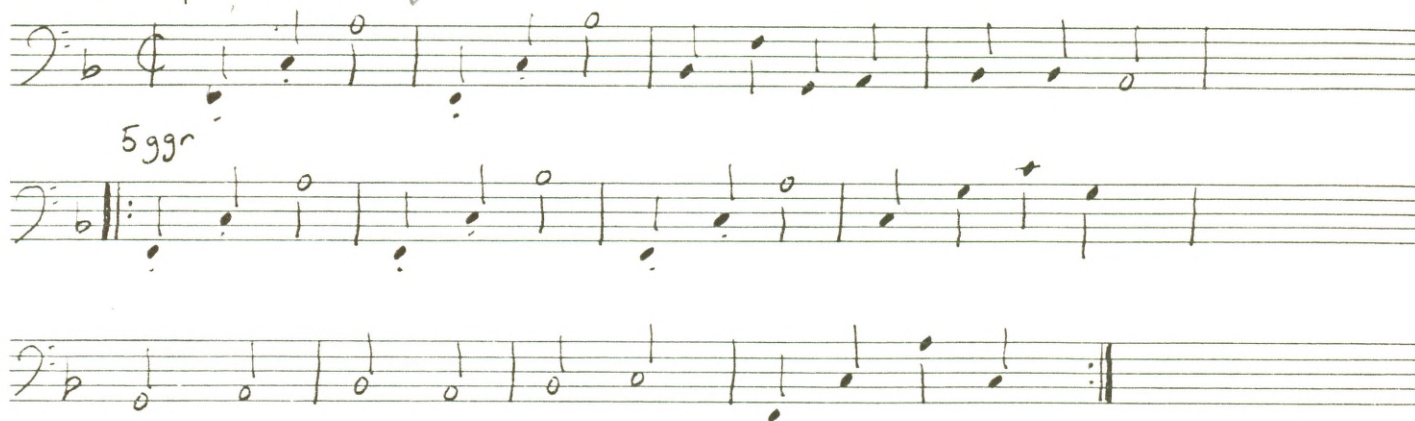
Kanon m. lutan

3. PÅ ASPANÅS GÅRD.

LIVLIGT

pizz. med flöjten!

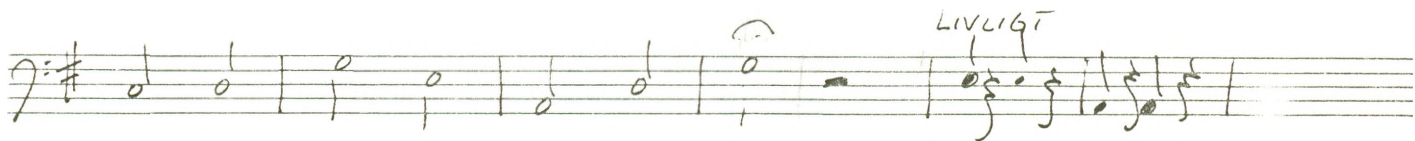
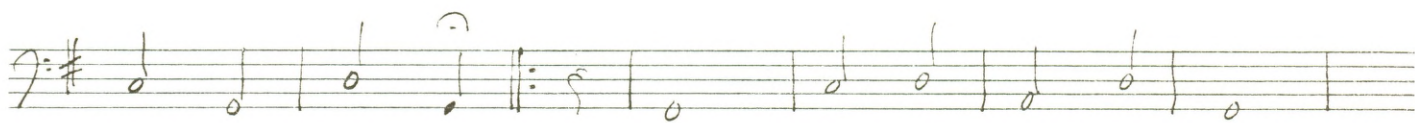
CELLO



HÄRRE, VISA MÅ VÄGEN...



MELLAN VERS 1-2 + SOM AVSLUTNING.



4. OSTEN

Ej. nation

CELLO

Handwritten musical score for Cello, titled "4. OSTEN". The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff has measures 1-4. The second staff has measures 5-9. The third staff has measures 10-14. The fourth staff has measures 15-20. The fifth staff has measures 21-24, with a "UTPRAGET" marking above measure 21 and "a tempo" above measure 23. There are various annotations in blue and red ink, including measure numbers and fingerings.

6. SPRÅKRÖR 8. vers 3

Handwritten musical score for Cello, titled "6. SPRÅKRÖR 8. vers 3". The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has measures 1-3. The second staff has measures 4-6. The third staff has measures 7-11. The fourth staff has measures 12-15. There are various annotations in red ink, including measure numbers and fingerings.

7
(5) SÄTT ETT BETSEL

FÖRSPÅL MED FIDL!

CELLO

Handwritten musical score for 'Sätt ett betsel' in bass clef, 3/4 time. The score consists of five staves. The first staff contains measures 1 through 5, with measure 1 marked with a 'P' (piano) and measure 5 with a '5' above the staff. The second staff contains measures 6 through 10, with measure 6 marked with a '6' and measure 10 with a '10'. The third staff contains measures 11 through 15, with measure 11 marked with an '11' and measure 15 with a '15'. The fourth staff contains measures 16 through 20, with measure 16 marked with a '16' and measure 20 with a '20'. The fifth staff contains measures 21 through 25, with measure 21 marked with a '21' and measure 25 with a '25'. The score ends with a double bar line and a smiley face.

12
(7) KOSVANSEN, BALGEN OCH SNIGELN

Handwritten musical score for 'Kosvansen, balgen och snigeln' in bass clef, 4/4 time. The score consists of four staves. The first staff contains measures 1 through 12, with measure 1 marked with a 'f' (forte) and measure 12 with a '12'. The second staff contains measures 13 through 24, with measure 13 marked with a '13' and measure 24 with a '24'. The third staff contains measures 25 through 36, with measure 25 marked with a '25' and measure 36 with a '36'. The fourth staff contains measures 37 through 48, with measure 37 marked with a '37' and measure 48 with a '48'. The score ends with a double bar line and a 'gliss' (glissando) marking.

(15) SKEPPET

CELLO



(18) SPELMANNEN OCH HANS FIOL.



6B

Frågor, frågor

Frågornas del

Cello - Kanon

2 köster. IV

Takt: Guld Jungs

Manh: Laga Wierdym

Frågor, frågor, alla människors frågor

Käre Gud vill du svara på
Käre Gud kan det vara ett

alla våra frågor? Plågor, plågor, sjukdomar och plågor etc.

Skut på alla plågor? Plågor, plågor, sjukdomar och plågor etc.

Copyright: Laga Wierdym

Frågornas bok

Frågor, frågor alla människors frågor Till äre Gud vill du svara på

alla våra frågor? Plågor, plågor sjukdomar och plågor

Text: Genn Jönsson

Frågornas bok

Musik: Lugo Wiesolym

Frågor, frågor, alla människors frågor Till äre Gud vill du svara på
Käre Gud handskräva ett

alla våra frågor? Plågor, plågor, sjukdomar och plågor etc.
Skjut på alla plågor!

Copyright: Lugo Wiesolym

6 *Präludium* *bello*

ENKELT *Någon kallade på mig*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Uppå

pest och hungersnöd

Sil. när Eric
sungen

cello förspel

Frågornas bok

74

Frågor, frågor alla människors frågor Till är Gud vill du sova på

alla våra frågor? Plågor, plågor sjukdomar och plågor

2:an / 3:an

ut i osäkerheten = Balladen 3 verser

A.

2

ÖVERSTÄMMAN - BRÖLLOPET PÅ FINSTA.

Violin
sj. flöjt~~(Flöjt in y)~~

Handwritten musical score for 'ÖVERSTÄMMAN - BRÖLLOPET PÅ FINSTA.' The score is written on five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4.

The notation includes various musical symbols and markings:

- Staff 1:** Measures 14, 15, 16, and 17. Measure 14 starts with a fermata and a 'P' (piano) marking. Measure 15 has a 'V' (vibrato) marking.
- Staff 2:** Measures 18, 19, 20, 21, and 22. Measure 22 ends with a double bar line and a key signature change to one sharp (F#).
- Staff 3:** Measures 23, 24, 25, 26, 27, and 28. Measure 24 starts with a fermata and a 'P' marking. Measure 25 has a '1. f' (first forte) marking. Measure 26 has a '2. f' (second forte) marking.
- Staff 4:** Measures 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. Measure 30 has a 'P' marking. Measure 31 has a '1. f' marking. Measure 32 has a '2. f' marking. Measure 33 has a '3. f' marking. Measure 34 has a '4. f' marking. Measure 35 has a '5. f' marking. Measure 36 has a '6. f' marking. Measure 37 has a '7. f' marking. Measure 38 has a '8. f' marking.
- Staff 5:** Measures 39, 40, and 41. Measure 39 has a '13/4' marking.

BALLADEN

Viola

Handwritten musical notation for the first system of 'BALLADEN'. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, a repeat sign, and a key change to two sharps (F# and C#). The second staff continues the melody with a triplet of eighth notes marked '1. 2. 3'. The third staff continues the melody with a repeat sign and a key change to two sharps.

Handwritten musical notation for the second system of 'BALLADEN'. It consists of three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with quarter and eighth notes, a repeat sign, and a key change to two flats (Bb and Eb). The second staff continues the melody with a repeat sign and a key change to two flats. The third staff is labeled 'REFR' and contains a melody with quarter and eighth notes, a repeat sign, and a key change to two flats.

5 verser. Refr. efter ton 5

2
Bisegulla "skulle jag kunna lära Gud - en god hustru m. m."

BRÖLLOPET PÅ FINSTA.

Viola

VOLIN 1

FÖRSPËL

1 2 V

3 mf

p

mf

2 1-1

1

reprise

p

mf

mf

mf

Sätt ett besol....

Viola

... "inte vill ha något besol"

Gnågg Rytmaskt

Handwritten musical score for Viola, featuring a 3/4 time signature and various musical notations including notes, rests, and dynamic markings. The score is written on a single staff with a key signature of one flat (Bb). The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *p*, *mf*, and *Tempo*. The score is divided into sections by the word *BREDARE* (wider). The first section begins with a 3/4 time signature and a key signature of one flat. The second section, marked *BREDARE*, continues the melody with a key signature change to two flats (Bb and Eb). The third section, also marked *BREDARE*, continues the melody with a key signature change to three flats (Bb, Eb, and Fb). The score concludes with a final measure marked *Tempo*.

.. Høttet lyder anden

Osten

Viola

Rytmeist

Handwritten musical score for Viola, featuring five staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings like 'p' and 'Hastigt'. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a 'p' marking. The fourth staff has a '12.' marking. The fifth staff ends with a double bar line and a 'Hastigt' marking.

Brett

Hastigt

Kosvansen

Viola

... Smiggl som krälar i dyn

Livligt

Adur a chord arp.

Lugnare

Sheppet

rit. dim.

9. Kosvarisen, Bälgen o. smigeln. Skepp utan roder.

- v. 1. Minsta myra bland stöcka kameler
 v. 2. ... varje god föresats att bättra er
 v. 3. ... den helige Andes glöd...

Viola

mf ~~Förspel~~ *p*

Efter v. 3 direkt

10. Men andra finns som är redo att segla

rit. dim.

Violin
först

plötsligt...

Språkrör

Viola

org.

1.

2. ... någon kallade på mig.

3.

Språkrör ... vila i Vadstena

Viola
org

Solo

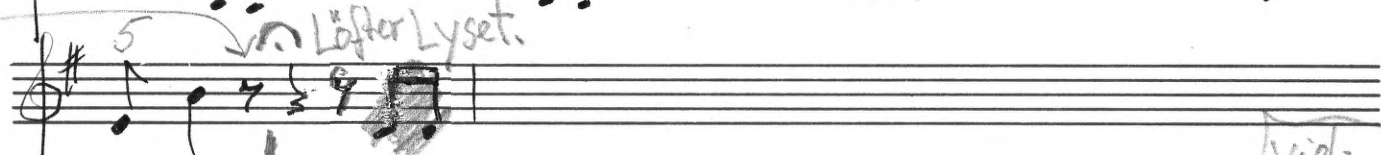


8 Totti

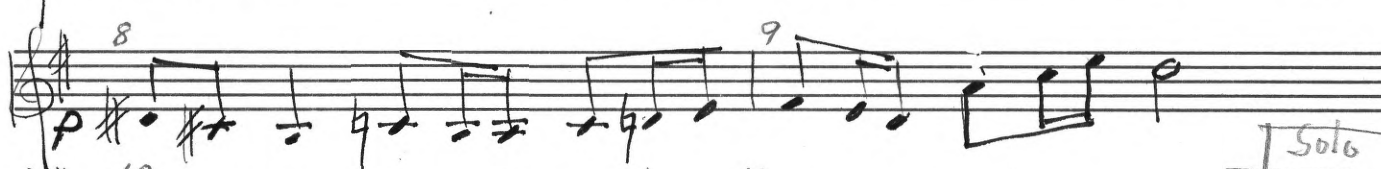


Col Voce

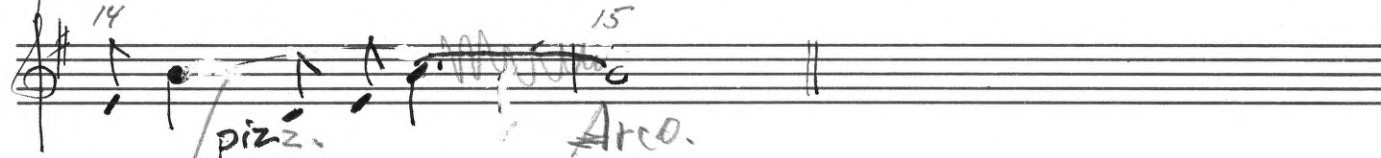
Löfter Lyset.



Viol.



Solo



pizz.

Arco.

Som Regnbigen...

Fløj

forregul

Handwritten musical score for 'Som Regnbigen...'. The score is written on four systems of two staves each. The notation is in a simplified, handwritten style, featuring various note values, rests, and dynamic markings. The first system includes a key signature change from one flat to two flats. The second system features a key signature change from two flats to one flat. The third system includes a key signature change from one flat to two flats. The fourth system includes a key signature change from two flats to one flat. The score concludes with a double bar line and a final key signature change to one flat. The notation is dense and expressive, with many slurs and ties.

Kanon

Frågornas bok

Frågor, frågor alla människors frågor Till äre Gud vill du svara på

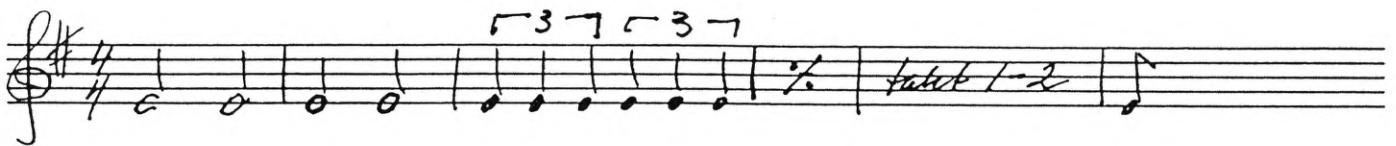
The first system of the handwritten musical score consists of three staves. The top staff is a single melodic line in G major (one flat) and common time (C). It begins with a half note G, followed by a half note A, then a quarter note B, and continues with eighth notes. The lyrics 'Frågor, frågor alla människors frågor Till äre Gud vill du svara på' are written below the staff. The middle and bottom staves are part of a grand staff, with the middle staff containing a whole rest and the bottom staff containing a half note G, followed by a half note A, and then a quarter note B.

alla våra frågor? Plågor, plågor sjukdomar och plågor

The second system of the handwritten musical score also consists of three staves. The top staff continues the melody from the first system, with lyrics 'alla våra frågor? Plågor, plågor sjukdomar och plågor' written below. The middle and bottom staves continue the accompaniment, with the middle staff containing a half note G, followed by a half note A, and then a quarter note B, and the bottom staff containing a half note G, followed by a half note A, and then a quarter note B.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
Intäget med gyllarna

Lufa

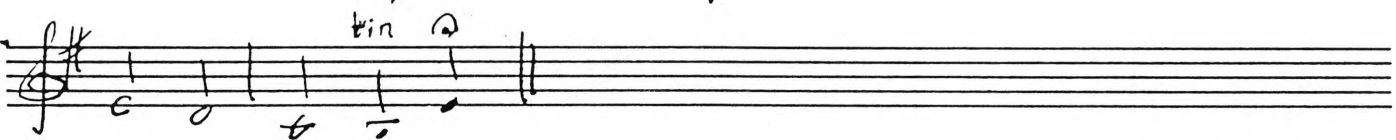


① FÖRSPEL
0.1K

BALLADEN



EFTER
SPEL



2

en gyllene kjortel EN KRONA AV GULD

Förspel.

Handwritten musical score for a piece titled "2 en gyllene kjortel EN KRONA AV GULD". The score is written on ten staves, with the first staff marked "Förspel." (Introduction). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are three distinct sections marked with letters in boxes: "A" (first system), "B" (third system), and "C" (seventh system). Above the second staff, the text "Hög Drummer" is written. Above the seventh staff, the text "Efterspel" (Postlude) is written. The score concludes with a double bar line on the tenth staff.

~~Så här eller åt förstår jag inte hur jag kunde klara det~~ (3)

(5)

Sorger kunde så säkert

På Aspanas gård

5 verse

1 Livligt 2 3 4 5 Utan rep 16 d ggn.

7 8 9 10 11 12 vers 1 utan repris

Ka - ra Bir - gitte

13 Bredare 14 15 16 rit 17 Utan Ref Sen ref

Vers 2 + 3 + 4

Många gäster, vänner o släktingar

(2) = (4)

(4)

Vilken fäst Bröllopet på Finsta

värdigt och glatt

2 3 4 5 6 7 8

9 10 11 12 13 14 15 Ta - ger jag dig till

16 17 18 19 20 21

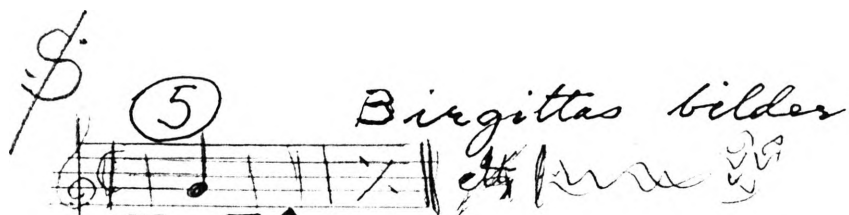
22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37

Bröllopsgir - Lander

Men hon ger noga akt på böljeslagen, så att kläderna inte
Sjuncker



Lucka



REFR.

Livligt



Fin

Small
Pain



6 Osten

Dengoda ost

Luta

Handwritten musical score for "6 Osten". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivace". The score includes measures 1 through 24. Measure 1 is marked "Fiol Luta". Measure 3 is marked "3". Measure 4 is marked "4". Measure 5 is marked "5". Measure 6 is marked "6". Measure 7 is marked "7". Measure 8 is marked "8". Measure 9 is marked "9". Measure 10 is marked "10". Measure 11 is marked "11". Measure 12 is marked "12". Measure 13 is marked "13". Measure 14 is marked "14". Measure 15 is marked "15". Measure 16 is marked "16". Measure 17 is marked "17". Measure 18 is marked "18". Measure 19 is marked "19". Measure 20 is marked "20". Measure 21 is marked "21". Measure 22 is marked "22". Measure 23 is marked "23". Measure 24 is marked "24". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There is a handwritten note "Dengoda Osten" above measure 5 and "subito Rit" above measure 21. The score ends with a double bar line and a fermata.



7

Som en yster springare Sätt ett betsel...
Samma vill ha något betsel

Luta

Handwritten musical score for "Sätt ett betsel...". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivace". The score includes measures 1 through 24. Measure 1 is marked "Fiol Rytmiakt Luta". Measure 2 is marked "2". Measure 3 is marked "3". Measure 4 is marked "4". Measure 5 is marked "5". Measure 6 is marked "6". Measure 7 is marked "7". Measure 8 is marked "8". Measure 9 is marked "9". Measure 10 is marked "10". Measure 11 is marked "11". Measure 12 is marked "12". Measure 13 is marked "13". Measure 14 is marked "14". Measure 15 is marked "15". Measure 16 is marked "16". Measure 17 is marked "17". Measure 18 is marked "18". Measure 19 is marked "19". Measure 20 is marked "20". Measure 21 is marked "21". Measure 22 is marked "22". Measure 23 is marked "23". Measure 24 is marked "24". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "8va". There is a handwritten note "Sätt ett Betsel" above measure 5 and "Dens vill göra som dens vill, min" above measure 15. The score ends with a double bar line and a fermata.

1:a ggn.

8

2:2 ggn

Hurlänge jag suttit så där *Språllin*
--- Men plötsligt ---

om fem dagar skall du
dö och ditt stoft skall
få vilja i Vadstena.

Luta

Handwritten musical notation on five staves. The first staff has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains the lyrics "Luta" and "Bir-". The second staff has a treble clef, key signature of one sharp, and a 3/4 time signature. It contains the lyrics "gitta" and "(8)va". The third staff has a treble clef, key signature of one sharp, and a 3/4 time signature. It contains the lyrics "Stadigt". The fourth staff has a treble clef, key signature of one sharp, and a 3/4 time signature. It contains the lyrics "Piu mosso" and "Tempo pri". The fifth staff has a treble clef, key signature of one sharp, and a 3/4 time signature. It contains the lyrics "Luta" and "Bir-".

Handwritten musical notation on two staves. The first staff has a treble clef, key signature of one sharp, and a 3/4 time signature. It contains the lyrics "Den måste få loft för att kunna brinna". The second staff has a treble clef, key signature of one sharp, and a 3/4 time signature. It contains the lyrics "Den måste få loft för att kunna brinna".

Balladen

pest och hungersnöd

9

Sol. när Eric
sungen cello förspel

Frågornas bok

luta

Frågor, frågor alla människors frågor Till är Gud vill du svara på

luta

luta

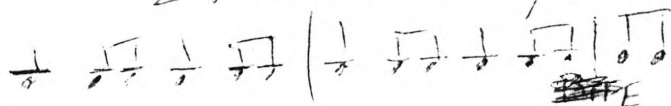
alla våra frågor? Plågor, plågor sjukdomar och plågor

2: m / 3 m

God kallar mig ut i världen

ut i osäkerheten

2 takt för spel



الله اعلم

= Balladen

3 verser
med ref

Som Regnbågen står Hennes Bön över Jorden

12

Efter flöjten

REGNBÅGEN

livligt



13

Om fem dagar skall du då och ditt stoft skall få vila i
Vadstena.



Lång samt

morendo

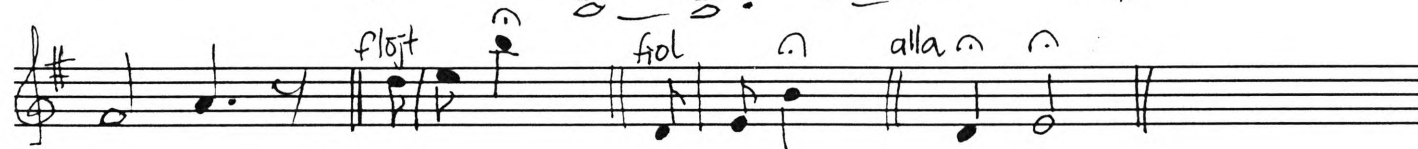
Birgitta, nu kallar han på
mig. Du går jag.



efter
lyuset

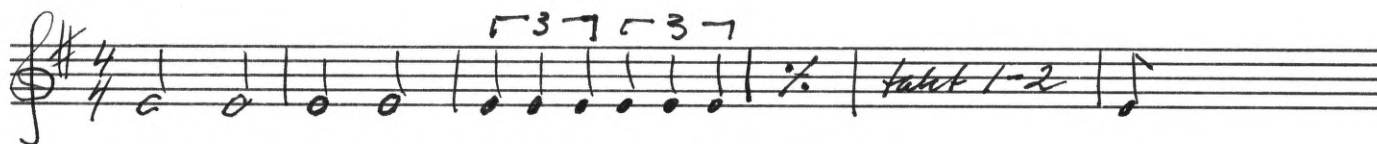


Piu mosso



Intaget med gyllarna

Luta



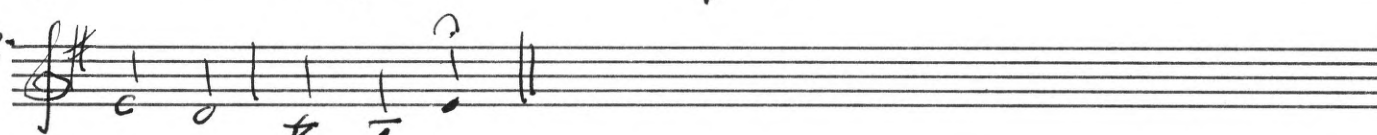
①

FÖRSPEL

BALLADEN



EFTER-
SPEL



Sätt ett betsel....

Luta

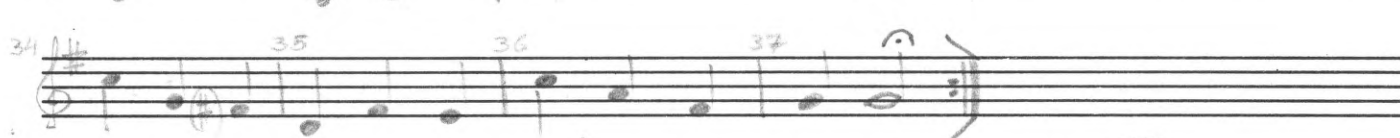
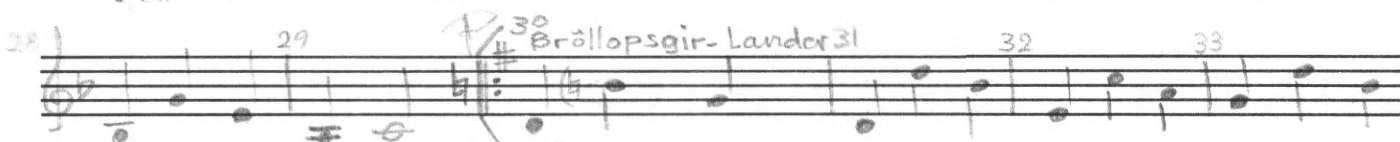
---inte vill ha något betsel

Rytmiiskt

Handwritten musical score for the song "Sätt ett betsel....". The score is written on a single system of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on the first staff, with a dynamic marking of *f* (forte) and a tempo marking of *8va* (allegretto). The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double sharp sign. The third staff continues the melody, with a key signature change to three flats (B-flat, E-flat, and A-flat) indicated by a triple sharp sign. The fourth staff continues the melody, with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) indicated by a quadruple sharp sign. The fifth staff continues the melody, with a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat) indicated by a quintuple sharp sign. The sixth staff continues the melody, with a key signature change to six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat) indicated by a sextuple sharp sign. The seventh staff continues the melody, with a key signature change to seven flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, and F-flat) indicated by a septuple sharp sign. The score is marked with various musical notations, including notes, rests, and accidentals. The word "BREDARE" is written above the fifth staff. The score is written in a clear, legible hand.

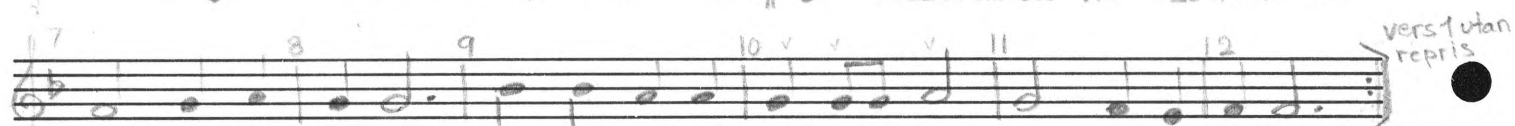
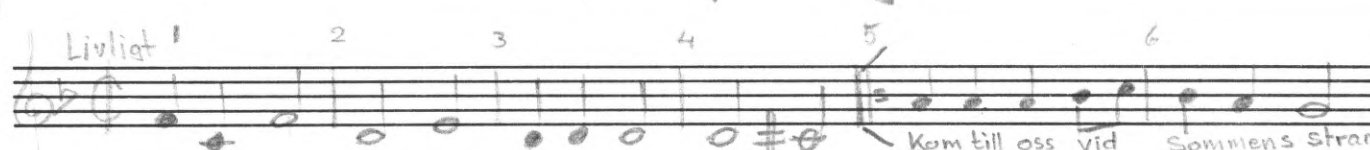
✓ Vilken föst Bröllopet på Finsta (H)

1 Världigt och glatt

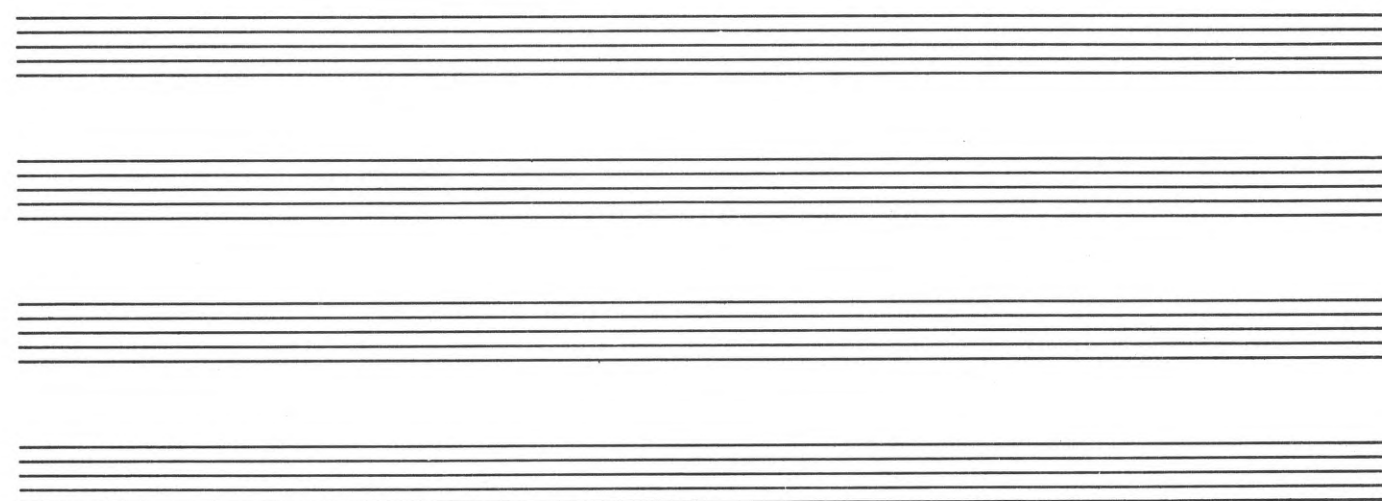


Så här efteråt förstår jag inte (hur jag kunde klara det) (3)

På Aspanas gård



vers utan repris



Som en blås bälq, full av väder och den andra
liknar en snigel som krälar i dyn

Luta

Kosvansen

✓

Med humor mf

En 3 kvinna

PP

Skeppet

Stilla men Pandra

2# 3# 4 5 6

7 8 9 10 11 12

13 14 15 16 Poco cresc 17 18

19 20 crescendo

✓

Luta

11

Av slät Gärning

Kanon

Cello

Som Regnbågen

--- men plötsligt ----

Språk

Luta

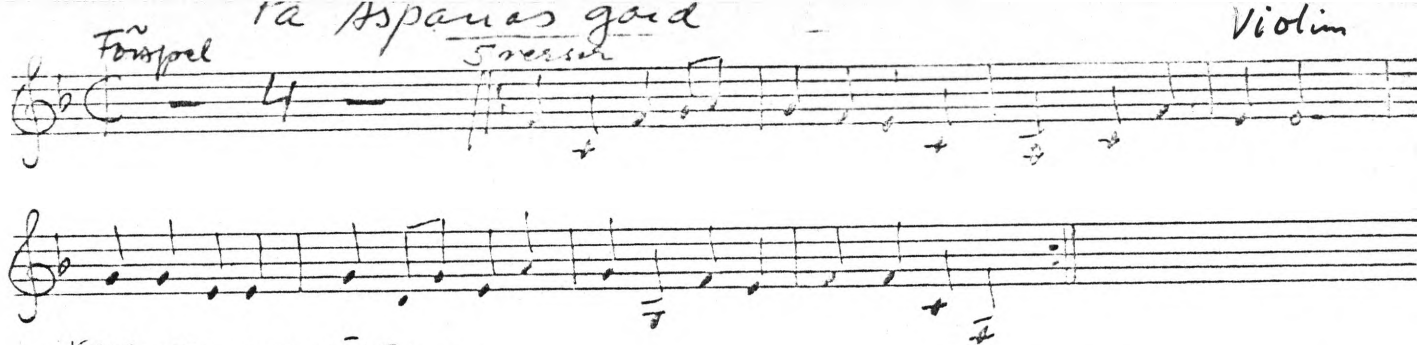
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked "Luta" and "vl". The second staff is marked "(8/16)". The third staff is marked "Stadigt". The fourth staff is marked "fl.". The fifth staff is marked "3".

Empty musical staves for additional notation.

3

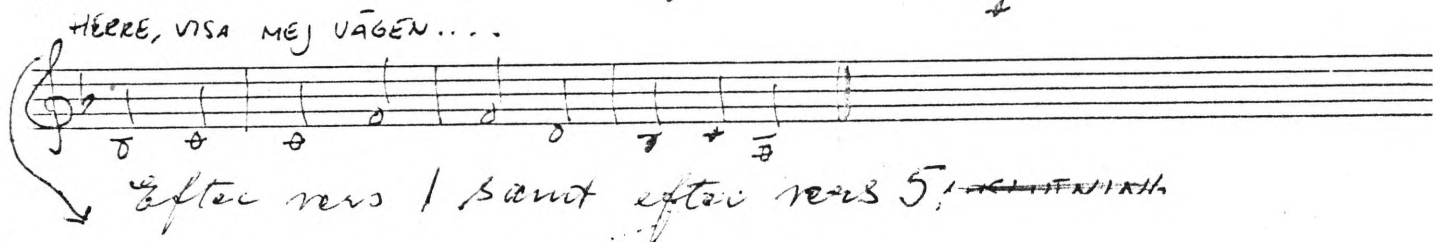
Förspel på Aspanas gård

Violin



HÄRRE, VISA MEJ VÄGEN....

efter vers 1 samt efter vers 5

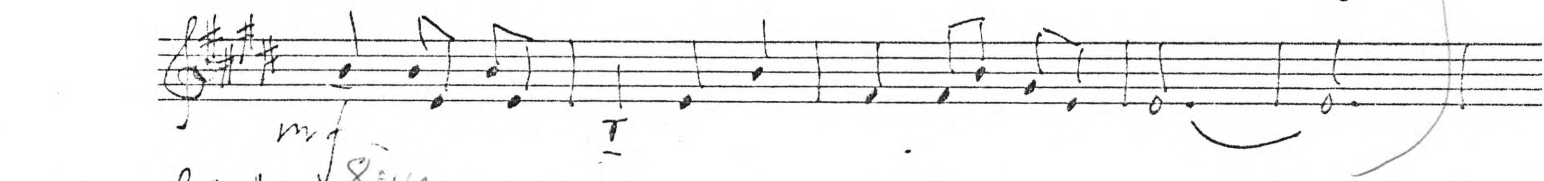


4

Doublett? BRÖLLOPET PÅ FINSTA.

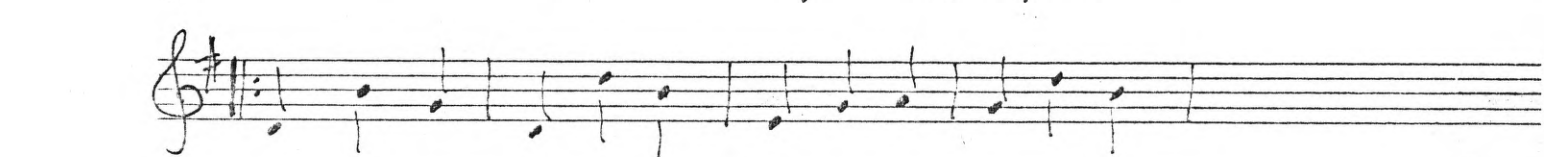
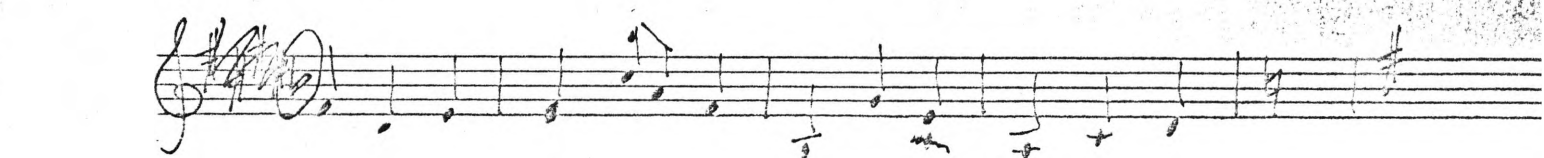
obs Flöjt 2

(VIOLIN 1)



Flöjt 1

Luta



reprise

2

STILLA

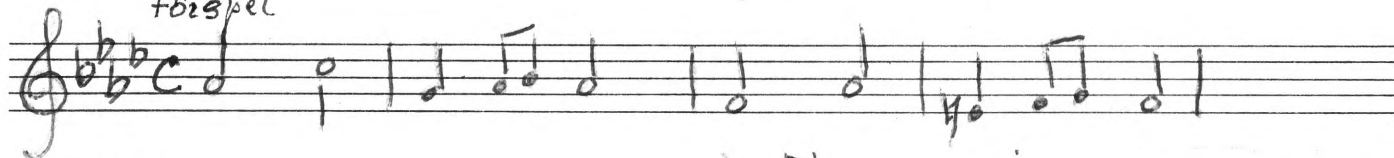
EN KRONA AV GULD.

VIOLIN

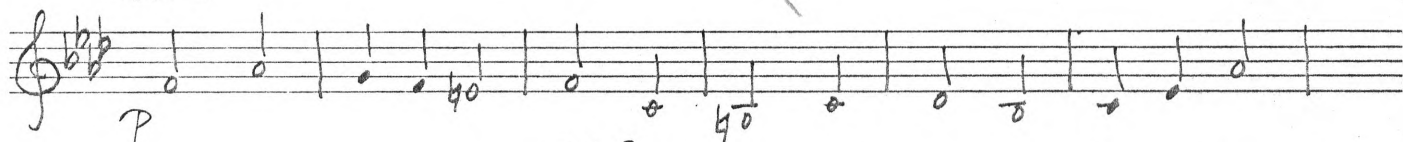
FÖRSPEL

"anade att kronan inte skulle bli lätt att bära."

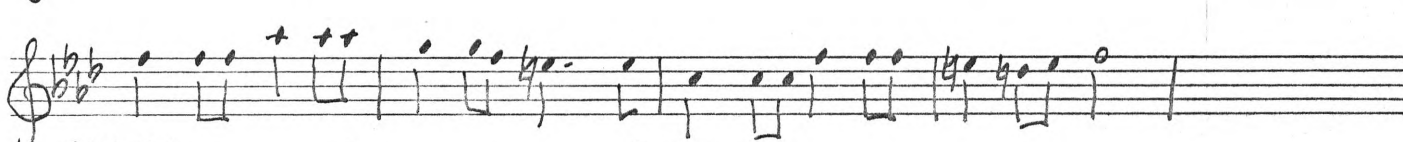
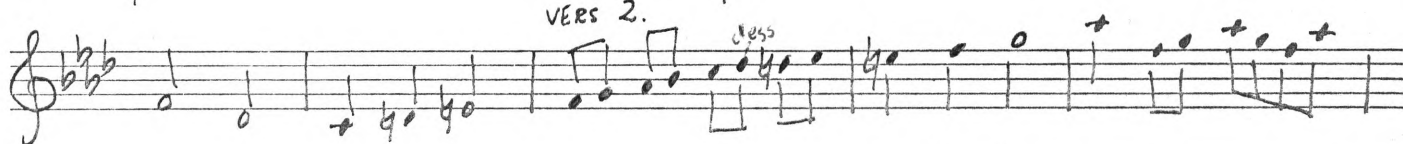
Förspel



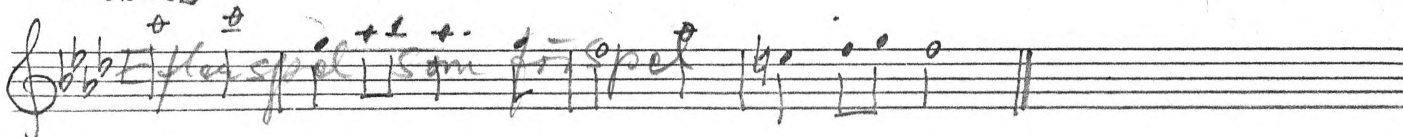
VERS 1.



VERS 2.



EFTERSPEL



3

På Asparlas gård

"några rika, glada är tillhåmman med våra kusiner"

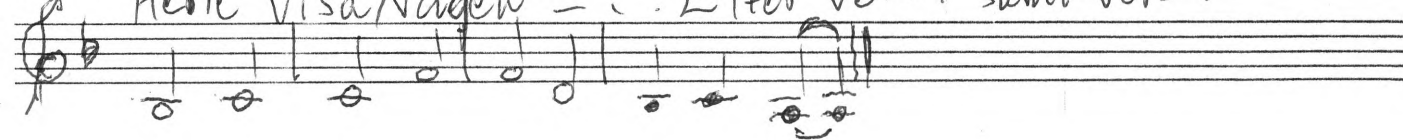
Förspel



5 verser



Refr. Herre Visa mig - . Efter vers 1 samt vers 5



3.

På ASPANÄS GÅRD.

Flöjt

lätt

Förspel

vers. 1

1 R

2.

SP (TACET) Ovanst. 8va basso mf

Refräng
Se nedan

fr violin 1 oht. läge

3.

4.

P (TACET) Ovanst. 8va basso

4.

5.

R

13 Leapsammare

v. 4. 2. (tacet) v. 5

MARIA "Skulle jag kunna tjäna Gud ... en god hustru åt ut?"

(4)

BRÖLLOPET PÅ FINSTA.

VIOLIN 1

FÖRSPEL

mf

p

mf

OBS

p

mf

mf

mf

mf

mf

mf

Efterspel

rit dim..

5

"för mycket outhärdlig sorg och smärta".

BIRGITTA'S BILDER

VIOLIN

Handwritten musical score for Violin, featuring six staves of music in G major and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff has a wavy line above it. The second staff has a wavy line above it. The third staff has a wavy line above it. The fourth staff has a wavy line above it. The fifth staff has a wavy line above it. The sixth staff has a wavy line above it.

Refr
LIVLIGT

Vers 1 och 2 + Refr. Vers 3 + Refr

Birgittas bilder

Flöjt

vers 1 Berättande

8va

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Refr. 15

2 dra ggn slut

alternativ

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Refr.

3 dra ggn slut

Sätt ett betsel

Flöjt

....inte vill ha något betsel

Rytmiskt

BREDARE

alternativ flöjlstänmma finns i 4 takter

⑦ " jag är som en fågel " - - -
 SÄTT ETT BETSEL.

FÖRSPÄL

VIOLIN
v.1

⑧ jag hörd en röst SPRÅKRÖR
 Solo i röst

Tillbaka till 1:a = Balladen!

a-4 8B Balladen vers 5
 8C " " 6 7. 8. 9

... Snigel som brälar i dyn

Kosvansen

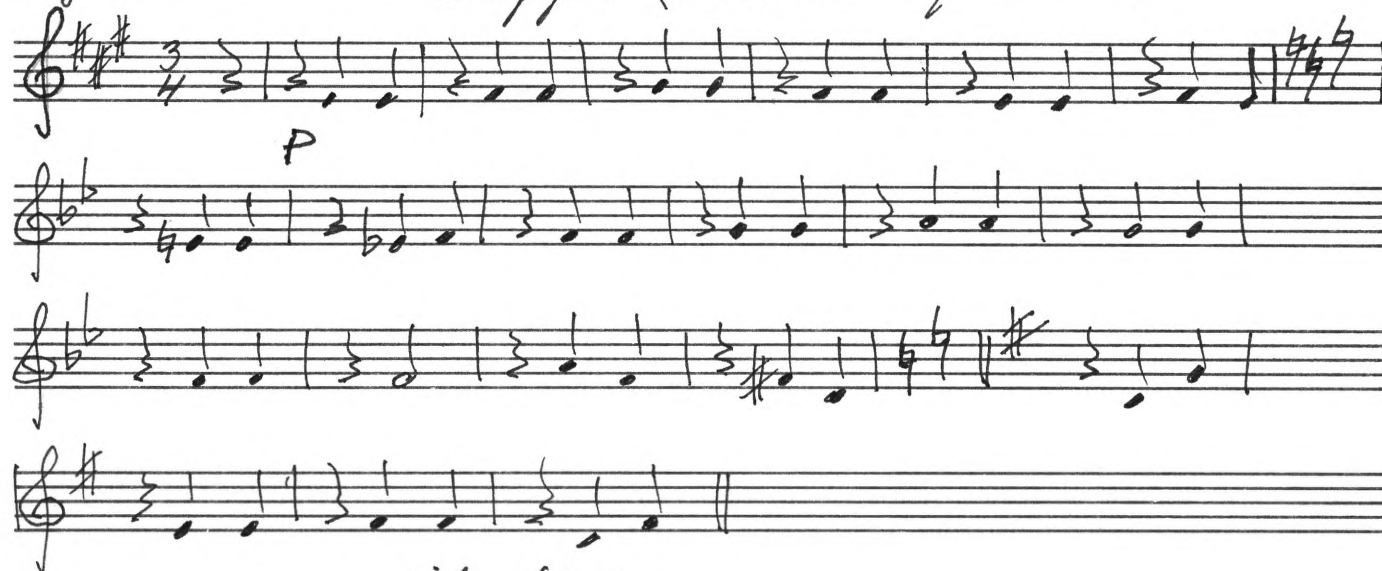
Flöjt

Ljvrligt



Lagnare

Sheppet (Man andra finus....)



rit. dim.

I sheppet kan flöjten ev. spela melodien.



morendo

Doublett

2

STILLA

EN KRONA AV GULD.

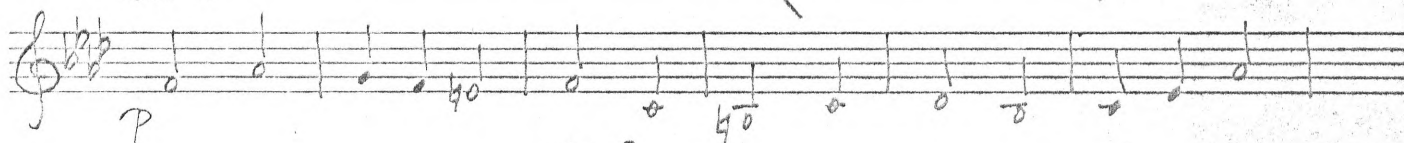
VIOLIN

FÖRSPÅL

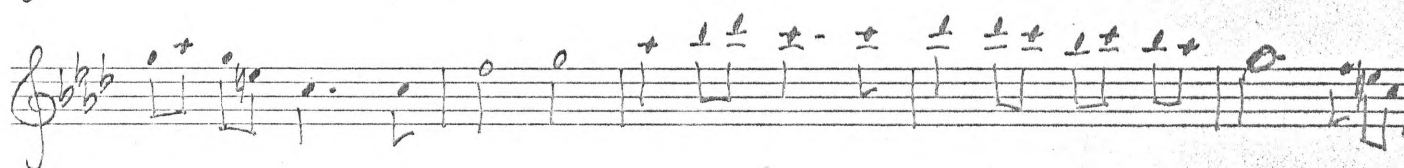
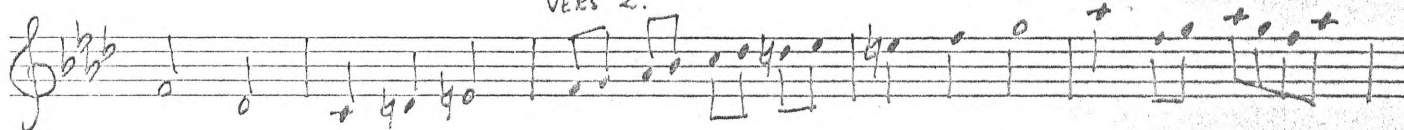
0



VERS 1.



VERS 2.

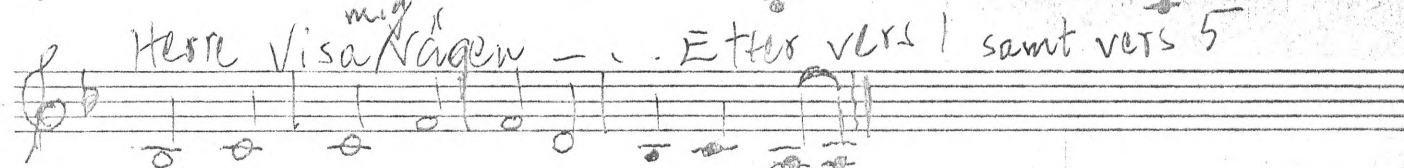
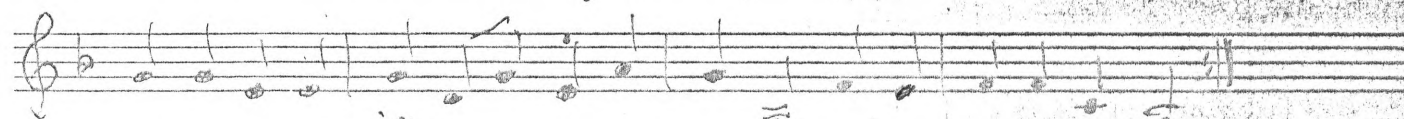
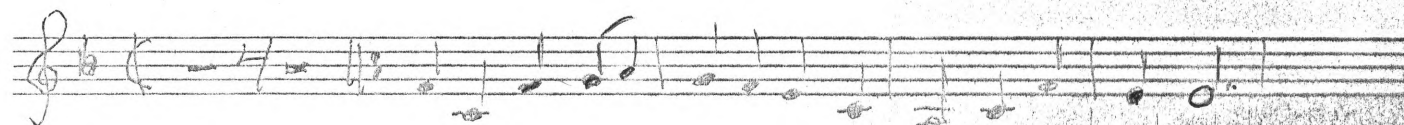


EMTERSPÅL



3

På Asparas gård



6

SPEÅKRÖR

Alternativ stämning

Violin

Balladen

Stadigt tempo

Flöjt
el Violon

f

Ref.

mf

②

($\frac{e}{c}$)

Osten

Violin el.
Flöjt

Handwritten musical score for "Osten". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a "v" marking. The second staff has a "5 fl" marking. The third staff has a "mf" marking. The fourth staff has a "p" marking. The fifth staff has a "2." marking. The sixth staff has a "rit." marking, a "v." marking, and a "fl." marking. The score concludes with the word "Hastigt" written below the staff.



ENKELT

Språkrör

1sta ggn

Org.
Violin & flöjt

plötsligt... räcktes jag ar att någon kallade på mig

Handwritten musical score for a single part (ENKELT) in G major (one sharp). The score is written on five staves. The first staff shows a treble clef, a sharp sign, and a 5/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written above the staves.

Stadigt

rit

8va

chess.

piz PP

rit. P/P